



ARTSINFO

May 2008

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EMPLOYMENT

NEW

The **Mahaffey Theater Foundation**, St. Petersburg, FL, a charitable organization that supports the Mahaffey Theater (a 2,000-seat Proscenium theater), is seeking an entrepreneurial **EXECUTIVE DIRECTOR** with a **proven record of successful fundraising**. Responsibilities include building membership, major gift and sponsorship programs, strategic planning and goal setting, developing and managing budgets and day-to-day operations. **Strong writing and organizational skills are essential. Competitive salary, benefits and performance bonus incentives.** E-mail resume, cover letter and salary history to foundation@mahaffeytheater.com or mail to Mahaffey Theater Foundation, Inc., P.O. Box 353, St. Petersburg, FL 33731.

NEW

5/15/2008 Deadline. **SCHEDULING COORDINATOR/SALES DIRECTOR, Fantasy Theatre Factory**, Miami, FL. **Professional office experience required** to assist with scheduling and selling season shows. **Full-time. Salary: \$20,000-\$30,000.** Duties include basic administrative functions, direct client contact, describing/selling services to potential sponsors, processing daily mail, faxing, etc., and tasks as assigned in support of the Grant Writing Staff. **Prior office/sales experience preferred**, proficiency with office equipment, Microsoft software and more. E-mail resume and contact information to Sommer Garcia at scheduling@ftfshows.com or fax 305.284.8863.

NEW

5/15/2008 Deadline. **Sycamore Rouge**, a nonprofit performing arts theater, Petersburg, VA, seeks a **full-time MANAGING DIRECTOR to coordinate all business and production operations for the five-show mainstage season** and intermittent musical events. Reports to the Board of Directors and will be **responsible for financial management of all productions, business administration and assistance with marketing efforts.** **Proven theater production experience a must**, experience working with volunteers, good people skills, a sense of humor and a desire to be part of a performing arts venue at the heart of Petersburg's historic downtown revitalization. **Start date is 7/1/2008. Salary: \$30,000-\$32,000.** For further information, e-mail Carolyn J. Boone at carizboax@comcast.net.

NEW

PROJECT & ADMIN MANAGER. **The Georgia Ballet**, Marietta, GA, is seeking a **"hands on" personality to administer, manage and coordinate specific tasks within the ballet and the greater Cobb community.** Individual should be comfortable and confident working with the public in an enthusiastic manner and someone seeking an exciting and rewarding opportunity in a friendly, fun and fast moving environment. Send resume to The Georgia Ballet, c/o Executive Director, 1255 Field Parkway, Marietta, GA 30066. For further information, call 770.528.0881 or visit www.georgiaballet.org.

NEW

SCULPTURE, TIME BASED MEDIA FACULTY. **Watkins College of Art and Design**, Nashville, TN. **Full time teaching position beginning 8/2008.** For detailed information, visit http://www.watkins.edu/news/documents/Sculp-position_listing.htm.

NEW

The Ohr-O'Keefe Museum of Art, Biloxi, MS, is seeking an **EXECUTIVE DIRECTOR** who will be responsible for the **overall administration and leadership of the Museum**, management of its 7-person staff, community relations, fiscal management and works with the Board of Trustees in fundraising and strategic planning efforts. **Salary will be commensurate with the candidate's experience and qualifications.** Minimum of a **Master's Degree preferred**, in a field related to museum administration and the arts. **The position will begin 1/2009.** Interviews will be conducted this summer. For detailed information, visit <http://www.georgeohr.org/main.asp?cat=253>.

NEW

Visual Art Exchange, a non-profit art gallery and association, Raleigh, NC, is looking for a **full-time EXHIBITION COORDINATOR.** **Bachelor's Degree in art, art history or a related field with gallery, museum and/or non-profit experience required along with prior experience in administration and knowledge of fine arts**, computer savvy and more. Duties include working with exhibiting artists, coordinating 50 exhibitions per year, installing gallery and off-site exhibitions as well as creating promotional materials. Required schedule: Tuesday-Saturday, First Fridays and additional gallery events and installations as needed. E-mail CV/resume, cover letter and three references to visualartexchange@gmail.com, subject: Exhibition Coordinator or mail to VAE, 325 Blake Street, Raleigh NC 27601.

Timeless Tales Theatre, a local professional theatre company performing for schools in Hillsborough and Pinellas counties for more than 10 years, is seeking energetic experienced **MALE AND FEMALE ACTORS** for their busy **summer season**. All actors are **paid per performance** and must be available Monday-Friday in the mornings and after performances. For more information and to schedule an audition appointment, call 813.304.1569.

Appleton Museum of Art, Ocala, FL, is seeking a full-time **MUSEUM EDUCATOR**. Responsibilities will include **oversight of the Education Department of the Museum, design and preparation of materials used in program for all groups**. Must have knowledge of educational theories and principles, ability to do research on art and artifacts, to communicate information orally and in writing and be computer literate. **Bachelor's Degree in art, art history, museum studies, education or closely related field and two years related educational experience required**, museum experience preferred. Applications may be downloaded from the 'Employment' link at www.GoCFCC.com. For further information about the Museum, visit www.AppletonMuseum.org.

The Durango Arts Center (DAC), Durango, CO, is seeking a full-time **EXECUTIVE DIRECTOR** to **manage the operations of the DAC**, providing vision and leadership in the planning, development and implementation of operations and programs that support and promote the visual and performing arts in the community of Durango and La Plata County. Responsibilities include **financial management, fund raising, membership development and retention, marketing**, oversight of the volunteer program and community outreach. **Reports to the DAC Board through the President**. Demonstrated **strong management skill, 5 years of nonprofit experience** and more. Salary commensurate with experience. For detailed information, visit <http://www.durangoarts.org/index.cfm>.

Eichelberger Performing Arts Center, Hanover, PA, is seeking a full-time **EXECUTIVE DIRECTOR** who will be the **primary public representative of the Center and provide overall leadership**, vision and direction to the organization. He/she will ensure communication to the Board of Directors and staff, oversee facility needs planning, maintenance, provide responsible fiscal administration and will be responsible for building relationships with other arts organizations, educators, individual and corporate donors, agencies and foundations. **Master's Degree preferred**. Send resume and salary requirements to Andrew Lawrence, President, Eichelberger Performing Arts Center, 195 Stock Street, Suite 200, Hanover, PA 17331. For further information, e-mail info@TheEich.org.

VICE PRESIDENT FOR MUSEUM PROGRAMS, James Madison's Montpelier, Orange, VA. Seeking an **experienced professional to lead a multi-disciplinary team of staff and consultants in the research, recovery and interpretation of Montpelier as the home of James and Dolley Madison**. This new position was created to direct historical and visitor research, archaeological excavations and curatorial work to build a thorough understanding of the historic interiors, grounds and operation of the Madisons' home. For detailed information, visit http://www.montpelier.org/aboutus/job_opportunities.php.

CAP, the Sarasota, FL, creative agency, is seeking an enthusiastic, well-rounded and high motor **PRODUCTION MANAGER** with **1-5 years experience**. Must be **passionate about attention to detail**. Will be challenged to **produce award-winning work across many print mediums** and ensure that goods and services are produced efficiently, are of the right quality, quantity and cost and are produced on time. Skill set-knowledge of drawing up production schedules, working out the human/material resources needed, estimating how long a job will take, cost of job and setting the quality standards and monitoring the production process and adjusting schedules as needed. Send resume, samples and hat size to mlimbach@capcreative.com. For further information, visit <http://www.capcreative.com>.

The **Birmingham Museum of Art**, Birmingham, AL, seeks an **ASSISTANT CURATOR OF EDUCATION FOR DOCENTS AND TOURS**. Duties include **planning, coordinating/conducting docent training, evaluating and coaching docents for tours**, assessing visitor learning and experience, working with other education staff to develop meaningful tours, ensure docent training meets docent and visitor needs. Requires the **ability to express ideas concisely in writing/public speaking, adapting educational material for people with different learning styles and needs**. **Full-time**. Experience working with volunteers and the general public preferred. **Bachelor's Degree in art education, art history, museum education or equivalent**, Master's Degree and art museum education experience preferred. For further information, e-mail Amy Templeton, Deputy Director, at atempleton@artsbma.org.

