

## REPORT ON **Artist Workshops**

The workshop **MUSEUMS & GALLERIES: Professionally Representing Your Work**, took place at the Studio@620 in downtown St. Petersburg on April 7<sup>th</sup>, 2010. A packed audience of 90 artists from throughout Tampa Bay attended to hear workshop coordinator and presenter Rebecca Sexton Larson address all aspects of exhibitions within a museum setting, then moderate a panel of prestigious gallery owners to provide insight to the group about getting their work into galleries as one example of excelling in their artistic careers. Mindy Solomon, owner and director of the Mindy Solomon Gallery in downtown St. Petersburg and Erika Schneider, owner and master printer of the Blue Acier Gallery in Tampa shared their own gallery



models and examples of artist representation within the boundaries of a professional gallery setting. Through this experience, one artist commented that "It is important to be reminded to do your homework and treat every interaction as you would a business meeting." Other comments included "An artist website is really important!" and "The insight into how each gallery venue operates and accepts artwork was invaluable."

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The Friday, April 16th workshop for visual and performing artists, **COPYRIGHT BASICS IN THE DIGITAL AGE**, took place at The EpiCenter in Clearwater. Presented by three distinguished attorneys well-versed in protecting artist's designs and ideas, this informative workshop was sponsored by the newly-formed Florida Lawyers for the Arts under the direction of Jowita Wysocka, Esq. We thank Dave Ellis, Esq., Julee Milham, Esq., and Jowita for their love of the arts and for generously



sharing their expertise and donating their time for this event.

The workshop also experienced a near-capacity attendance from both visual and performing artists, which lets us know how important the business of art is to our local community of practicing, professional artists.