



# ARTSINFO

March 2010

## AREAS OF INTEREST

1. [Employment](#)
2. [Fellowships/Grants/Scholarships](#)
3. [Conferences/Seminars/Workshops/Competitions](#)
4. [Apprenticeships/Internships/Residencies](#)
5. [Resources: Publications/Catalogs/Directories](#)
6. [Public Art](#)
7. [Visual Arts](#)
8. [Performing Arts](#)
9. [Literary Arts](#)
10. [Film/Video Arts](#)
11. [Multidisciplinary](#)
12. [Miscellaneous](#)
13. [Youth Related](#)
14. [Artists Relief Funds](#)
15. [Of Special Interest](#)

# EMPLOYMENT

**New!** **Deadline 3/5/2010.** EXECUTIVE DIRECTOR/CEO. Arts Engine, NY. Full-time, experienced. Seeking a visionary leader with a passion for independent filmmaking, a pioneer of social-issue media and online innovations. Since 1997, Arts Engine has produced eight acclaimed documentaries, created two groundbreaking online media platforms, and cultivated the engagement of more than 20,000 members worldwide. The ideal executive director candidate has a minimum of five years of executive management experience in independent media or related field, including significant experience with resource development. Competitive salary with benefits. About [Arts Engine](#). See website for a complete job description and application form: <http://www.artsengine.net/edsearch/>.

**New!** **Deadline 3/12/2010.** VISUAL, PERFORMING AND LITERARY PROGRAM INSTRUCTORS for adult classes, Clearwater, FL. The City of Clearwater's Cultural Affairs is accepting applications for a variety of instructors. Opening in May 2010, Clearwater's Aging Well Center will offer residents a variety of programs that promote health and wellness, education, recreation and creative expression. We are seeking individuals to instruct in a variety of visual mediums, dance, digital photography, acting, creative writing, journaling, and other areas. Arts instructors should possess a professional level of skill in their discipline, have excellent communication skills, prior experience teaching adults and have an appreciation for the benefits of lifelong learning. To learn more about this opportunity, contact Elizabeth Minor at 727.562.4814, or email [Elizabeth.Minor@myclearwater.com](mailto:Elizabeth.Minor@myclearwater.com). Applications are being accepted on an ongoing basis, however, the Aging Well Center is scheduling instructors now for classes beginning in May.

**New!** **Deadline 3/15/2010.** MEMEBERSHIP ASSISTANT. [ArtCenter Manatee](#), Bradenton FL. Computer literate, creative type needed for a bustling art center front desk. This multi-tasker must be available to work Tuesday through Saturday and some evenings. Salary to be determined by experience. BA and customer service experience preferred. Art background helpful. Resumes will be accepted only by email sent to the following address: [acm@artcentermanatee.org](mailto:acm@artcentermanatee.org).

**New!** EXECUTIVE DIRECTOR, Westcoast Black Theatre Troupe, Sarasota, FL. The ED is responsible for planning and implementing the Troupe's mission to produce plays that promote and celebrate the African-American experience while supporting African-American artists and building the self-esteem of African-American youth. Responsibilities include staff and volunteer development, fiscal oversight, budget development, community relations and strategic planning. The candidate should have non-profit managerial experience and strong communication skills. The candidate must have a track record of successful fundraising. Salary is commensurate with qualifications. Visit website at <http://www.wbttroupe.org/aboutus.php>. Send resume, including salary requirements to [WBTT@Comcast.net](mailto:WBTT@Comcast.net).

**New!** ASSISTANT PROFESSOR OF GRAPHIC DESIGN. The Department of Visual Arts at Coastal Carolina University, Conway, SC. Tenure-track graphic designer at ass't. professor level to begin 8/16/2010. Develop and teach courses at all levels of graphic design with an emphasis in web design and demonstrated experience with Adobe Photoshop, Illustrator, InDesign, Dreamweaver and Flash are required, as is a working familiarity with the Macintosh interface. Understanding and expression of graphic design not limited to technique and application, but also include historical context, theory, concept, and process. Required MFA/terminal degree in graphic design/visual communications, undergraduate teaching experience preferably beyond the assistantship level, and record of professional activity in the field of design. Salary is nationally competitive. Interested candidates should submit: cover letter, CV, statement of teaching philosophy, the names and contact information of three references, 20 examples of personal work, and if possible, 20 examples of student work and two examples of relevant syllabi at <http://jobs.coastal.edu>. Review of the applications will begin immediately and continue until the position is filled. Supplementary materials that are not available to be submitted electronically may be sent to Treelee MacAnn, Chair, Graphic Design Search Committee, Department of Visual Arts, Edwards College of Humanities and Fine Arts, Coastal Carolina University, PO Box 261954, Conway, SC 29528-6054.

## ***New!***

**No deadline specified. SALES SUPERVISOR FT. Asolo Reperatory, Sarasota, FL.** Sales manager wanted to oversee high volume Sales department including ticket office and telemarketing departments. Must have experience in a multi-function sales operation including order processing, training of personnel, patron inquiries, budgeting and data management. Ability to maintain a positive attitude and to motivate staff a must, excellent organizational and interpersonal skills, proficient in MS Word and Excel. Contact Darcy Ballew, Director of Marketing, Asolo Rep, 941.351.9010 x 4808 or email [darcy\\_ballew@asolo.org](mailto:darcy_ballew@asolo.org).

**ADJUNCT PROFESSOR, Multi-disciplinary. Valencia Community College.** Instruct in discipline or discipline areas in which he/she has specific training and/or competence. Teaching experience appropriate at the community college level. For more information and application requirements, contact Human Resources at Valencia Community College, 407.582.8033 and view online application form at <http://www.valenciacc.edu/HR/jobs.cfm>.

**WORKSHOP INSTRUCTOR. Chartpak, Inc, Various locations, FL.** Grumbacher paint is currently recruiting acrylic instructors for opportunities at various locations in Florida. Flexible schedule, supplies provided, and compensation offered. Seeking accomplished artists who are capable of teaching up to 20 students in a short period of time. For more information, or to apply, please send your resume, artist statement, and three examples of your work including a floral in acrylic, to [ecunningham@chartpak.com](mailto:ecunningham@chartpak.com).

**DEPUTY DIRECTOR. The Association of Children's Museums (ACM), Washington, D.C.,** is a professional service organization with over 400 members in the United States and around the world. Founded in 1962, ACM strives to build the capacity of Children's Museums to serve as town squares for children and families where play inspires creativity and lifelong learning. Full-time position responsible for member services, publications, electronic materials, annual conference and technology. 5 years' experience in similar organizations and Bachelor's Degree required. For detailed information, visit <http://www.childrensmuseums.org/about/employment.htm>.

**GUEST ARTISTS IN EVERY DISCIPLINE. Creative Clay, St. Petersburg, FL,** is accepting applications for part-time guest artists. Duties include in-studio and community based arts instruction and job skill transfer to individuals attending our programs who are diagnosed with a disability. Must possess excellent communication skills and be prepared to work in a challenging but rewarding nonprofit arts environment. Prior experience working in community arts settings is a plus! Interested candidates should forward their resume, vitae, work sample and a cover letter to [jenny@creativeclay.org](mailto:jenny@creativeclay.org). For further information, visit [www.creativeclay.org](http://www.creativeclay.org).

## **FELLOWSHIPS/GRANTS/SCHOLARSHIPS**

**FEDERAL GRANT OPPORTUNITIES** - The best way to learn about federal grants, including NEA's, is to go to Grants.gov, the federal government's grant-making portal, to sign up to be notified when grant opportunities are open. [www.grants.gov/help/rss.jsp](http://www.grants.gov/help/rss.jsp)

The Dana Foundation, New York, NY, has extended its longtime interest in education to support innovative professional development programs leading to improved teaching of the performing arts in public schools. Dana support is primarily directed at professional development courses for arts educators. Their grants specifically target the training of in-school arts specialists and professional artists who teach students preK-12 in the public schools. Organizations must have not-for-profit status to qualify for a grant. The Foundation's arts education work includes offering free publications, books and articles related to the field, organizing conferences and providing access to resources in arts learning. For further information, visit [http://www.dana.org/AboutDana/WhatDanaDoes.aspx#Supports\\_Arts\\_Education](http://www.dana.org/AboutDana/WhatDanaDoes.aspx#Supports_Arts_Education).