The **TECO Children's Gallery of Art at the Children's Board of Hillsborough County**, Tampa, FL, will be working in late 2008-2009 on a special project. They are currently seeking dancers, musicians and visual **ARTISTS** for **collaborations with students for a special program in Hillsborough County**. E-mail resume and examples of work to Paula Allen, Director, at pallen@childrensboard.org.

DIRECTOR OF DEVELOPMENT, Pier Aquarium, St. Petersburg, FL. Manage development efforts to expand donor base through marketing efforts aimed at individuals, corporations and foundations. Send resume or CV and references to E. Howard Rutherford, Executive Director, at applications@pieraquarium.org or fax 727.894.1212. For further information about the Pier Aquarium, visit www.pieraquarium.org.

CURATOR, Fulton Mansion State Historic Site, Austin, TX. Collaborates with Director of Education and Collections to implement a comprehensive plan for artifact collection management, assists in activities related to visitation, public programs and education and more. Graduation from an accredited college or university with a **Bachelor's Degree** in history, public history, museum studies, archeology, anthropology or closely related field. Master's Degree in museum studies, decorative arts or cultural resource conservation preferred. **Full-time. Salary: \$35,000-\$39,000** and State of Texas **benefits package**. Applications must be submitted on the State of Texas Application for Employment form available on the Texas Historical Commission website at www.thc.state.tx.us.

REGISTRAR, James Madison's Montpelier, Orange, VA. Individual needed for 2,600-acre newly restored historic presidential home. **Knowledge of preservation and conservation standards and experience working with and caring for historical artifacts necessary.** Must have working knowledge of computerized database systems, experience with museum registration methods, excellent organizational skills and attention to detail, strong oral and written communications skills. **B.A. in museum studies, art history, history or related field with minimum 3 years of previous registration/collections management experience** in an historic house/museum setting. For further information, visit http://www.montpelier.org/aboutus/job_opportunities.php.

Carolina Ballet Theatre, Greenville, SC, is seeking an **EXECUTIVE DIRECTOR** who reports directly to the Board of Directors and serves as the **chief fundraiser**. Responsibilities include providing **strong organizational leadership, developing and implementing an aggressive marketing campaign and enhancing public relations**. Works with the Artistic Director and the Production Manager to create a performance/events calendar and the Director of Finance & Outreach to ensure successful financial operations and develop community and education outreach. **Full-time.** Nonprofit experience and a **degree in arts management or arts administration are preferred**. Send detailed cover letter, resume and three references to Executive Director Search, c/o Carolina Ballet Theatre, P.O. Box 135, Greenville, SC 29602 or e-mail info@carolinaballet.org.

CHIEF DEVELOPMENT OFFICER/MAJOR GIFTS OFFICER, Great Explorations, The Children's Museum, St. Petersburg, FL. Candidate must have **at least five years of major gift experience with capital campaigns**, marketing success and supervise a team of multiple, talented professionals in the areas of grant writing, individual and corporate giving, marketing, graphics, PR and sales. **Benefits include free tuition for all family participation in museum programs**, including state of the art full-day preschool, camps, after school programs and more. Send resume and salary range history to David Penn at dpenn@greatex.org.

CAP, Sarasota, FL. This creative agency is seeking a **full-time, enthusiastic, well rounded ART DIRECTOR/DESIGNER** with 0-5 years of experience. **Must be passionate about the concept as well as the design.** Individual will be challenged to **produce award-winning work across many mediums**. Skill set must include knowledge of Mac OSX, QuarkXpress, Adobe Creative Suite, Microsoft Word and PowerPoint. Dreamweaver, Flash and FinalCut a plus. Must be able to multi-task, pay attention to detail and have a strong can-do attitude. **Salary commensurate with experience.** Send portfolio and hat size to mlimbach@capcreative.com. NO PHONE CALLS. For further information, visit <http://www.capcreative.com>.

PROGRAMS DIRECTOR. The Center for Fine Art Photography, Fort Collins, CO. Responsible for ongoing **development and management of the Center's educational and exhibition programs**, schedules exhibitions, education programs, works with staff on community outreach efforts and more. **MFA, Photography or photography concentration, 3 years experience/college level photography, curatorial responsibility and successful writer.** **Compensation is commensurate with experience.** Competitive **benefits package**. Respond by e-mail only to info@c4fap.org. For further information, visit www.c4fap.org.

Creative Clay, St. Petersburg, FL, is accepting applications for a **full time RETAIL/WEB DESIGN PROFESSIONAL**. Duties include **development of online and gallery retail business, light accounting and bookkeeping and job skill transfer to individuals attending their programs who are diagnosed with a disability**. Must possess excellent communication skills and be prepared to work in a challenging but rewarding nonprofit arts environment. Generous **benefits package with 100% paid health insurance**. Interested candidates should forward their resume, vitae and a cover letter to grace@creativeclay.org.

Creative Clay, St. Petersburg, FL, is seeking applications for **part-time GUEST ARTISTS** to teach their area of expertise to member artists attending their arts programs. Forward resumes to jenny@creativeclay.org. For further information, visit www.creativeclay.org.

Calling all SCENIC, LIGHTING AND COSTUME DESIGNERS. The **Players Theatre**, Sarasota, FL, is putting together their **production teams for their 2008-2009 season.** Those interested in working at Sarasota's only community theatre and oldest arts organization can call 941.365.2494 or e-mail a note, resume and area of interest to Jeffery Kin, Artistic Director at artisticdirector@theplayers.org.

The **Board of Trustees of the Pensacola Museum of Art (PMA)**, Pensacola, FL, is seeking a **full-time EXECUTIVE DIRECTOR** who will be responsible for **developing and implementing the overall vision and strategy for the Museum** with the Trustees and staff. As Chief Administrative and Artistic Director, the Executive Director will be responsible for the daily operations including fiscal management and curatorial responsibilities. **A Master's or Ph.D. in arts administration, art history, fine art or equivalent experience is required. Compensation is commensurate with experience.** Send cover letter, resume and references to Search Committee, Pensacola Museum of Art, 407 South Jefferson Street, Pensacola, FL 32502.

The Apollo Project, Inc. (API), St. Petersburg, FL, a **production and artist residency sponsor**, is seeking **part-time assistance for programs.** For further information, contact A. Paul Johnson, Producer at 727.823.7252 or visit www.apolloproject.net.

TEACHING ARTISTS needed in **Music and Dance**, hourly contract fees plus opportunity to open studio programs. Willingness to **work with beginners and also to collaborate on professional and media projects.** Looking for a strong mission to "create artists" as well as a drive to create art.

ASSOCIATE WITH WEB DESIGN AND COMPUTER SAVVY to coordinate a fine arts driven website and internet radio program. API has developed an international audience, and candidate will be open to **create and design promotional aspects of the site to advance their own creativity**, along with the company's community based offerings. Position is negotiable based on experience and time available to contribute to the project.

The Arts Center, St. Petersburg, FL, is recruiting **someone to assist with the installation process.** This would be a **volunteer position but could easily move into a part-time position.** Must have **AV knowledge** and be able to install equipment such as video projectors, DVD players and assist in assembling installations. Carpentry skills a plus. Send resume to Melissa Christiano, 719 Central Avenue, St. Petersburg, FL 33711, call 727.822.7872, ext. 30 or e-mail melissa@theartscenter.org.

Feld Entertainment, Inc., Vienna, VA, **producer of Ringling Brothers and Barnum & Bailey Circus, Disney On Ice and Disney Live!**, is seeking an **ART SUPERVISOR** to serve as the **primary point of contact** for graphic materials related to both marketing and creative services **where the Ringling and Disney on Ice brands are concerned. Associate's or Bachelor's Degree required and minimum of two years of experience working in a design and print production environment.** E-mail resume, cover letter and salary requirements to hrjobs@feldinc.com. (Only resumes with salary requirements will be considered). For further information, visit <http://www.feldentertainment.com/telescope/Human%20Resources/cperlow/ArtSupervisor.htm>.

The following job opportunities are available at **Great Explorations, The Children's Museum**, St. Petersburg, FL. **PT AND FT MUSEUM PRESCHOOL EDUCATION DIRECTOR, PT EDUCATOR, PT DEVELOPMENT ASSISTANT and PT YOUTH COORDINATOR.** Apply by sending a resume to dpenn@greatex.org.

American Stage Education, St. Petersburg, FL. **TEACHING ARTISTS.** Children **ages 5-17 in variety of settings, in-school residences, after-school programs, camps and community partnerships.** Send current resume and cover letter to Julie Rowe, Director of Education, American Stage, P.O. Box 1560, St. Petersburg, FL 33731 or e-mail julierowe@americanstage.org.

Camber Corporation's Training and Education Division, Fayetteville, NC, is seeking a **full-time dynamic, creative 3D ARTIST** to join their growing Interactive Media Team of over 20 highly talented artists. The ideal candidate would be **well rounded in all aspects of 3D**, but applicants with strong emphasis in modeling, texturing, rigging, lighting, animating and/or rendering will be considered. Must have advanced knowledge of **Maya/Max, Softimage/Lightwave, Adobe Suite/Macromedia Suite or Audio/Video Experience.** For further information, e-mail akingsborough@camber.com or visit <http://fayetteville.camber.com/>.

FELLOWSHIPS/GRANTS/SCHOLARSHIPS

NEW National Geographic All Roads Film Project Seed Grants for Indigenous Filmmakers were created to provide an international platform for indigenous and underrepresented minority-culture artists. The program funds film projects by and about indigenous and underrepresented minority-culture filmmakers year-round and from all reaches of the globe. The program seeks **filmmakers who bring their lives and communities to light through first-person storytelling**. Submission **deadlines are quarterly on the 15th of March, June, September, and December**. Award notifications are made approximately six weeks after each of these dates. For further information and application, visit www.nationalgeographic.com

NEW Princess Grace Foundation-USA, New York, NY, 2008 Awards in Theater, Playwriting, Dance, Choreography, and Film. The foundation is dedicated to **identifying and assisting emerging artists in theater, dance and film** and awards grants to individual artists across the United States. **There are various deadlines for 2008. Scholarships and general operating support to organizations are awarded**. For further information, visit www.pgfusa.org.

NEW **10/31/2008 Deadline**. Applications are invited for the **2009 Gift of Freedom Award, A Room of Her Own Foundation**, Placitas, NM. The **\$50,000 2009 Literary Gift of Freedom Award** will be given to an **American woman writer who is a U.S. citizen and will be living in the U.S. during the grant period**. Acceptable genres for this grant are **poetry, playwriting, creative nonfiction and fiction**. Download application at <http://www.aroomofherown.org/docs/Application2009.pdf> and e-mail questions to info@aroomofherownfoundation.org.

NEW Ongoing. **Visual Art Grants (International), The Pollock-Krasner Foundation, Inc.**, New York, NY. **Grants aid individuals who have worked as professional artists over a significant period of time**. Visual artists who are painters or sculptors and artists who work on paper, including printmakers are eligible applicants. For further information, e-mail grants@pkf.org or visit <http://www.pkf.org/grant.html>.

The **Artist Enhancement Grant Program, Division of Cultural Affairs**, Tallahassee, FL, has moved to a **quarterly application deadline each year**. All applications will be submitted on **OASIS**, the new online application system. **Grants are awarded in the amounts of \$500, \$750 or \$1,000** and are used to **support specific, career-building opportunities that will advance an artist's work and career**. **Deadline Dates** are **7/14/2008** (for the grant period of 10/1/2008-6/30/2009) and **10/13/2008** (for the grant period of 12/1/2008-6/30/2009). For more information, e-mail Morgan Lewis at mblewis@dos.state.fl.us or visit <http://www.florida-arts.org/grants/ae/>.

Ongoing. **The Getty Foundation - Cataloguing of Museum Collections Grants (international)**, Los Angeles, CA. Funding supports **full scholarly research and documentation of one or more distinct groups of objects in a museum's permanent collection by experienced scholars**. Support is also available for the publication costs of catalogues. **Museums and other nonprofit organizations are eligible applicants**. For further information, visit <http://www.getty.edu/grants/research/institutions/cataloguing.html>.

The next deadline for the **Individual Artist Fellowship Program** will be **6/1/2008** for artists in the following disciplines: **Interdisciplinary, Folk Arts, Music, Dance, Theatre and Literature**. For further information, visit <http://www.florida-arts.org/>.

OASIS IS HERE! Time to set up your profiles! The **Division of Cultural Affairs**, Tallahassee, FL, has announced that the new **Online Information System is now live on the web**. OASIS is the new mechanism by which **individuals will apply for funding from the Division**. To access the system, individuals should visit the Division's website at www.florida-arts.org and click on the OASIS link on the Home Page. Anyone who wishes to interact with the Division (either for information or grant applications) should **SET UP AN INDIVIDUAL PROFILE**. There are detailed instructions available on the OASIS Support Site at <http://www.florida-arts.org/oasis/>. The Florida Artistlink e-mail list will remain the same; however you will be responsible for updating contact information, etc., for all grant applications through the OASIS system.

Attention All Touring Artists and Presenters! Travel Support Is Now Available! If you are a **Florida resident touring artist** (solo or part of an ensemble) or a **Florida presenter** who has **never attended the APAP** (Association of Performing Arts Presenters) **Booking Conference**, but always wanted to - you are **eligible to apply for travel support** to attend it. The Division of Cultural Affairs will provide up to \$500 in conference travel support. For further information and application, visit <http://www.florida-arts.org/FAPNInformation.htm>.

OPEN DEADLINE. The **George Sugarman Foundation**, Novato, CA, makes **grants available for artists in need of financial assistance**. **Award amounts are open**, but the artist must **provide a budget for the amount requested**. For further information, contact the George Sugarman Foundation, 448 Ignacio Boulevard, Novato, CA 94949, call 415.713.8167 or e-mail ardensugarman@hotmail.com.

OPEN DEADLINE. **Fulbright grants** are available for **artists for 2-6 weeks to lecture and research abroad**. **No application fee. Stipends are available.** Contact the Fulbright Senior Specialist Program, Council for International Exchange of Scholars, 3007 Tilden Street N.W., Suite 5L, Washington, DC 20008-3009, call 202.686.7877, e-mail apprequest@cies.iie.org or visit <http://www.cies.org>.

Google Grants - In-Kind Advertising Services to Nonprofits (national). The **Google Grants Program** supports organizations sharing its **philosophy of community service to help the world** in areas such as science and technology, education, global public health, the environment, youth advocacy and the arts. **501(c)(3) non-profit organizations are eligible.** Grant amount is at least 3 months of in-kind free AdWords advertising. For further information, visit <http://www.google.com/grants>.

MetLife Foundation, Long Island City, NY. **Support in the Areas of Health, Civic Affairs, Education, Culture and Public Broadcasting (national).** **Open Deadline.** MetLife Foundation makes **contributions only to organizations that have been granted exemption from federal income tax under Section 501(c)(3) of the Internal Revenue Code.** For further information visit <http://www.metlife.com/Applications/Corporate/WPS/CDA/PageGenerator/0,1674,P296,00.html>.

Guggenheim Memorial Foundation Fellowship. The **John Simon Guggenheim Memorial Foundation** provides **fellowships for advanced professionals in all fields** (natural sciences, social sciences, humanities, creative arts) except the performing arts. Fellowships are not available for students. **The Foundation only supports individuals.** It does not make grants to institutions or organizations. For further information and application, write to the John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, NY 10016, e-mail fellowships@gf.org or visit <http://www.gf.org/>.

NEA – Arts on Radio and Television grants are awarded **to nonprofit organizations, state and local governments or federally recognized Indian tribes or tribal communities** to make the **arts widely available to the public through nationally distributed television and radio programs.** The program will support the **development, production and national distribution of radio and television programs on the arts.** For further information, call 202.682.5738 or visit www.arts.gov/grants/apply/RadioTV/index.html.

National Endowment for the Humanities (NEH) is an independent grant-making agency of the United States government **dedicated to supporting research, education, preservation and public programs in the humanities.** Grants are offered in the following categories: Challenge Grants, Education Programs, Preservation and Access, Public Programs, Research Programs and Federal/State Partnerships. For deadlines and applications, visit www.neh.gov/grants.

The Sundance Documentary Fund (SDF) is dedicated to **supporting U.S. and international documentary films and videos** focused on **current and significant issues and movements in contemporary human rights, freedom of expression, social justice, and civil liberties.** The Fund only accepts projects dealing with contemporary issues. Two categories will be considered for funding – **development funds and works in progress.** SDF works on a **rolling submission basis.** For further information, visit www.sundance.org.