The Santo Foundation, St. Louis, MO, is offering two \$2,500 individual visual artists grants in any area of expression. National and international candidates are eligible, as well as undergraduates, MA and MFA candidates, emerging artists and mid-career artists. \$25 is required for each application. An artist who works in a variety of areas may apply more than once. For detailed information, visit <http://santofoundation.org/>.

In making grants, the Ford Foundation, New York, NY, looks for fresh thinking, innovative people and organizations. The vast majority of their grants go to organizations, but individuals may apply for fellowships for advanced degrees in areas of interest to the foundation. For further information, visit <http://www.fordfound.org/>.

Grant Writing USA delivers training programs across America that dramatically enhance performance in the areas of grant writing, grants management and grant maker research. They are solely focused on delivering a learning experience that absolutely sizzles - the kind of experience that gets people excited about the limitless possibilities of their work and imparts significant information in a way that's firmly retained, easily recalled and immediately applicable. For further information, visit <http://grantwritingusa.com/>.

Visual Art Grants (International), The Pollock-Krasner Foundation, Inc., New York, NY. Grants aid individuals who have worked as professional artists over a significant period of time. Visual artists who are painters or sculptors and artists who work on paper, including printmakers are eligible applicants. For further information, e-mail [grants@pkf.org](mailto:grants@pkf.org) or visit <http://www.pkf.org/grant.html>.

Fulbright grants are available for artists for 2-6 weeks to lecture and research abroad. No application fee. Stipends are available. Contact the Fulbright Senior Specialist Program, Council for International Exchange of Scholars, 3007 Tilden Street N.W., Suite 5L, Washington, DC 20008-3009, call 202.686.7877, e-mail [apprequest@cies.iie.org](mailto:apprequest@cies.iie.org) or visit <http://www.cies.org>.

Google Grants - In-Kind Advertising Services to Nonprofits (National). The Google Grants Program supports organizations sharing its philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy and the arts. 501(c)(3) nonprofit organizations are eligible. Grant amount is at least 3 months of in-kind free AdWords advertising. For further information, visit <http://www.google.com/grants>.

National Endowment for the Humanities (NEH) is an independent grant-making agency of the United States government dedicated to supporting research, education, preservation and public programs in the humanities. Grants are offered in the following categories: Challenge Grants, Education Programs, Preservation and Access, Public Programs, Research Programs and Federal/State Partnerships. For deadlines and applications, visit [www.neh.gov/grants](http://www.neh.gov/grants).

Mid-Career Artist Grants. The Adolph & Esther Gottlieb Foundation, New York, NY, provides individual support grants to artists with a minimum of 20 years in a mature phase. Last year 12 grants of \$25,000 each were awarded. The Foundation also manages a grant program for emergencies to assist artists suffering from catastrophic emergency who have a minimum of ten years in a mature phase. Grant amounts range up to \$10,000. Written requests are required for either category. Mail to The Gottlieb Foundation, 380 W. Broadway, New York, NY 10012. For more information, visit [www.gottliebfoundation.org](http://www.gottliebfoundation.org).

The number one goal at GrantsAlert.com is to make life a little easier for those who devote their time to searching for education grants and identifying new funding opportunities for their organizations, schools, districts, consortia and state education agencies. They provide teachers, schools and related organizations with free access to up-to-date announcements of corporate, foundation, state and federal education funding opportunities. For further information, visit <http://grantsalert.com/>.

## CONFERENCES / SEMINARS / WORKSHOPS / COMPETITIONS

**New!** **Register Now.** Surface Design Association Conference, REINVENTION, SAN FRANCISCO, CA. 3/19 - 3/24/2010. Co-sponsored by SDA, Studio Art Quilt Associates and San Francisco State University Textiles Dept. Conference, tours and workshops at Seven Hills Conference Center, SF State U. Campus. Program is intended for fiber studio artists, textile designers, art quilters, instructors, and people interested in the fiber field and looking for inspiration. Attendees must be members of either SDA [www surfacedesign.org](http://www surfacedesign.org) or Studio Art Quilt Associates [www.saq.com](http://www.saq.com). Other interested parties are invited to join and attend. Keynotes include Marci McDade, editor, Fiberarts magazine, *Reinvention: Transforming the Face of Fiber*; and Janet Koplos, editor, American Craft magazine, *Reinventing American Craft*. Conference brochure and registration are available at [saqa.com](http://saqa.com) and [surfacedesign.org](http://surfacedesign.org).

**New!** **Deadline 3/24/2010.** Call for Proposals. The CRITICAL Santa Fe: A Symposium on Developing Criticism in Ceramics, 10/27-30/2010, SANTA FE, NM. Sponsored by the National Council on Education for the Ceramic Arts (NCECA). Submissions specific to ceramic art are encouraged, but considerations of critical practices in any form of studio art production, exhibition, history, pedagogy, or theory will be reviewed. Speakers include: Ted Adler, Terry Barrett, Glen Brown, Garth Clark, Moyra Elliot, Tanya Harrod, Elaine Henry, Dave Hickey, Janet Koplos, Donald Kuspit, Elizabeth Leach, Paul Mathieu, Hunt Prothro, Jim Romberg, Raphael Rubinstein, and Adam Welch. To be considered, submit an abstract (no longer than 300 words) to [office@nceca.net](mailto:office@nceca.net) by 3/24/2010. Authors of accepted abstracts will be asked to provide a full paper of approximately 1500 (panel) or 2500 (lecture) words by 7/1/2010. Proposals will be juried by the CRITICAL Santa Fe Advisory Board through a blind jury process.

**Deadline 6/16/2010 for team entries.** The U.S. Environmental Protection Agency (EPA) invites the public to submit creative projects to the 4th annual Rachel Carson intergenerational "Sense of Wonder" contest. The categories are **poetry, photography, essays and dance**, and entries must be from a team of two or more persons from both younger and older generations. The contest seeks to instill a sense of wonder for the environment among all generations and spur environmental stewardship. The EPA is working with the Liz Lerman Dance Exchange, the Rachel Carson Council, Inc., and Generations United to sponsor this contest. The winners will be announced in 10/2010. Visit <http://www.epa.gov/aging/resources/thesenseofwonder/index.htm> for more information.

Registration is now open for "Reinventing Life after 50," the 2<sup>nd</sup> Annual FLORIDA BOOMER LIFESTYLE CONFERENCE, 4/15/2010 at Clearwater's [Ruth Eckerd Hall](#). The conference will explore how baby boomers are reinventing their lives personally, professionally, physically and spiritually, and the implications for companies marketing to them. Presentations and panel discussions will include companies specializing in anti-aging medicine, healthy and sustainable living, lifelong learning and care giving. Boomers, the population of 78 million born between 1946 and 1964, are expected to comprise more than 30 percent of Florida's population by 2015. The conference is designed to give marketers insight into boomer behavior to address the needs of the market, said Michelle Bauer, chief strategist of [Common Language](#), the St. Petersburg communications firm producing the event along with Tampa marketing, branding and PR firm [ChappellRoberts](#). Registration began 11/30/2009. Tickets are \$195 through 1/30/2010, \$245 after 2/1, and \$295 after 3/1. <http://www.creativetampabay.com/2009/11/24/florida-boomer-lifestyle-conference-to-focus-on-reinvention/>

## APPRENTICESHIPS / INTERNSHIPS / RESIDENCIES

**New!** **Deadline 3/15/2010.** Windgate Summer Internship, CLEVELAND, OH. The Cleveland Museum of Art's collection of 20th century studio craft is an important, yet under-developed, area currently lacking focus and depth. However, influenced by a strong regional tradition of enamel, ceramic, glass, and metalworking, the CMA's collection does include major strengths in the work of local and regional artists. **The Internship opportunity will explore the development of CMA's studio craft collection** through careful analysis of existing work; the identification of major trends and cross currents in the field; and suggestions for appropriate additions from emerging artists. It is expected that a final written report will address these areas in specific and measurable ways along the ideas for exhibition display and interpretation of the collection within the museum's galleries of 20th and 21st century art. The intern will report to the Curator of Decorative Art and Design and the Director of Museum Interpretation. Send a letter of interest and CV to Caroline Goeser, Associate Director for Interpretation, Cleveland Museum of Art, 11150 East Blvd., Cleveland, OH 44106.