Grant Assistance available. The **Artists' Fellowship**, New York, NY, **assists professional fine artists** (painters, graphic artists, sculptors) **and their families in times of emergency, disability or bereavement.** Assistance is given without expectation of repayment. Last year, approximately **\$200,000 was granted.** Contact the foundation at 646.230.9833 or visit www.artistsfellowship.com.

Mid-Career Artist Grants. The **Adolph & Esther Gottlieb Foundation**, New York, NY, **provides individual support grants to artists with a minimum of 20 years in a mature phase.** Last year 12 grants of \$25,000 each were awarded. The Foundation also manages a **grant program for emergencies to assist artists suffering from catastrophic emergency** who have a minimum of ten years in a mature phase. **Grant amounts range up to \$10,000.** Written requests are required for either category. Mail to The Gottlieb Foundation, 380 W. Broadway, New York, NY 10012. For more information, visit www.gottliebfoundation.org.

Pollock-Krasner Foundation, Inc. was established for the **sole purpose of providing financial assistance to individual working artists of established ability.** Painters, sculptors, mixed media, installation artists and artists who work on paper may apply. **Grants range from \$1,000 to \$30,000.** Artists of all disciplines are assisted with **medical, living or other expenses with emergency grants of \$100-\$500.** Contact PKF, 863 Park Avenue, New York, NY 10021, fax 212.288.2836, e-mail grants@pkf.org or visit www.pkf.org.

Zocklein & Associates provide **Grant Writing and Resource Development Workshops.** For dates, locations and other information call 800.371.5703 or visit www.zockgrant.com.

Xerox, www.freecolorprinters.com, makes **color printers available** to small businesses, nonprofits, government agencies, churches and educational institutions through an online application.

Getty Visual Arts Fellowships. The J. Paul Getty Trust invites applications for **graduate student fellowships in visual arts.** Visit www.getty.edu/grants/education.

CONFERENCES/SEMINARS/WORKSHOPS/COMPETITIONS

In partnership with the **National Endowment for the Arts and the Creative Capital Foundation, the Division of Cultural Affairs is presenting a Creative Capital Foundation one-day Professional Development Workshop for Artists.** The workshop is **open to creative/generative artists**, not interpretive (ex. the composer over the violinist; the playwright over the actor) **residing in Florida** and will take place in **Palm Beach County, FL on 5/3/2008.** For further information, contact Morgan Lewis, Arts Administrator at mblewis@dos.state.fl.us. The application form is available at <http://www.florida-arts.org/projects/ccworkshops/ccworkshop08.html>.

Convergence 2008, 6/25-28/2008. Save the date! Tampa Bay will be hosting The **Handweaver's Guild of America Convergence 2008 National Conference**, where over **200 workshops, seminars, lecture topics and related exhibitions are presented by fiber art experts** from all over the world. The **Tampa Convention Center** will be the hub of activity, with tours, workshops and exhibitions spread out from Lakeland to the east, Tarpon Springs to the north and Sarasota to the south for its more than 4,000 conference attendees. For further information, visit www.weavespindye.org.

Arrowmont School of Arts and Crafts, Gatlinburg, TN, is a **nationally renowned center of contemporary arts and crafts education.** **Workshops are offered for one-week and weekends in the spring.** Areas of study include **ceramics, fibers, metals/jewelry, painting, drawing, photography, warm glass, woodturning, woodworking, sculpture, and book and paper arts.** Artist residencies, assistantships, work-study, scholarships, community outreach, conferences and music programs contribute to Arrowmont's mission of **"enriching lives through art."** For further information, visit <http://www.arrowmont.org/>.

Learn how to write winning grant proposals that get results. The mission of **Resource Development Specialists, Inc.**, Brooksville, FL, is **to increase the knowledge of individuals seeking funding through grant-writing** by delivering a comprehensive, easy to learn curriculum along with a helpful array of services. For workshop information, call 888.540.9407 or visit www.rdsGRANTS.com.

New **workshops start every month** at the **Venue Actors Studio**, 5124 9th Avenue N., St. Petersburg. For the current schedule, visit <http://venueactorstudio.org> or call 727.321.6531 for a brochure.

Documentary Film Workshops, <http://der.org/services/workshops>. Sign up for one-on-one tutorials or weekend workshops on **Funding, Selling or Editing the Documentary.** Tutorials and workshops are held in MA. Call 800.569.6621.

APPRENTICESHIPS/INTERNSHIPS/RESIDENCIES

NEW

Three-month paid Internship. Hangar 25 Air Museum, Big Spring, TX. Responsibilities include a **comprehensive inventory of current collection**, data entry, artifact handling, working with exhibits, oral histories, some research and aiding in special events and programs. Must be **undergraduate or graduate student in either a history or museum studies program. Stipend of \$1,000 a month.** Mail letter of interest and resume to Meghan F. Bias at 1911 Apron Drive, Big Spring, TX 79720 or e-mail hangar25@crcom.net.

NEW

2008-2009 Internship Opportunities. The **Dallas Museum of Art, Dallas, TX**, through the help of the Eugene McDermott Education Fund, will **offer ten paid internship positions-four in the Museum's Education Department and six in its Curatorial Department.** All positions will **begin on 9/2/2008.** The internships are intended for those individuals who wish to explore the possibilities of a career in museum work. For detailed information and application instructions, visit http://dallasmuseumofart.org/Dallas_Museum_of_Art/Join/ID_011214?ssSourceNodeId=1586&ssSourceSiteId=212.

Eleven-month Graduate Curatorial Internship, National Gallery of Art, Washington, D.C. Opportunities to **gain curatorial experience in a museum setting for advanced Ph.D. students and recent Ph.D. recipients.** Neither previous museum experience nor a stated goal of a museum career required. Work with curators on permanent collection and exhibition projects. **International program. Stipend: \$34,000 for full-time, eleven months (9/7/2008-8/7/2009).** International candidates will be considered. For further information and application instructions, visit <http://www.nga.gov/education/interned.shtm>.

American Stage, St. Petersburg, FL, is currently accepting applications for **Internships in Arts Administration, Education, Directing, Scenic/Technical, Costumes and Stage Management.** The program will **provide a professional training experience for Performing Arts majors, recent graduates or those interested in pursuing a career in professional theatre.** College credit may also be available. Applicants must have solid **computer experience**, demonstrate a **strong interest in furthering their professional development and a commitment to working in a regional theatre.** For further information, contact Julie Rowe, Director of Education at 727.823.1600, ext. 201 or e-mail julierowe@americanstage.org.

The **St. Petersburg Clay Company (SPCC), St. Petersburg, FL**, is accepting applications for its **Artist-in-Residence Program.** Those selected for the **one-year program** will be required to **work at least 12 hours a week at SPCC.** In exchange, **residents receive 24-hour access to the facilities, discounted firings, display space for finished work, teaching opportunities, free admission to workshops and studio space.** Applications are accepted year-round. For further information, call 727.896.2529 or visit www.stpeteclay.com.

Arts in Learning Internship. VSAarts and its **affiliated organizations** are **committed to increasing education opportunities and outcomes for people with disabilities across the United States and around the world.** Efforts are supported by funds provided through the U.S. Department of Education under the **No Child Left Behind Act.** Internship will focus on **supporting the research and evaluation efforts of VSAarts.** Must be senior college-level or graduate student. Persons with disabilities and minorities are encouraged to apply. Salary based on experience and education level. For more information, e-mail katies@vsarts.org.

RESOURCES: PUBLICATIONS/CATALOGS/DIRECTORIES

The **Artist Help Network**, <http://www.artisthelpnetwork.com>, is a **free information service designed to help artists take control of their careers.** The network assists artists in locating information, resources, guidance and advice on a comprehensive range of career-related topics. It focuses primarily on subjects of interest to fine artists. Those working in the applied arts, arts administration and arts-related fields will also find this site useful.

Grants & Fundraising Resources in Florida. Fundsnet Online Services, a comprehensive **Fundraising & Grantwriting** privately-owned website, was created in 1996 for the purpose of **providing nonprofit organizations, colleges and universities with information on financial resources available on the Internet**. They strive to provide visitors the latest information available in terms of funding, fundraising and scholarship opportunities. For further information, visit <http://www.fundsnetresources.com/florida.htm>.

Established in 1956, and today supported by more than 600 foundations, the **Foundation Center**, <http://foundationcenter.org/>, is the **nation's leading authority on philanthropy, connecting nonprofits and the grantmakers supporting them** to tools they can use and information they can trust. The Center maintains the most comprehensive database on U.S. grantmakers and their grants - a robust, accessible knowledge bank for the sector. It also operates **research, education and training programs designed to advance philanthropy at every level**. The Center's website provides access to free resources in its five regional library/learning centers and its national network of more than 340 Cooperating Collections.

The **Artist's Marketplace** is a comprehensive directory that connects you with the sources of the products, services and information that you need for your creative needs. Finding information is easy. Visit <http://www.artists-marketplace.com>.

Designed with the artist in mind – artists are categorized according to medium and genre. View hundreds of articles, galleries and videos from *The Artist's Magazine*, *Watercolor Artist* and *The Pastel Journal*. You can also join online communities, find back issues, explore our artist resources and enter our competitions! Visit <http://www.artistsnetwork.com>.

<http://www.artistsregistry.com> is a **member supported network of artists, galleries, museums and art organizations**, each helping the other in an online arts community. The website provides a comprehensive directory, allowing easy access to a wealth of information involving the arts community. The size of their directory, the volume of artwork in portfolios and the activity on their message board all contribute to a strong impact on the Internet and in the arts community.

Fine Art America is the premier **online marketplace for browsing and purchasing fine art originals and fine art prints**. It is also the easiest way to **stay in touch with your local art scene!** The interactive website is designed to bring together artists, art galleries and fine-art collectors by providing power tools to all three groups. **Membership is free**, but participation in the print-on-demand program costs \$30/year. For further information, e-mail support@fineartamerica.com or visit <http://fineartamerica.com/>.

Largo Library Resources. The **Largo Library**, Largo, FL, has a brochure titled *Resources for Writers*, that lists the many **books for writers** they have available. A copy can be obtained at the library located at 120 Central Park Drive, Largo, FL. For further information, call 727.587.6715.

Tampa Artist is a **fine art organization** dedicated to presenting **visual arts exhibitions/events and linking Tampa artists to other artists in the Tampa and St. Petersburg community**. www.tampaartist.com is concerned with the audience for contemporary art and artists and is designed to give fine artists a voice and venue to be heard and seen.

Visit www.AnythingArts.com, a **free bi-monthly electronic newsletter, by artists for artists**, distributed by e-mail every two weeks to promote everything from the funky avant garde to high brow mainstream art.

The **Craft Emergency Relief Fund (CERF)** is an organization whose **mission is "to strengthen and sustain the careers of craft artists across the United States."** CERF provides direct **financial and educational assistance to craft artists, including emergency relief assistance**, business development support and resources and referrals on topics such as health, safety, and insurance. CERF advocates, engages in research and backs policy that supports craft artists' careers and their website includes valuable resources available online that can help artists of any discipline or medium access disaster relief programs and opportunities. For further information, visit <http://craftemergency.org/>.

Art Addiction Virtual Museum realized that the **traditional notion of exhibiting, viewing and buying art through galleries and exhibitions could be simplified by appropriating the Internet** to redefine the traditional modus operandi concerning the display and purchase of art. Utilizing the Internet as a viewing space and virtual environment, the Museum has become the definitive Art-Creator to Art-Consumer arena. The **annual and biennial medial global art exhibitions** ask contemporary artists and members of today's cyber-community to choose a maximum of 12 works of art to expose for one year on Art Addiction Medial Museum. For current calls to artists and further information, visit <http://www.artaddiction.net/index.htm>.

The **Marie Walsh Sharpe Art Foundation's** publication, "**A Visual Artist's Guide to Estate Planning**", is now available at www.sharpeartfdn.org/estateplnbook/estateplanning.htm. Free to read or download. If you have any questions, call the Foundation at 800.776.9815.

The not-for-profit site, www.ArtBuzz.org, is **online and free for artists**. The goal of the site is to **promote visual arts with an emphasis on Florida** (home base, Pinellas County) and **provide information for artists and arts lovers** – art market, art community news, artists listings by medium, galleries and art organizations listings, featured artists, calls-to-artists, etc. For further information, call Tony Blue, founder & publisher at 727.595.5311 or visit www.ArtBuzz.org.

In January 2005, ArtandDesignOnline.com emerged with the **vision of bringing the worlds of art and design together**. Thousands of talented people have taken notice and joined the global community! The goal is to **create an interactive visual directory that facilitates energy exchanges around the planet**--where the world of art and design is just a click away! **There is no fee**. For further information, contact Heather@ArtandDesignOnline.com.

Pinellas County Local Sources is an easy to use **grant reference that lists 183 funding sources located in Pinellas County, FL**. For ordering information, contact Karen Eber Davis Consulting, P.O. Box 5464, Sarasota, FL 34277, call 941.924.4860 or visit www.kedconsult.com.

Visit <http://Artistsregister.com/>, a **membership-based online community showcasing visual artists nationwide**. Developed and managed by the nonprofit Western States Arts Federation, it is an effective and affordable way for **artists to connect with collectors, gallery owners, curators, art consultants, public art administrators and art lovers**. The site features over 1,100 visual artists, including some of the leading emerging artists in the country.

ZAPP is a one-stop universal online application system that **allows artists to upload high resolution images of their artwork and apply to participating art shows, festivals and fairs**. This web-based site also enables the staff of art shows to more efficiently manage their application, administrative and process online. For further information, visit www.zapplication.org.

An **innovative website devoted solely to the Florida arts community** has been launched through alliances with cultural entities, artisans and art educators. An easily navigable, user-friendly website, www.theArtsweb.com should prove to be an invaluable tool for the Florida arts community **providing useful services to cultural associations and organizations, artisans and the general public**.

Authentic Creations is a **literary agency dedicated to assisting talented authors to mold their manuscripts into published books**. Information is available for those looking for an agent or more information about agents and what they do, policies, requirements, etc. No up-front fees. Visit www.AuthenticCreations.com.

Southern Arts Federation's online venture with the **Center for Arts Management and Technology at Carnegie Mellon University**, www.southernArtistry.org, is an extraordinary online resource spotlighting **excellence and diversity in the South**. The website **showcases artists and cultural organizations** from a multitude of disciplines - crafts, dance, traditional arts, literature, music, visual arts and more. It's a one-of-a-kind, easy to use, **free online resource offering benefits to individual artists** who can share their work online and **the entire arts community** who may be looking for artists. For more information, call Tracie Hollis at 405.874.7244, ext. 13 or e-mail tracieh@southarts.org.

Boca Raton Museum of Art, The Art School. For class schedule and further information, call 561.392.2503 or visit www.bocamuseum.org.

The **New York Foundation for the Arts (NYFA)** has launched the *NYFA Current*, NYFA's free national e-publication. NYFA Current continues Current's twelve-year history of reporting the latest news and happenings in the arts world, but with greater emphasis on the artist's voice. E-mail current@nyfa.org or visit www.nyfa.org/current.

Learn about local community initiatives, submit your own initiatives, creative events, etc. Subscribe online to Creative TampaBay Buzz, Tampa Bay's Weekly Creative Digest at www.creativetampabay.com.

Local entertainment resource for musicians, singers, models and dancers. **Solfege Entertainment Group**, Seminole, FL, offers a full range of music production and recording services, vocal and music instruction, professional makeup and photography, etc. They specialize in artist development, helping people of all ages and skill levels pursue their interest in music and the arts. Submit materials to Tracy Hunter, Marketing Director, Solfege Entertainment Group (SEG), 11294 91st Terrace, Seminole, FL 33772, call 727.397.7044 or visit www.solfege.net.

Visit the **Museum of Web Art**, www.mowa.org, for art related information ranging from festival deadlines to tips on designing your own website.

ArtBiz Info provides professional development for artists and craftspeople by offering career counseling sessions, business seminars and informational books. For more information, visit www.artbiz.info.

ArtFlorida is a group that provides Florida artists a conduit for communication regarding their work, creative process and an opportunity to join an informal LISTSERV discussion group. To join (no cost or obligation), visit <http://groups.yahoo.com/group/ArtFlorida/>.

www.artsmarketing.org is a free arts marketing resource website for nonprofit arts organizations. It includes current marketing information, news and trends that impact the arts community, builds improved skills in marketing, earned income creation, audience development and facilitates an interactive community of peers and professionals to address marketing needs and long-term marketing issues.

Sign up for free weekly updates on calls-to-artists and regional art news at www.absolutearts.com.