**New!** **Deadline 3/15/2010.** LONDON. The Victoria & Albert Museum's 6-week internship will be set within the Research Department of the V&A, and will be supervised by Glenn Adamson, Head of Graduate Studies and Deputy Head of Research. **Duties will include photo and text rights research, mailing list development, and other support work for a range of projects.** These include a major exhibition on the subject of Postmodernism, to be staged at the V&A in 2011; and publishing in the area of craft, including the Journal of Modern Craft (Berg Publishing). The successful applicant will be responsible for arranging visa entry into the UK, and housing in London during the period of the internship. A graduate student enrolled in a U.S. College or University with a BA degree in art history or a craft discipline is preferred. Email letter of interest and CV to Glenn Adamson, V&A Museum, London. [Glenn.adamson@btinternet.com](mailto:Glenn.adamson@btinternet.com).

**New!** **No deadline specified.** Andrew Glasgow Writing Residency, PENLAND, NC. Andrew Glasgow has been a leader in the fine craft field for over 20 years, most recently as Deputy Director and then Executive Director of the American Craft Council. The Andrew Glasgow Writing Residency will provide two writers the opportunity to serve the field by fully immersing themselves for four weeks in thinking and writing about craft. In honor of Andrew Glasgow, Penland's goals for this program are to support writing about craft by offering writers time, space, and resources to create new work, to engage writers with campus and local arts communities, and to instill the craft culture with the spirit of visual language. For more information, visit [http://www.penland.org/programs/special\\_programs\\_glasgow.html](http://www.penland.org/programs/special_programs_glasgow.html).

The **ARTIST IN RESIDENCE PROGRAM (AIR)** at Grand Canyon National Park, Grand Canyon, AZ, offers professional artists in all disciplines, traditional, folk and contemporary, **the opportunity to spend three weeks on either the North or South Rim of Grand Canyon in housing provided by the National Park Service.** The *North Rim AiR* program is seasonal, with six residencies during the spring, summer and fall. The South Rim AIR program is year-round. For detailed information, visit <http://www.nps.gov/grca/supportyourpark/air.htm>.

The **Alliance of Artists Communities, Providence, RI**, is the service organization for the field of artists' communities and residencies. The Alliance gives a collective voice on behalf of its members, small and large, that leverages support for the field as a whole, promotes successful practices in the field and advocates for creative environments that support the work of today's artists. The Alliance is **one of the few national organizations representing programs that support artists in all disciplines**, believing that collaboration and exchange that cross traditional boundaries furthers our culture's progress. For further information, visit <http://www.artistcommunities.org/news-and-events>.

Artcroft, Carlisle, KY. Residencies are available to established and emerging visual and literary artists, 18 years of age and older without regard for race, gender, sexual orientation or religion. The program is designed for **single individuals**, not for families or pets. **Applications for residency are accepted on a continual basis; there are no deadlines.** The applicant must submit the required application and samples of their artwork or writing as slides, digital

photos or documents. A selection committee reviews all applications on an individual basis. For further information, visit <http://www.artcroft.org/index.htm>.

**Artist in Residency.** The Everglades National Park, Homestead, FL, artist-in-residency program offers visual artists and writers the opportunity to live and work in the unique environment of the Everglades. Application deadlines are ongoing and will be reviewed several times during the year. For further information, call the Artist in Residence Coordinator at 305.242.7700 or visit <http://www.nps.gov/ever/supportyourpark/artistinresidence.htm>.

**Internship Opportunities at the National Endowment for the Arts (NEA),** Washington, D.C. Undergraduate and graduate students and other volunteers who would like to gain work experience at the NEA are invited to apply. Interns are accepted throughout the year in many of the Arts Endowment's offices on a non-paid basis. Interns work in assisting the staff with varied tasks related to the process of awarding Federal grants. For detailed information, visit <http://www.arts.gov/about/Jobs/Internships.html>.

**Arts in Learning Internship.** VSA arts and its affiliated organizations are committed to increasing education opportunities and outcomes for people with disabilities across the United States and around the world. Efforts are supported by funds provided through the U.S. Department of Education under the No Child Left Behind Act. Internship will focus on supporting the research and evaluation efforts of VSA arts. Must be senior college-level or graduate student. Persons with disabilities and minorities are encouraged to apply. Salary based on experience and education level. For more information, e-mail [katies@vsarts.org](mailto:katies@vsarts.org).

## RESOURCES: PUBLICATIONS / CATALOGS / DIRECTORIES

**The Six Most Common Mistakes Artists Make when Approaching Galleries.** The book is titled "Starving to Successful: The Fine Artist's Guide to Getting into galleries and Selling More Art" by author Jason Horejs, 8-year owner of Xanadu Gallery in Scottsdale, Arizona. Learn more about the book, preview a chapter and order your copy today at [www.xanadugallery.com](http://www.xanadugallery.com).

The Center for Arts Management & Technology at Carnegie Mellon University is a free forum for arts organizations to post jobs, internships, auditions and other calls for entry to a targeted arts audience, originally launched by the Southern Arts Federation in 2003. Today, **ArtsOpportunities.org** showcases a new look and new functionality. Visit the site at [ArtsOpportunities.org](http://ArtsOpportunities.org)

**FREE VISUAL ARTIST LISTINGS.** [ArtPerk](http://ArtPerk) helps Artists find opportunities to display their art in juried shows & competitions, online shows, art festivals, and gallery shows. Artists can also find residencies, fellowships, and grants, as well as jobs, internships and apprenticeships. Galleries, public spaces, publishers, and others who are seeking artists and artwork can submit listings instantly on [ArtPerk](http://ArtPerk). It's easy and FREE! Premium listings are also available for \$15 for 30 days - these listings are featured on our front page. If you have any suggestions for articles or information you'd like to see presented, please share your idea with us at [ArtPerkTeam@ArtPerk.com](mailto:ArtPerkTeam@ArtPerk.com). We're always looking for people to write articles for the Straight Shot, and we'll give you a free Premium Listing if your article is selected. Visit the ArtPerk website at [www.ArtPerk.com](http://www.ArtPerk.com).

The Florida Artist Directory's mission is to offer a website for Florida artists to display their original works of art online and for guests, benefactors and collectors to have a pleasant time reviewing the rich variety of Florida artists and their original works of art. The Florida Artist Directory is now giving away FREE GALLERIES for Florida artists. Each

Free Artist may place up to 5 MB of images, (max image size 1024kb), in their personal online gallery. For further information, visit [www.FloridaArtistDirectory.com](http://www.FloridaArtistDirectory.com).

WritersWeekly.com is one of the oldest and most respected sites on freelance writing. It has been published continuously since 1997. The site identifies frauds and deadbeat publishers, has fee-free ads for freelance markets and is a treasure trove of writing material. For further information, visit [www.writersweekly.com](http://www.writersweekly.com).

Fine Art Registry® provides a unique, patented, high technology tagging and registration system for artists, collectors, galleries and museums, to help ensure authenticity and provide accurate provenance for works of art and all valuable collectibles. Members have their own online art gallery and artist portfolio, and can offer their art and collectibles for sale. Fine Art Registry takes no commission for these sales. For further information, visit [www.fineartregistry.com](http://www.fineartregistry.com).

Since 2003, TheArtList.com has been the leading online resource for visual artists and photographers looking for income and exhibition opportunities. Unlike other static lists or opportunity newsletters, their submissions database is continually being updated with high quality listings. For further information, visit <https://www.theartlist.com/>.

FAB, the Florida Actors/Models Book, is the #1 Resource Directory and Handbook for actors, models and entertainers working in the industry or wanting to start working in commercials, film, or theater in the southeast U.S. Full of names, addresses and phone numbers of agents, casting, training and production contacts. Updated up to eleven times a year to provide the latest information. For further information, visit <http://www.fabactor.com/home.html>.