ArtCalendar, www.ArtCalendar.com, is the business magazine for visual artists. Call toll-free 866.4AR.TCAL.

Art & Craft Event Directory, www.ABCCraftEvents.com, is an annual publication that features detailed listings of thousands of arts and crafts events across the country.

ArtsJournal, www.artsjournal.com, is a weekday digest of some of the best arts and cultural journalism in the English-speaking world. Direct links to the most interesting/important stories are posted weekdays on the ArtsJournal news pages.

Art Opportunities Monthly, www.ArtOpportunitiesMonthly.com, is designed for active fine artists interested in competitions, grants, residencies, public art competitions and financial support information. Call Studio Notes at 707.746.5516.

The **National Endowment for the Arts** recently released further details of its extensive survey of jazz musicians, **Changing the Beat: A Study of the Worklife of Jazz Musicians**. Visit www.arts.gov/pub/JazzExecSummary.pdf.

Development Office Management (forms, checklists and guidelines) include the latest IRS and Internet how-to's, ready to use action plans and sample policies, proposals and letters, forms and worksheets. Call Aspen Publishers at 800.638.8437, fax 301.695.7931 or e-mail customer.service@aspublishers.com.

Directory of Operating Grants, Directory of Program Grants, Computer & High Technology Grants, Building & Equipment Grants and Grants for Organizations Serving People With Disabilities are publications available from **Research Grant Guides**. Order by mail at P.O. Box 1214, Loxahatchee, FL 33470 or fax 561.795.7794.

Foundation & Corporate Funding Advantage is a monthly newsletter that offers dozens of proven, practical ideas and information including how to find funders, market trends, insider contact information and strategies for more successful fundraising. For a three-month risk-free trial subscription, call 800.220.8600.

Guide to Federal Funding for Governments & Nonprofits, www.grantsandfunding.com, risk-free for 30 days, \$399 includes shipping and online access to the Grant Deadline Monitor database. Call 800.964.5815.

"**Informational Memo**", the Florida Department of State, **Division of Cultural Affairs'** newsletter, lists opportunities and resources for artists. Call 850.245.6470 or visit www.florida-arts.org.

Local/State Funding Report, www.grantsandfunding.com, is designed with busy **government and nonprofit executives** in mind and introduces you to agencies and organizations that are making the decisions and dividing the money. Receive four free issues by calling 800.964.5815.

The **Writer** contains **trade secrets, advice and the latest market news** along with insight and inspiration from best-selling authors, veteran writers and freelancers. Twelve issues for \$19.95. For subscription information, write to P.O. Box 1989, Milwaukee, WI 53201-1989.

Juried OnLine Arts Festivals, www.jolaf.com, posts **free information for more than 500 shows** throughout the U.S. and provides a wide variety of resources and services that may be of interest to artists and craftspeople who exhibit at festivals.

The **NY Foundation for the Arts** announces **NYFA Source**, www.nyfa.org, a free web-based **databank of grants, residencies, publications and other sources of information for artists of all disciplines**. Award programs, services and publications for artists are identified. Personal assistance is available at 800.232.2789 from 1-5PM EST, e-mail sourcevisual@nyfa.org or sourceperforming@nyfa.org.

The Southern Arts Federation (SAF), a regional arts agency serving the southern states, provides **grants to support performances and educational activities in over 100 communities annually**. SAF also provides technical assistance and professional development opportunities for artists and other arts professionals and pursues and promotes international cultural exchanges. For further information, visit: www.southarts.org.

The **Fund for Women Artists' WomenArts Network** is a free service designed to **increase the visibility of women artists**. Visit www.womenarts.org/network.

Technology Grant News (TGN) offers **free grant indexes**, making it easy for nonprofits, libraries and museums, cities and K-12 schools to see types of grants available. Visit www.technologygrantnews.com.

PUBLIC ART

NEW **5/16/2008 Deadline.** **Request for Qualifications.** The City of Tampa Public Art Program, Tampa, FL, is seeking **artwork for the grounds of the Seminole Garden Center**. **Budget: \$10,000.** This artwork can be existing or a commissioned work. Open to **visual artists with experience executing their ideas from concept to completion** and working in the public realm with public agencies. Regional artists encouraged to apply. For further information, e-mail publicart@tampagov.net.

NEW **5/30/2008 Deadline.** The **National Endowment for the Arts**, Washington, D.C., has announced a **design competition**, in partnership with the Joint Committee on the Library and the Office of the Architect of the Capitol for a **statue of civil rights pioneer Rosa Parks**. Commissioned by the U.S. Congress, the sculpture will be **permanently installed in National Statuary Hall in the U.S. Capitol Building**. **Budget: \$250,000.** The Chrysler Foundation has provided \$100,000 to support the administration of the competition. The design competition is **open to U.S. citizens**. Artists should submit an application, including a proposal for the sculpture and work samples that demonstrate ability to cast large-scale bronze sculptures and to work in the portrait mode. For further information and application, visit <http://www.arts.gov/grants/apply/RosaParks.html>.

NEW

6/6/2008 Deadline. **San Diego-Coronado Bay Bridge Lighting**, San Diego-Coronado, CA. The **Port of San Diego**, San Diego, CA, is seeking **artist-led design teams to create environmentally friendly lighting proposals for the San Diego-Coronado Bay Bridge**. The intent of this project is to **create a distinctive signature artwork that will enliven the public environment**. The artistic design should create a sense of place, draw people to the region, withstand the test of time and must utilize "green" technology. For application questions, e-mail Yvonne Wise, Public Art Manager, at ywise@portofsandiego.org. For application information, visit http://www.portofsandiego.org/sandiego_publicart/assets/documents/callforartists_sandiegoconradobridgelifting.pdf.

NEW

Calls to Artists. **Florida's Art in State Buildings Program at the University of West Florida**, Pensacola, FL, is seeking art for **two new buildings on its Pensacola campus**.

- **6/6/2008 Deadline.** \$12,000 for the Child Care Center
- **6/20/2008 Deadline.** \$50,000 for the School of Science and Engineering

For detailed information, contact Holly Collins at 850.474.2696, e-mail hcollins@uwf.edu or visit <http://www.uwf.edu/art/calltoartists.cfm>.

NEW

6/20/2008 Deadline. **Florida's Art in State Buildings Program** announces a new public art project at the **University of North Florida**, Jacksonville, FL. The **Brooks College of Health addition has a budget of \$25,800** and the art selection committee is open to commissioning site-specific work and/or purchasing existing artwork. View the new Call to Artists at http://www.unf.edu/dept/facplan/asb/call_to_artist.html. For further information, call Pamela Niemczyk, Program Administrator, at 904.620.2810 or e-mail pniemczy@unf.edu.

Call to Artists. **Charlotte Area Transit System (CATS)**, Charlotte, NC, is seeking **professional artists for design collaborations and/or public art commissions for its Art-in-Transit Program**. Over the next few years, **Charlotte is building a rapid transit system and will incorporate public art into its stations, park and rides and maintenance facilities** and has **allocated \$2.3 million for art. Design fees range from \$5,000-\$25,000; commissions from \$25,000-\$250,000**. In preparation for Phase I and subsequent phases, artists are requested to submit their materials to a new slide registry that will be used to make selections of artists as the system is phased in. For more information and application, call 704.432.0479 or visit www.ridetransit.org.

Florida's Art In State Buildings Program places **strong and impressive artwork by state, national and international artists in public spaces where citizens and visitors can enjoy and learn on a daily basis**. For more information about the program, or projects completed in Florida, contact Lee Modica, Program Administrator, lmodica@dos.state.fl.us or visit the Division of Cultural Affairs website at <http://www.florida-arts.org/programs/statebuildings/index.htm>.

ONGOING. Miami-Dade Art in Public Places, Miami, FL, invites **professional artists working in all media to open a file in the Art in Public Places Artists Registry**. The Artists Registry serves as a resource to the community and to Art in Public Places in the selection process for new public art commissions. Once an artist is in the registry, he or she will be **advised of all upcoming public art opportunities**. For more information, call 305.375.5362, e-mail publicart@miamidade.gov or visit www.co.miami-dade.fl.us/publicart/.

VISUAL ARTS

NEW

5/25/2008 Deadline. **Call to Artists for Artists' Trading Cards Exhibit**, (miniature works of art created on playing cards), **Artists' Way Cooperative Gallery**, Clearwater, FL. \$5 entry fee per 6 standard sized playing cards. For further information, call 727.738.8010 or e-mail director@gcaa-fl.org.