Established in 1956, the Foundation Center, <http://foundationcenter.org/>, is the nation's leading authority on philanthropy, connecting nonprofits and the grantmakers supporting them, to tools they can use and information they can trust. The Center maintains the most comprehensive database on U.S. grantmakers and their grants - a robust, accessible knowledge bank for the sector. It also operates research, education and training programs designed to advance philanthropy at every level. The Center's website provides access to free resources in its five regional library/learning centers and its national network of more than 340 Cooperating Collections.

The Artist's Marketplace is a comprehensive directory that connects you with the sources of the products, services and information that you need for your creative needs. Finding information is easy. Visit <http://www.artists-marketplace.com>.

The Marie Walsh Sharpe Art Foundation's publication, "A Visual Artist's Guide to Estate Planning", is now available at [www.sharpeartfdn.org/estateplnbook/estateplanning.htm](http://www.sharpeartfdn.org/estateplnbook/estateplanning.htm). Free to read or download. If you have any questions, call the Foundation at 800.776.9815.

The not-for-profit site, [www.ArtBuzz.org](http://www.ArtBuzz.org), is online and free for artists. The goal of the site is to promote visual arts with an emphasis on Florida (home base, Pinellas County) and provide information for artists and arts lovers - art market, art community news, artist listings by medium, galleries and art organization listings, featured artists, calls-to-artists, etc. For further information, call Tony Blue at 727.595.5311 or visit [www.ArtBuzz.org](http://www.ArtBuzz.org).

ZAPP is a one-stop universal online application system that allows artists to upload high resolution images of their artwork and apply to participating art shows, festivals and fairs. This web-based site also enables the staff of art shows to more efficiently manage their application, administrative and process online. For further information, visit [www.zapplication.org](http://www.zapplication.org).

Learn about local community initiatives, submit your own initiatives, creative events, etc. Subscribe online to Creative TampaBay Buzz, Tampa Bay's Weekly Creative Digest at [www.creativetampabay.com](http://www.creativetampabay.com).

ArtBiz Info provides professional development for artists and craftspeople by offering career counseling sessions, business seminars and informational books. For more information, visit [www.artbiz.info](http://www.artbiz.info).

[www.artsmarketing.org](http://www.artsmarketing.org) is a free arts marketing resource website for nonprofit arts organizations. It includes current marketing information, news and trends that impact the arts community, builds improved skills in marketing, earned income creation, audience development and facilitates an interactive community of peers and professionals to address marketing needs and long-term marketing issues.

Sign up for free weekly updates on calls-to-artists and regional art news at [www.absolutearts.com](http://www.absolutearts.com).

Art Calendar is the industry's foremost business magazine for visual artists. Written by knowledgeable industry pros and successful working artists, it offers practical business advice on art marketing, art law, portfolio development, exhibition presentation, communication skills and sales techniques, as well as advanced technical applications of photography, computer and Web tools. For further information, visit [www.ArtCalendar.com](http://www.ArtCalendar.com).

ArtsJournal, [www.artsjournal.com](http://www.artsjournal.com), is a weekday digest of some of the best arts and cultural journalism in the English-speaking world. Direct links to the most interesting/important stories are posted weekdays.

Art Opportunities Monthly, [www.ArtOpportunitiesMonthly.com](http://www.ArtOpportunitiesMonthly.com), is designed for active fine artists interested in competitions, grants, residencies, public art competitions and financial support information. Call Studio Notes at 707.746.5516.

Technology Grant News (TGN) offers free grant indexes, making it easy for nonprofits, libraries and museums, cities and K-12 schools to see types of grants available. Visit [www.technologygrantnews.com](http://www.technologygrantnews.com).

## PUBLIC ART

**New!** **Postmark Deadline: 3/15/2010.** Call to Artists/RFQ. BRADENTON, FL. Downtown development Authority Public Art, exterior neighborhood entry sculptures. The Bradenton DDA Public Art Advisory Board seeks to commission original art, or a series of artworks, that will signify the entrance or access points to the neighborhood known as the Village of the Arts, a community of artists living and working together in an historic neighborhood near downtown Bradenton, Florida. Approximately thirty-five artist studios, galleries, cafes and related businesses are located in its five square blocks. The BDDA seeks art for key points of entrance into the neighborhood that will communicate the presence of an arts community. It may be a single piece, but there is strong interest in the possibility of a series of related pieces or multiples. Artwork must be designed to withstand the Florida climate which includes extremes of ultraviolet light, heat, rain, and hurricane force winds. Budget: \$50,000. See [www.ddabradenton.com](http://www.ddabradenton.com) for complete instructions, maps and other information. Address questions to [awykell@ddabradenton.com](mailto:awykell@ddabradenton.com).

**New!** **Deadline 3/25/2010.** Call to Artists/RFQ. LAS CRUCES, NM. New Mexico State University O'Donnell Hall. The Art in Public Places Program of New Mexico Arts and the Local Selection Committee at New Mexico State University seek an artist or artist team to create a site-specific commission project at O'Donnell Hall, home of the College of Education, in Las Cruces, New Mexico. Professional artists who are legal residents of the United States and who are experienced in creating public funded commission projects are invited to submit qualifications. Budget: \$170,900. For complete project information and qualifications, see [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=469&sortby=fair\\_deadline&apply=yes](https://www.callforentry.org/festivals_unique_info.php?ID=469&sortby=fair_deadline&apply=yes).

**New!** **Deadline 3/31/2010.** Art on Parade, Northglenn, CO. The Northglenn Arts and Humanities Foundation (NAHF) is conducting an open entry competition to select six sculptures — valued at no more than \$20,000 each — to be part of Northglenn’s “Art on Parade” on-loan sculpture program. The selected pieces will be installed for a period of one year at E.B. Rains Junior Memorial Park surrounding Webster Lake in Northglenn, Colorado. For additional information, please contact Michael Stricker at 303.450.8727 or by email at [mstricker@northglenn.org](mailto:mstricker@northglenn.org). For more details, visit <http://www.northglennarts.org/>

**New!** **Deadline 4/5/2010.** Call to Artists/RFQ. The “Silver Line”, Los Angeles County Metropolitan Transportation Authority (Metro), LOS ANGELES, CA. Metro is seeking qualified artists for three large-scale public art commissions at key stations/transit centers along the new Metro Silver Line. The Metro Silver Line combines two existing projects - the El Monte Busway and the Harbor Transitway - into one seamless line connecting the San Gabriel Valley with the South Bay. **Opportunities include:** Union Station/Patsaouras Transit Center in downtown Los Angeles, the Artesia Transit Center in Gardena, and the El Monte Transit Center. Commissions will range from \$200,000 - \$300,000 at each location. For information regarding submittal requirements, visit [metro.net/art](http://metro.net/art) and click on “Artist Opportunities” or call 213-922-4ART (4278). Visit [metro.net/silverline](http://metro.net/silverline) for more information on the Silver Line.

**New!** **Deadline 4/9/2010.** Call to Artists/RFQ. MIAMI-DADE COUNTY Health Department, Miami, Florida. Budget: \$69,700. As the local branch of the Florida Department of Health, the Miami-Dade County Health Department ([www.dadehealth.org](http://www.dadehealth.org)) seeks artwork for their new, 4-story facility. The structure is solid and will require structural engineering calculations for any artwork element that may be proposed for the upper or middle bands on the exterior façade. Artwork may be a single sculpture or a series of elements that would energetically and dynamically serve to identify the department and creatively and abstractly symbolize its mission. Sites for potential artwork may include 1) the high exterior bands and/or 2) the glass curtain walls at the north end of the building. One to four finalists will be selected to make site-specific proposals with a stipend for each finalist. For renderings, photographs, and submission requirements, go to [www.florida-arts.org/programs/statebuildings/call/Miami-DadeCHDdescription.html](http://www.florida-arts.org/programs/statebuildings/call/Miami-DadeCHDdescription.html). If questions, phone 850.245.6470.

**New!** **Call to Artists/RFQ.** The Denver Office of Cultural Affairs (DOCA), DENVER, CO., seeks to commission one or more artists or teams of artists to create site-specific artwork for a new state-of-the-art Police Crime Lab. The new facility will occupy a prominent corner in the Golden Triangle / Civic Center neighborhood at 14th Avenue and Cherokee Street. The funding currently designated for public art at the site is approximately \$330,000 including design, fabrication, potential lighting and installation. The project is open to all artists in the U.S. working in a variety of media and materials. Please see [www.callforentry.org](http://www.callforentry.org) for more information and to apply.

**New!** **Call to Artists/RFQ.** DENVER, CO. The Denver Office of Cultural Affairs (DOCA) seeks to commission one or more artists or teams of artists to create site-specific artwork for a new state-of-the-art Police Crime Lab. The new facility will occupy a prominent corner in the Golden Triangle / Civic Center neighborhood at 14th Avenue and Cherokee Street. The funding currently designated for public art at the site is approximately \$330,000 including design, fabrication, potential lighting and installation. The project is open to all artists in the U.S. working in a variety of media and materials. RFQ and application information can be obtained by visiting [www.callforentry.org](http://www.callforentry.org).

**Call to Artists.** The City of Tarpon Springs’ Public Art Program maintains an Artists’ Registry. To apply, complete the Artists’ Registry form at <http://ctsfl.us/CulturalServices/PublicArtCommittee.html>

**Call to Artists.** Charlotte Area Transit System (CATS), Charlotte, NC, is seeking professional artists for design collaborations and/or public art commissions for its Art-in-Transit Program. Over the next few years, Charlotte is building a rapid transit system and will incorporate public art into its stations, park and rides and maintenance facilities and has allocated \$2.3 million for art. Design fees range from \$5,000-\$25,000; commissions from \$25,000-\$250,000. In preparation for Phase I and subsequent phases, artists are requested to submit their materials to a new slide registry that will be used to make selections of artists as the system is phased in. For more information and application, call (704) 432-0479 or visit [www.ridetransit.org](http://www.ridetransit.org).

**ONGOING.** Miami-Dade Art in Public Places, Miami, FL, invites professional artists working in all media to open a file in the Art in Public Places Artists Registry. The Artists Registry serves as a resource to the community and to Art in Public Places in the selection process for new public art commissions. Once an artist is in the registry, he or she will be advised of all upcoming public art opportunities. For more information, call 305.375.5362, e-mail [publicart@miamidade.gov](mailto:publicart@miamidade.gov) or visit [www.co.miami-dade.fl.us/publicart/](http://www.co.miami-dade.fl.us/publicart/).

## VISUAL ARTS

**Deadline 3/8/2010.** Call for Artist Photographers. Minneapolis Photo Center, MN. Thematic Exhibition: landscapes, unfeigned or Illusory. A Landscape, as defined by this Call for Entry, can be representational or non-representational, urban, suburban or rural. Juror: Todd Brandow, Founding Director of the Foundation for the Exhibition of Photography. Entry Fee and Awards. Exhibition Dates: 4/23 - 6/13/2010. For more information, contact Clare O'Neill, Exhibitions Manager, at 651.246.1831. Visit the Center's website at [www.mplsphotocenter.com](http://www.mplsphotocenter.com). Submit entries online at <http://www.MplsPhotoCenter.com/exhibits/callforentries>

**Deadline 3/10/2010.** Call to Artists. Mote Marine Laboratory and Aquarium 55th ANNIVERSARY CELEBRATION JURIED ART EXHIBITION and silent Auction, Mote Marine Laboratory and Aquarium, Sarasota Florida, 3/11 - 3/19, 2010. Works of art depicting Mote's 55 years of preserving our world's marine environment and advancing the science of the sea will be selected for the week-long exhibition. All work MUST be hand delivered. Artists are encouraged to visit Mote Aquarium or view Mote's website [www.mote.org](http://www.mote.org). Download the announcement, prospectus and entry forms at <http://www.mote.org/artexhibit2010>. For detailed information, visit <http://asoft201.securesites.net/secure/mote/index.php?src=gendocs&ref=artexhibit2010>

**New!** **Deadline 3/10/2010.** Call to Artists. LAS DAMAS DE ARTE Sunday in the Arts 2010 25th Anniversary Exhibition, Scarfone-Hartley Gallery, University of Tampa, TAMPA, FL. Exhibit/fundraiser will be Sunday, 5/2/2010, 5-9pm. For application and information, contact Co-chairs Jacqueline V Selitto or Elena Cifuentes at 727.510.7656.

**Deadline 3/12/2010.** 33<sup>rd</sup> ANNUAL BEAUTY AND THE BEACH ART FESTIVAL, 4/3/2010, Kolb Park, Indian Rocks Beach, FL. Traditional one-day festival features a street scale chalk walk and a home town atmosphere with live music. Acceptable works include painting, fiber/textiles, drawing/graphics, ceramics, glass, photography, wood, hand crafted jewelry, sculpture and creative crafts. Space Fee: \$100. Space Size: 12 x 12 ft. Juried by three photos of work and one of display. Ninety exhibitor spaces. For prospectus and more information, contact Beach Art Center, David Shankweiler, 1515 Bay Palm Boulevard, Indian Rocks Beach, FL 33785. Phone (727) 596-4331, email [arts1515@aol.com](mailto:arts1515@aol.com), or visit [www.beachartcenter.org](http://www.beachartcenter.org).

**New!** **Deadline 3/14/2010.** Call to Artists. Agora Gallery in NYC will present the 25th Chelsea International Fine Art Competition. Juror: Megan Fontanella, Assistant Curator at the Solomon R. Guggenheim Museum. Entry fee: \$35 for up to 5 images; \$5 for each additional image. \$38,000 in awards in the form of exhibition at their New York art gallery, cash awards, internet exposure and publicity in ARTisSpectrum magazine. In the spirit of giving, 25% of Agora Gallery's proceeds of sales from the competition exhibition will be donated to Art Start, an award-winning and nationally recognized program whose mission is to help underprivileged children and teenagers through developing their creative skills and abilities. Agora Gallery, 530 West 25th st, Chelsea, NY 10001. Website: [http://www.agora-gallery.com/competition/art\\_contest\\_main.aspx](http://www.agora-gallery.com/competition/art_contest_main.aspx). Prospectus: [http://www.agora-gallery.com/competition/art\\_contest\\_juror\\_awards\\_calendar.aspx](http://www.agora-gallery.com/competition/art_contest_juror_awards_calendar.aspx).

**Deadline 3/15/2010.** Call to Artists. City of Oldsmar's Second Annual Art in the Park, R.E. Olds Park, 4/24/2010. Seeking exhibiting artists. Art in the Park will feature a fine art exhibit and sale, performing arts, demonstrations of various art medium, theatre skits, art related activities for children, and refreshments. Participation fee \$25 per 12 x 12' space, \$35 with electricity. Mail completed registration form and mail to The City of Oldsmar, 300 Commerce Blvd., Oldsmar, FL 34677, or email [csteiner@ci.oldsmar.fl.us](mailto:csteiner@ci.oldsmar.fl.us). The form and information can be found at [www.ci.oldsmar.fl.us](http://www.ci.oldsmar.fl.us).

**New!** **Deadline 3/15/2010.** Call to Artists. Exhibitions Without Borders. John Michael Kohler Art Center, Sheboygan, WI. The theme is *WordPlay*. The challenge is to use text and imagery in a two- or three-dimensional work of art representing amusing games of language. Anyone from anywhere, working in any medium is invited to participate. Exhibition dates 4/4-6/27/2010. For complete guidelines, call 920.458.6144 or visit the [Web site](#).