NEW

5/31/2008 Deadline. Open Call for Artists, Clearwater Jazz 'n Art Walk, Clearwater, FL. Twenty-five artists will be chosen to participate. **Emerging artists are encouraged to apply.** Clearwater Jazz 'n Art Walk will be held on **10/18-19/2008** in conjunction with Clearwater Jazz Holiday. Artists must have **experience putting up a booth-size display of their artwork and have their own display equipment and tent.** Photos of the artists' works must be included with application that is available at http://www.clearwaterjazz.com/uploaded_files/outdoor_art_show_application.pdf. Mail to Clearwater Jazz Holiday, P.O. Box 7278, Clearwater, FL 33758-7278 or e-mail michelle@clearwaterjazz.com.

NEW

6/30/2008 Deadline. Call to Artists. The Diversity in Aviation Art Show is an aviation themed, juried art exhibit of paintings by **middle school, high school and adult (non-professional) artists** from **7/4-8/10/2008** at the St. Petersburg Museum of History Flight One Gallery, St. Petersburg, FL. Judging and awarding of prizes will be the highlight of a two-day weekend (August 9 –10, 2008) of fun aviation-related events. For further information, call 727.894.1052, ext. 207, e-mail george.banez@stpetermuseumofhistory.org or visit <http://www.spmoh.org/page/page/5779398.htm>.

Launched in 2004, the **Lilly Oncology on Canvassm Art Competition and Exhibition** was conceived as a way to **honor the journey of those whose lives have been affected by cancer.** The **Breast Outreach & Education Program, FACTors**, has hosted this **traveling exhibition each October in the Moffitt Clinic Atrium**, Tampa, FL. The 2008 competition will be **representative of the U.S. ONLY and limited to the first 1,500 entries.** Everyone is invited to enter. Patients diagnosed with any cancer, health care professionals, amateur artists or professionals and family members, friends & caregivers are invited to participate and share their cancer journey through art. For detailed information, visit <http://www.lillyoncologyoncanvas.com>.

The **2008 Paint the Parks100 Competition and the Paint the Parks "Mini50"** provide the country's top national venue for established and emerging representational artists to showcase their talents. The **competition celebrates our country's national parks**, with a portion of the **proceeds benefiting the National Parks Foundation.** It also supports the **PaintAmerica** mission of providing scholarships for young artists and promoting the visual arts across America. The subject is nature, landscape, cityscape, wildlife and/or history represented within any area under the supervision of the National Park Service in America. To download prospectus, visit <http://paintamerica.org/08PTPEnterForm.pdf>.

Call to Artists: Masters of Today - Professional artists are invited to **submit materials for selection to become advertised (published) in MASTERS: 100 Contemporary Artists and TRENDS: 121 Contemporary Artists**, two collectable global art books. For further information, visit www.mastersoftoday.com.

Call for Proposals, Lexington Art League (LAL), Lexington, KY. Seeking **proposals for its flagship gallery at the historic Loudoun House** for its 2008-2009 and 2009-2010 exhibition calendars. Both **artists and independent curators are encouraged to submit proposals.** Exhibitions are scheduled on a six to eight week rotation. Group and solo exhibitions are possible. **All media will be considered.** Must be 18 years or older. For further information, visit <http://www.lexingtonartleague.org/calltoartist.htm>.

Artists' Way Cooperative Gallery, Clearwater, FL, is looking for **new member artists for the retail artists' co-op.** For more information, call Judy Vienneau, Director at 727.738.8010 or e-mail director@gcaa-fl.org.

Call for Artists- VSA arts of Florida Artist Registry. **VSA arts of Florida**, Tampa, FL. The **online registry** provides **information, resources and publications that address the unique needs of artists with disabilities throughout the state of Florida.** It provides **exposure for VSA artists, addresses the career development needs of artists with disabilities** and allows marketing and sale of their work through an online gallery. **Membership is free and open to all Florida artists with disabilities, ages 18 and over**, who are committed to their artistic progress. To join, visit www.vsafi.org, click on the **Artists Wanted** box on the right hand side of the page or contact Jenn Bade at 813.558.5093 or e-mail bade@coedu.usf.edu.

Call to Visual Arts Instructors. The **Gulf Coast Museum of Art**, Largo, FL, has announced the resumption of their **Studio Classes Program.** For information on **application submission**, call Carolyn Klova, Curator of Education, at 727.518.6833, ext. 204 or e-mail cklova@gulfcoastmuseum.org.

The Arts Center, 719 Central Avenue, St. Petersburg, FL, is seeking **artists and exhibition proposals** for its main gallery. Call Melissa Christiano at 727.822.7872.

Call for Artists. Suntan Art and the City of St. Pete Beach, St. Pete Beach, FL, hosts a year-round **Saturday Market Place**, with booths of paintings, glass, pottery, photography, jewelry and special treasures for the home and heart. For further information and application, call 727.363.2144 or e-mail libit@ij.net.

ONGOING DEADLINE. ArtCenter/South Florida, Miami Beach, FL, seeks artists for their **Resident Juried Artist and Exhibition Programs**. Open to **all media except crafts**. **Jurying occurs three times a year (March, July, November)**. The deadline for submissions is the first day of each of these months. For application, send SASE to Carolina Salazar, ArtCenter/South Florida, 924 Lincoln Road, Miami Beach, FL 33139. For more information, call 305.674.8278 or visit <http://www.artcentersf.org>.

Artists Wanted. ReALIS Fine Arts Gallery, Salem, NC. **Accepting artist portfolios and exhibition proposals for review on a continuing basis**. Send resume, artist statement and work samples (slides, photos or CD-ROM) to ReALIS Fine Arts Gallery, 541 N. Trade Street, Winston-Salem, NC 27101, call 336.631.9276 or e-mail erj04@hotmail.com.

The **Safety Harbor Public Library** is looking for **2-D and 3-D artists** to show their work in the library. They are planning their shows for the next year and the only requirement is that works must be accommodating to their "all ages" audience. Call Kelly Anderson at 727.724.1525.

PERFORMING ARTS

NEW

American Stage Theatre Company, St. Petersburg, FL, is seeking **AEA (Actors' Equity Association) and non-AEA submissions for the role of "Jerry" in Harold Pinter's "BETRAYAL"**, directed by Todd Olson. **The first rehearsal is 5/20/2008**. Equity salary is \$431/week. Non-AEA is \$300-350/week. Housing will be provided for out-of-town actors. E-mail headshots and resumes immediately to Todd Olson at American Stage Theatre Company, candtolson@aol.com. Readings may follow with actors cast as Emma and Robert.

MurderS She Wrote, Inc. is a murder mystery dinner troupe that travels locally performing interactive murder mystery comedies. They also perform for the public at the Radisson Hotel in Clearwater, FL. **Actors get paid for each performance** and MurderS She Wrote, Inc. is always **looking for sub actors**. These subs usually work their way towards being the corps troupe. For further information and an appointment, call 813.469.1233.

Movement Gallery, St. Petersburg, FL, in collaboration with **Creative Clay Cultural Arts Center, Inc.**, has opened a **performing and healing arts center** that offers **creative dance and drama education, therapeutic yoga and creative services for families in a healing arts environment**. For further information, call Jenny Baxley Lee at 727.641.0874 or e-mail jenny@movementgallery.com.

Al Downing Tampa Bay Jazz Association is compiling a list of area musicians that will become a **resource for referral**. Send name, instruments played, types of music, years of experience, address, telephone number, e-mail address, website, paper, etc. Include availability and other useful information to Al Downing Tampa Bay Jazz Association, P.O. Box 2240, St. Petersburg, FL 33731-2240.

LITERARY ARTS

Now Accepting Plays for 2008. The **Florida Playwrights Festival**, Largo, FL, offers playwrights **residing in the state of Florida** the opportunity to **submit new plays for consideration**. Plays selected will be featured in their Festival series at various **venues** in Pinellas County. The winner of the Festival's "Best Play" competition will have a DVD of the production sent to several New York City venues for their consideration as a show for their upcoming season. For further information, visit <http://www.floridaplaywrightsfestival.org/About.htm>.