**New!** **Deadline 3/16/2010.** WomanMade: Celebrating Women in the Arts, Torpedo Factory, ALEXANDRIA, VA. All-media national and international juried exhibition exclusively for female artists. Juror Lillian Fitzgerald is the director of Fitzgerald Fine Art (FFA). Established in 1983, FFA is an art consulting firm specializing in the collection and exhibition of original works of art. Entry fee: \$35. The application materials must be received in the Target Gallery no later than 6 pm on 3/16. Exhibition Dates: 5/1- 5/30, 2010. Target Gallery, Torpedo Factory Art Center, 105 North Union St., Alexandria, Virginia, 22314, U.S. Website: <http://www.torpedofactory.org/galleries/targetcallforentry.htm>. Prospectus: <http://www.torpedofactory.org/images/galleries/target/May2010/womanmade.pdf>

**New!** **Festival date 3/27/2010.** Call to Tampa Bay Area Artists. TAMPA, FL. Arts in the Park. The Carrollwood Cultural Center is inviting Bay area artists to exhibit at Arts in the Park, a high quality art festival promoting local artists and their art. The festival is an artistic event celebrating the second anniversary of the Carrollwood Cultural Center. Arts in the Park will include 100 artists, live entertainment and hands-on activities for The Carrollwood Cultural Center is a partnership between Hillsborough County and the Friends of Carrollwood Cultural Center. It is the first cultural center in the Hillsborough County Parks, Recreation and Conservation Department system. The center is located 4537 Lowell Road, Tampa FL 33618. For more information and to exhibit at Arts in the Park, please contact Laure Pericot, marketing Director, at 813.269.1310 or email [laure@carrollwoodcenter.org](mailto:laure@carrollwoodcenter.org).

**New!** **Deadline 3/31/2010.** 18th Annual Colored Pencil Society of America (CPSA) International Exhibition, Los Gatos, CA. The Art Museum of Los Gatos presents this annual exhibition, limited to works in 100% colored pencil. It is the only venue where CPSA members can earn the CPSA Signature Status. Over \$16,000 in awards including the \$2500 Best of Show award and CIPPY Trophy. Entry fee \$35. For exhibition details, visit <http://www.cpsa.org/>.

**Deadline extended to 3/31/2010.** Call to artists and vendors. TAMPA'S SECOND ANNUAL CHALK WALK, Hyde Park Village, FL, 5/7-5/9, 2010. See more information below under MISCELLANEOUS.

**New!** **Deadline 4/1/2010.** Call to Artists. 2010 U.S. Biennale/Prospect II via Talenthouse, MOUNTAIN VIEW, CA. Artists in all mediums eligible. Juror: Dan Cameron, former senior curator at the New Museum of Contemporary Art in New York and founder/artistic director of U.S. Biennial, invites all artists from around the world, across all mediums, to submit their work for consideration for the satellite exhibition. Talenthouse, 655 Castro St. Suite #2, Mountain View, California, 94041. Website: <http://www.talenthouse.com/> Prospectus: <http://talenthouse.me/>.

**New!** **Deadline 4/9/10.** BOULDER, CO. The Dairy Center for the Arts invites artists and arts organizations from the United States and beyond to submit proposals for individual and group shows of any and all visual art mediums, for the year 2011. The Dairy Center for the Arts is a non-profit cultural arts organization housed in the historic Watts-Hardy Dairy building, which once operated as a dairy storage and processing plant. In addition to the Galleries, The Dairy is home to more than a dozen premier resident arts organizations. Each year 150,000 people come to The Dairy to experience visual art, dramatic theater, comedy, live music, film and dance through exhibits, classes, workshops, and performances. Fee: \$35 to submit 10 images for consideration. Apply through the CAFÉ' website at <https://www.callforentry.org/index.php>.

**New!** **Deadline 4/16/2010.** Call to Artists. BOCA RATON, FL. 59th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, 6/23 - 8/1/2010. Currently accepting applications for up to THREE (3) artworks. (Only ONE application per artist is permitted.) Florida's oldest statewide, annual juried all media competition showcases the best prominent and emerging Florida artists today. This year the Museum celebrates the 59th anniversary of the All Florida, reinforcing its strong commitment to Florida artists. Juror: Linda Norden, Director of the CUNY Graduate Center's James Gallery, New York City. Entry fee; \$35. Awards. Visit Boca Museum for application and details. [http://www.bocamuseum.org/index.php?submenu=exib\\_annual&src=gendocs&ref=Annual%20All%20Florida%20Juried%20Competition%20and%20Exh&category=Annual%20Events](http://www.bocamuseum.org/index.php?submenu=exib_annual&src=gendocs&ref=Annual%20All%20Florida%20Juried%20Competition%20and%20Exh&category=Annual%20Events)

**New!** **Deadline 4/17/2010.** Call to Artists. 5th Annual National Juried Exhibition, Katharine Butler Gallery. SARASOTA, FL. Original 2D and 3D artwork in any traditional medium, including fiber, ceramics, metal and glass from the past three years. No giclees or videos. Entry fee \$35 for up to 3 works. Juror: Adam Justice, Curator of Art at the Polk Museum of Art in Lakeland, FL. Exhibition dates are 6/16-7/10, 2010. Cash awards. For prospectus and application go to [www.kbutlergallery.com](http://www.kbutlergallery.com), e-mail [falkc@kbutlergallery.com](mailto:falkc@kbutlergallery.com), or send SASE to Katharine Butler Gallery, 1943 Morrill St., Sarasota, FL, 34236. Exhibition prospectus: <http://www.kbutlergallery.com/documents/5thAnnualNationalJuried...>

**New!** **Deadline 5/17/2010.** Call to Artist Photographers. Early deadline 4/19/2010. 30<sup>th</sup> Annual Spring Photography Contest, sponsored by Photographers Forum magazine and SIGMA. This contest is open to all amateur photographers worldwide. Over \$6,000 in cash and equipment awarded, first place grand prize \$2,000. 100 HONORABLE MENTIONS will be listed in the November 2010 issue of Photographer's Forum magazine and will receive a gold embossed certificate of outstanding merit from Photographer's Forum. All finalists will be published in the hardcover book, Best of Photography 2010. Visit Sigma at [www.sigmaphoto.com](http://www.sigmaphoto.com) and Photographer's Forum at [www.pfmagazine.com](http://www.pfmagazine.com). For more information and to enter contest: <http://pfmagazine.com/ALE/Contest.aspx>

**New!** Call to Artists. Ongoing. Ormond Memorial Art Museum, ORMOND BEACH, FL. Exhibition at the Ormond Memorial Art Museum is open to any artist or collaborative of artists submitting original works of art or design created within the past three years. Professionals in ALL media are encouraged to submit, including but by no means limited to traditional drawing, glass, printmaking, digital/new media, photography, sculpture, painting, installation, etc. All entries must be submitted digitally via CD. Images must be saved as JPEGs. The CD itself should be clearly labeled with your contact information: name, address, phone number, and email address. Also include artist statement and resume. The artist is responsible for shipping costs to and from the Museum. **Exhibition Selection Process:** Artists will be notified electronically of receipt of materials. The OMAM exhibition selection committee meets annually or biannually to select artists for future shows. Artists will be notified in writing upon selection by committee. Submit by mail to: Exhibition Committee, Ormond Memorial Art Museum, 78 East Granada Blvd., Ormond Beach, FL 32176.

**Call to Artists. Donna Gordon Gallery**, a new space opening in downtown St. Petersburg, FL, is seeking emerging and established artists whose work is in the contemporary realism/figurative art genre. 2D: any media; 3D: small work (under 12"), sculptural or creative "functional". Generous artist consignment terms. Exciting new art enclave on Central Avenue. Interested artists should submit 4 to 6 JPG images of their work, including retail pricing along with supporting vitae to Donna Gordon at [donna@donnagordongallery.com](mailto:donna@donnagordongallery.com).

smARTist Telesummit 2010 Professional Art Career Conference, in partnership with TheArtList.com. The only professional art career and marketing conference online or offline, the Telesummit runs for 7 days and has sessions with top art career consultants and successful artists. To register, and for more information, go to <http://clicks.aweber.com/y/ct/?l=5gzcx&m=1cFf710eUAOrb1&b=suvM000wIKnBDbx9qpQuoQ>.

**Deadline 4/16/2010. Piedmont Craftsmen 2010 Jury Process for Exhibiting Members/Visual Artists.** Since its founding in 1964, Piedmont Craftsmen has evolved into one of the nation's most highly respected craft guilds, presenting an annual Fair that is considered one of the finest in the southeastern United States. Piedmont Craftsmen's Gallery and Shop anchor the Arts District in downtown Winston-Salem, NC. Piedmont Craftsmen accepts applications for craft work in the following media: clay, fiber, glass, jewelry, leather, metal, mixed media, paper, photography, printmaking, and wood. Applicants must live and work in one of the Southeastern states: AL, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA, WV or the District of Columbia. The selection process occurs in two phases: an IMAGE JURY and an OBJECT JURY. For application information, visit [www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)

**Deadline 6/10/2010. Call for Entries: ONCOLOGY ON CANVAS.** A program of the [National Coalition of Cancer Survivorship](#) and [Eli Lilly and Company](#), *Oncology on Canvas: Expressions of a Cancer Journey Art Competition and Exhibition* is designed to honor those who have been impacted by cancer. People of all artistic skill levels are encouraged to enter. Participating individuals should create and submit an original artwork that depicts their cancer journey in one of the following media: watercolor, oil, pastel, photography, acrylic, or mixed media. Applicants must be 18 years of age or older, a resident of the United States or Puerto Rico, and a person diagnosed with any type of cancer or a family member, friend, caregiver, or healthcare provider of a person diagnosed with cancer. Visit [http://foundationcenter.org/pnd/rfp/rfp\\_item.jhtml?id=273300032](http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=273300032)

**Deadline 7/31/2010. 3<sup>rd</sup> Annual Clearwater Jazz 'N Art Walk.** This juried, outdoor show takes place in downtown Clearwater on 10/16-10/17/2010. Reasonable application and entry fees. Please visit [www.jazznartwalk.com](http://www.jazznartwalk.com) to download the application and instructions. Phone 727.461.5200 if you need further information.

**New!** Deadline 8/18/2010. **Paint the Forests 2010 Juried Art & Photo Competition.** Sponsored by the Redwood Forest Foundation, Inc (RFFI). RFFI's competition goals are to promulgate its version of sustainable forestry and assemble the finest collection of representational, two-dimensional art and photography that depicts the beauty, plight and economic vitality of forests across the United States. The competition is open to all artists and photographers, professional or amateur. National winners will be awarded Gold and Silver Medals in each of the art and photo categories and Bronze Medals will be awarded in each of the 9 Forest Regions. Winners will be featured in a National Touring Exhibit beginning in the San Francisco area on 9/3/2010. \$4,250 in awards. Website: <http://www.rffi.org/>  
Prospectus: [http://www.juriedartservices.com/index.php?content=event\\_info&event\\_id=285](http://www.juriedartservices.com/index.php?content=event_info&event_id=285)

**New!** No specified deadline. **Call to Artists. TARPON SPRINGS SPONGE DOCKS ART & CRAFT FESTIVAL, 9/4-5-6/2010.** Free Admission, Fine Art, Fine Craft, food, music. For more information, contact 352.344.0657 or visit [www.tnteventsinc.com](http://www.tnteventsinc.com).

**Call to Artists. THE FLORIDA MUSEUM FOR WOMEN ARTISTS'** gift shop is now accepting women artists in all media to sell their work on consignment. Items must be hand crafted and will be accepted based on space availability, regional representation, quality and mission consistency. The Florida Museum for Women Artists is located in Deland, FL. The new museum opened its doors in mid-November. To submit your work for consideration, please complete the on-line application at <http://www.floridamuseumforwomenartists.org/giftshop/>

**Call to Emerging Artists, Visual Overture Magazine, Atlanta Georgia.** VISUAL OVERTURE MAGAZINE is seeking submissions for the Spring 2010 edition. International emerging artists of any field are encouraged to apply. Juror selects 7 artists for feature in publication. Selected artists are presented on two pages of magazine and receive 3 complimentary copies of issue in which they are featured. This is an excellent opportunity for under-represented artists to connect with galleries, curators, and collectors! Enter online: [www.visualoverture.webs.com/artists.htm](http://www.visualoverture.webs.com/artists.htm)

**Become a Teaching Artist! VSA art of Florida (VSAFL), Tampa, FL, maintains a teaching artist registry.** Teaching artists lead artist in residence programs with students in ESE or inclusive school classrooms, adults with disabilities in day programs and youth at risk in the Florida Department of Juvenile Justice facilities. For further information, e-mail [mfarber@coedu.usf.edu](mailto:mfarber@coedu.usf.edu) or visit [http://www.vsafl.org/For\\_Artists/For\\_Artists.html](http://www.vsafl.org/For_Artists/For_Artists.html).

**Call for Artists, VSA arts of Florida Artist Registry. VSA arts of Florida, Tampa, FL.** The online registry provides information, resources and publications that address the unique needs of artists with disabilities throughout the state of Florida. It provides exposure for VSA artists, addresses career development needs of artists with disabilities and allows marketing and sale of their work through an online gallery. Membership is free and open to all Florida artists with disabilities, ages 18 and over, who are committed to their artistic progress. To join, visit [www.vsafl.org](http://www.vsafl.org), click on the Artists Wanted box, contact Jenn Bade at 813.558.5093 or e-mail [bade@coedu.usf.edu](mailto:bade@coedu.usf.edu).

The mission of the **Industrial Arts Center, Gulfport, FL, is to ignite and fuel an artistic passion and keen awareness of the industrial arts.** This goal is supported by providing skilled instructors and a state of the art facility with the tools necessary to encourage personal growth and build a cooperative artistic community. The building, designed to serve a wide variety of industrial arts, is the only facility in the nation built exclusively as an industrial arts education center. Classes include glass blowing, lampwork/bead making, glass fusing, drum building and metal-smithing. For further information, call 727.422.5114 or visit [www.industrialartscenter.org](http://www.industrialartscenter.org).

# PERFORMING ARTS

**ARTS READY** is a forthcoming, web-based tool designed to help performing arts organizations be more resilient following a minor disruption to business or a major crisis. **ArtsReady** is an initiative of the Southern Arts Federation supported by the The Andrew W. Mellon Foundation. To learn more, visit [ArtsReady.org](http://ArtsReady.org).

The American Association of Community Theatre (AACT), Fort Worth, TX, provides networking, resources and support to suit the needs of all those involved in community theatre. AACT represents the interests of more than 7,000 theatres across the United States and its territories, as well as theatre companies with the armed forces overseas. For further information, visit <http://www.aact.org/aact/index.html>.

Connect to the performing arts ... Find out about events, job listings and informative articles from all areas of the performing arts industry. For further information, visit <http://www.performingartsnews.com/>.

The Association of Performing Arts Presenters, Washington, D.C., is a national service and advocacy organization with more than 2,000 members, worldwide, dedicated to bringing artists and audiences together. A leader in the field, they work to effect change through professional development, resource sharing and civic engagement. For further information about the organization, and employment and internship opportunities, visit [www.artspresenters.org](http://www.artspresenters.org).

Intrepid actors sought for Stageworks Playwrights Group! Once a month, Stageworks' new playwriting group called "Stagewrights" will have an informal reading of an act or a completed draft of a new play. Time commitment is minimal - no rehearsals - and you will receive an e-copy of the script ahead of time and a printed script at the reading. E-mail [stageworkstheater@juno.com](mailto:stageworkstheater@juno.com) with name, gender, playing age range, e-mail address, phone number and casting information.

# LITERARY ARTS

**Deadline 4/14/2010. Call for submissions.** "The Fiction Project", the first ever Art House literary project and sister project to The Sketchbook Project. Help build the Brooklyn Art Library's collection. The Fiction Project sets its sights on literature and creating a narrative book that fuses writing with art. Sign up and receive a 5.5 by 8.5 inch Moleskine Cahier notebook and a randomly selected theme. Create your narrative using words and images and send it back to be a part of the permanent collection at the Brooklyn Art Library. Each book submitted will be housed at the Brooklyn Art Library in Brooklyn, NY. Please visit <http://www.arthousecoop.com/projects/fictionproject> for more information.

**THE BIG READ** is accepting applications from nonprofit organizations to conduct **month-long, community-wide reads** between 9/2010 and 6/2011. The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate will receive a grant ranging from \$2,500 to \$20,000, access to online training resources, educational and promotional materials, inclusion on The Big Read Web site, and more. Contact Arts Midwest at (612) 238-8010 or email [TheBigRead@artsmidwest.org](mailto:TheBigRead@artsmidwest.org). The Big Read is a program of the National Endowment for the Arts in cooperation with Arts Midwest. To download the Guidelines & Application Instructions visit [The Big Read Web site](http://TheBigReadWebSite.org).