Brave Hearts, a quarterly magazine from **Ogden Publication**, Topeka, KS, is **written by and for ordinary people who have an inspirational message to share**. Brave Hearts seeks **short manuscripts (up to 900 words), photographs, prayers and related material on special inspirational subjects** for each issue. A nominal payment (\$5-\$12) is made upon publication and an additional \$5 is paid for each item used on their website. For further information and submission guidelines, visit <http://www.braveheartsmagazine.com/>.

OPEN DEADLINE. The **Apple Valley Review: A Journal of Contemporary Literature**, is accepting **submissions for its premier issue**. This **online journal is published twice annually**, once in the spring and once in the fall. Each issue features a selection of beautifully crafted poetry, short fiction and essays. **Work must have both mainstream and literary appeal. All work must be original, previously unpublished and in English.** Do not submit genre fiction, explicit work or anything particularly violent or depressing. For further information, visit www.applevalleyreview.com.

ByLine Magazine, www.bylinemag.com, sponsors **monthly contests** designed to motivate writers by providing deadlines, competition and cash prizes. These contests are open to anyone.

Deadline Dates

5/03/2008	New Talent Form Poem
5/10/2008	Column/Op-Ed
5/17/2008	Heavenly Poem
5/22/2008	Juvenile Short Story
6/07/2008	Water Poem
6/13/2008	Inspirational Article
6/21/2008	Time to Rhyme!
6/28/2008	New Talent Flash Fiction Story

FILM/VIDEO ARTS

Tampa Film Reviews is a **monthly** (every second Friday) **showcase of local independent films** at 8PM at **International Bazaar**, 1600 E. Eighth Avenue in the Centro Ybor Complex. **The event is free. 1 Day Films** feels that there are **few regular outlets in the local area for local independent filmmakers** to showcase their films. Hopefully, this monthly event will provide that outlet for everyone. 1 Day Films promises your film will be shown and is **looking for film submissions (all genres) for future events**. For more information, e-mail pete@tooprod.com or paulguzzo@hotmail.com or visit www.thetampafilmreview.com.

MULTIDISCIPLINARY

Calling All Artists. The **Arts Council of Hillsborough County** maintains an **artist registry** by discipline on file. **Registered artists** are kept **up-to-date on grant and employment opportunities, advocacy issues, upcoming events and seminars**. Contact information is forwarded to interested art lovers upon request. **Stay informed!** E-mail your name, address, phone number, e-mail address and discipline to adamsd@tampaarts.org.

Save the Arts in Florida. If you are concerned about the **future of the arts in Florida**, check out **The Florida Cultural Alliance (FLCA)**, the **strongest voice advocating the state's nonprofit arts funding in Tallahassee and Washington**. Visit www.flca.net and learn about the alerts FLCA sends out concerning pending legislation. Their "capwiz" program lets you type in your zip code and connect directly to your state and national congressional representative by e-mail.

MISCELLANEOUS

The **Safety Harbor Museum of Regional History**, Safety Harbor, FL, seeks **volunteers to serve as docents / receptionists**. Duties include greeting visitors, guiding visitors through the museum, answering basic questions regarding exhibits and information about the Museum's activities and events. **Volunteers are asked to work at least once a week for 4 hours. Training is provided.** Become a volunteer and help support and preserve our history. To volunteer, call 727-726-1668.

Walt Disney World, Lake Buena Vista, FL, holds **recurring open-call auditions** for actors, singers, dancers, stunt skaters, gymnasts, stuntmen and Pleasure Island DJs. **Minimum salary for the Disney/AEA contract is \$551.60 per week, plus Disney's health benefits package and Equity's pension plan.** For further information, call the Disney Audition Hotline at 407.397.3299.

Tarpon Springs Area Historical Society, Tarpon Springs, FL, seeks **Volunteers to serve as docent/receptionists** to greet visitors, guide visitors through the Museum and answer questions about the Museum's activities and other activities in the community. **Training is provided** and extensive information on the history of Tarpon Springs is available for docent/receptionists to consult. Asked to work **at least once a week for 2 ½ hours.** The museum is open Tuesday-Saturday from 11AM-4PM. To volunteer, call 727.943.4624.

Entertainment and the Arts with Brenda Martin and Rich Aront on **WTAN AM 1340**, Clearwater, FL or **via the internet** at www.tantalk1340.com. **Sundays from 7-8PM.** **News of the arts and entertainment world** around Tampa Bay and beyond, interviews with people in the entertainment industry, updates, previews and reviews of Community Theater, audition notices and more. For further information, visit www.entertainmentandthearts.com.

The **Arts Extension Service (AES) at the University of Massachusetts Amherst** makes quality **instruction available to professional and volunteer leaders of arts and nonprofit organizations.** AES translated its textbook, *Fundamentals of Arts Management* into a comprehensive series of highly accessible **web-based courses.** For further information and registration, call 413.545.3653 or visit www.umasslearn.net, "Online Offerings", "Certificate Programs."

Goucher College's Master of Arts in Arts Administration program can help you make a **difference in the arts community, in your career and in your life.** Its one-of-a-kind distance-learning format means you can change your life without changing your address. **Two weeks in residency each summer.** For more information, call 1.800.697.4646 or visit www.goucher.edu/maaa.

Artspace, located at 10 5th Street N., St. Petersburg, FL, has **studios available.** Contact Bill Killingsworth at 727.804.7004.

Workshop/studio. Sculptor/artist has studio space for artist in Safety Harbor area. Work anytime. Inside or outside under a 20 x 20 roof. Gated property in a desirable/convenient area. **\$125/month.** Call Joseph Rotella at 813.925.3425.

YOUTH RELATED

Two RFP (request for proposal) info sessions for artists interested in teaching with the Youth Arts Corps (YAC) scheduled. The **5/9/2008** session will be held at the Wildwood location, 1000 28th Street S, St. Petersburg (for artists interested in learning about the application process and YAC programs in general) and the **8/8/2008** session will be held at the Gulf Coast Museum location, 12211 Walsingham Rd, Largo. Both sessions will begin at 3PM. For further information, call Carol Davis at 727.323.6645 or e-mail cdavis@family-resources.org. The next 12-week session that new artists will be able to apply begins 7/7/2008.

Youth Arts Corps is seeking **artists interested in conducting residencies** in their **after-school sites** (Wildwood, Gulf Coast, or Pinellas Park) and/or residency program locations. For further information, call Carol Davis at 727.323.6645 or e-mail cdavis@family-resources.org.

Youth Arts Corps is seeking **professional artists to lead 12-week workshops in spoken word, drawing, painting, fabric arts, photography, percussion, sculpture, video production and graphic design.** These positions are part-time. The Corps is also seeking a **full-time case manager for its new after-school program** in Pinellas Park. **Experience in working with youth is required.** The Corps' mission is to **utilize the study of the fine arts to help youth reach their potential.** They offer after-school and summer arts programs, artist residencies in the community and training and technical assistance to arts and youth organizations. Please e-mail Carol Davis at cdavis@family-resources.org to **receive an RFP (request for proposal)** for conducting a workshop at any one of our sites, or fax resume and cover letter to 727.323.6644.

Family Resources, Inc.'s Youth Arts Corps is in need of **Apple computers, digital cameras (still and video), art supplies and 100% cotton fabric (3 yards minimum per pattern)**. The Corps offers youth ages 8-17 free arts classes and job training at their St. Petersburg studios and places artists in various community and juvenile justice settings. For more information, or to schedule a pick-up of donations, please call 727.323.6645.

ARTISTS RELIEF FUND

The Cultural Affairs Department has last resort, emergency relief dollars available through its **Jim Nordmeyer Fund**. Individuals are eligible to apply for funds if they can demonstrate their status as: **a professional artist who has suffered a disaster** which significantly interrupts or prevents them from making a living, and for whom said disaster creates an emergency situation or need for immediate relief funds; the artist must have been a resident of Pinellas County for at least 2 years prior to making application. For further information or application, call 727.453.7860.

CALENDAR OF EVENTS

The Cultural Affairs Department ArtsLine has been changed to a comprehensive Calendar of Events that spans Pinellas County. Visit www.pinellasarts.org for event information.

FLORIDA ARTS & CRAFTS FESTIVALS DIRECTORY

The *Florida Arts & Crafts Festivals Directory* is online at the Cultural Affairs Department's website www.pinellasarts.org. This abbreviated listing of arts and crafts shows throughout Florida includes large and small, juried and non-juried shows.