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WritersNet is the internet directory of writers, editors, publishers and literary agents. They bring together the elements of literary success in one place. Search for the help you need or tell them, and their visitors, what you have to offer the writing world. Add yourself to our ever-growing directories of talent and services. For further information, visit <http://www.writers.net/>.

WRITERS' Journal-The Complete Writer's Magazine (published since 1980), Perham MN, is a bi-monthly, 64-page publication directed toward all writers. Market listings, 16 writing contests (winners are published), suggested books for writers, along with fresh new ideas where writers can sell their work, are a few of the highlights readers will return to issue-after-issue. Poets will find our publication valuable with two poetry columns encouraging them with a guiding hand. Readers learn from our poetry editor's critique of prize-winning poems-which is done tactfully, respectfully and creatively. For further information, visit <http://www.writersjournal.com/>.

Globe Pequot Press, Guilford, CT, is looking for guidebook writers who can offer a personal and practical perspective of the Tampa/St. Petersburg area. All applications must have the keen sense of detail that guidebook writing requires and should live in or near the Tampa/St. Petersburg area. Interested writers should e-mail a current resume along with published clips to Amy Lyons, Senior Travel Editor, at [amy.lyons@globepequot.com](mailto:amy.lyons@globepequot.com). For further information, visit [www.globepequot.com](http://www.globepequot.com).

Writing Raw is a literary sharing website where writers can upload, view and share their writing. The only restriction is that the material cannot be illegal. Writers can feel free to post in any of the following categories: Fiction, Poetry, Nonfiction, Remembrance and Assorted Writings. Their goal is simple - to serve the literary community with the opportunity to have their work online and out in the world. Who knows who may see it! All writings will be posted. For further information, visit <http://www.writingraw.com/>

The Tampa Writers Alliance, Tampa, FL, is an organization of adult writers—amateur and professional, beginning and advanced—who share a keen interest in improving skills and resources. For further information, visit <http://www.tampawriters.org/>

Brave Hearts, a quarterly magazine from Ogden Publication, Topeka, KS, is written by and for ordinary people who have an inspirational message to share. Brave Hearts seeks short manuscripts (up to 900 words), photographs, prayers and related material on special inspirational subjects for each issue. A nominal payment (\$5-\$12) is made upon publication and an additional \$5 is paid for each item used on their website. For further information and submission guidelines, visit <http://www.braveheartsmagazine.com/>.

The Academy of American Poets, New York, NY, was founded in 1934 to support American poets at all stages of their careers and to foster the appreciation of contemporary poetry. To fulfill this mission, the Academy administers a wide variety of programs, including National Poetry Month (April), the largest literary celebration in the world; online educational resources providing free poetry lesson plans for high school teachers; the Poetry Audio Archive, a collection of over 700 recordings dating back to the 1960's; their award-winning website which provides a wealth of content on contemporary American poetry and receives a million unique users each month. For further information, visit <http://www.poets.org/>.

Now Accepting Plays. The Florida Playwrights Festival, Largo, FL, offers playwrights residing in the state of Florida the opportunity to submit new plays for consideration. Plays selected will be featured in their Festival series at various venues in Pinellas County. The winner of the Festival's "Best Play" competition will have a DVD of the production sent to several New York City venues for their consideration as a show for their upcoming season. For further information, visit <http://www.floridaplaywrightsfestival.org/About.htm>.

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## FILM / VIDEO ARTS

**New!** **3/6-3/7/2010.** Open Casting Call. Feature Film, 8-week summer shooting schedule in Ft. Myers, FL. Release set for 2011. Sunscreen Film Festival announcement states that the film is a modern day twist on the boxing genre entitled: "Ambidextrous". Tagline: Destiny decides for people who can't. Logline: An indecisive artist, CHARLEY BELL, struggles between following his art, and following his heart. Only when he decides to drop the paintbrushes and pick up some boxing gloves will he be sure of his one and only destiny. Casting from 9 a.m. - 9 p.m. both days at the Hampton Inn & Suites (audition area), 4350 Executive Circle, Ft. Myers, FL 33916. Phone 239.931.5300. Complimentary breakfast served from 8-10 a.m. No appointment necessary. If you have talent, you will be noticed. Not cast-seeking children under the age of 18 or adults over 65. See [ambidextrousfilm@aol.com](mailto:ambidextrousfilm@aol.com) and learn more about the film's creator at the following links: <http://www.imdb.com/name/nm2988901/> <http://www.lamininproductions.com/carey-lee-coffey.php>.

2010 FILM AND SCREEN CLASSES began 1/23/2010, Sunscreen Film Festival, St. Petersburg, FL. Acting for the Screen Classes, 1/30, 2/20, 3/14, 4/10, 2010. Instructor Dave Borde will help instruct students on the Meisner and Judith Weston techniques. Scenes will be videotaped and shown at the 2010 Sunscreen Film Festival. Film School for Moviemakers and Actors 4-month course schedule beginning 1/23/2010 includes screenwriting, film production, direction, post production, video editing and the finale of seeing your movie at the Festival. For information and to register, visit [www.sunscreenfilmfestival.com](http://www.sunscreenfilmfestival.com) or phone (727) 420-0566.

## MULTIDISCIPLINARY

Call to artists. The Arts Council of Hillsborough County maintains an ARTISTS' REGISTRY by discipline on file. Registered artists are kept up-to-date on grant and employment opportunities, advocacy issues, upcoming events and seminars. Contact information is forwarded to interested art lovers upon request. Stay informed! E-mail your name, address, phone number, e-mail address and discipline to [adamsd@tampaarts.org](mailto:adamsd@tampaarts.org).

Save the Arts in Florida. If you are concerned about the future of the arts in Florida, check out The FLORIDA CULTURAL ALLIANCE (FLCA), the strongest voice advocating the state's nonprofit arts funding in Tallahassee and Washington. Visit [www.flca.net](http://www.flca.net) and learn about the alerts FLCA sends out concerning pending legislation. Their "capwiz" program lets you type in your zip code and connect directly to your state and national congressional representative by e-mail.

## MISCELLANEOUS

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**New!** **Event: March 26-28, 2010.** ST. PETERSBURG, FL. Be a part of the St. Petersburg peace mural project. We will spend a weekend drawing, painting, and creating our image of peace. The completed mural will be installed at Great Explorations Museum for a public show. Open to all ages, free of charge. No artistic skills required, just a desire to be creative and work as a team. Lunch will be provided on Saturday and Sunday. **Dress for mess and sign-up today!** Space is limited and registration for the whole weekend is requested. To sign up contact Hannah Dahm at [Hdahm@greatex.org](mailto:Hdahm@greatex.org), 727.821.8992, Ext. 221. Find out more about this global project at [www.kids-guernica.org](http://www.kids-guernica.org)

**New!** **Deadline extended to 3/31/2010.** Call to artists and vendors. TAMPA'S SECOND ANNUAL CHALK WALK, Hyde Park Village, FL, 5/7-5/9, 2010. Organized by the TBBCA (Tampa Bay Businesses for Culture & the Arts). The Chalk Walk is a public art display of chalk drawings that cover the sidewalks in Tampa's Hyde Park Village, which includes a plein air element allowing artists to capture what they see during the event. This year, artists have the opportunity to **compete for \$2,600 in prize money**. Seeking participant artists, vendors, business bands or sponsors. Please contact Christina Cook at 813.221.2787. Proceeds from the event help further the mission of the TBBCA, supporting and advocating for artistic and cultural endeavors in the greater Tampa Bay area. The application can be found online at [www.tbca.org](http://www.tbca.org).

**New!** Instructional Resources for Artists. New BOOK - *Painters' Guide and Color Manual - Strategies for All Media* by Caroline Jasper. Now available for \$19.95 (FREE SHIPPING) at [www.carolinejasper.com](http://www.carolinejasper.com). Direct link to details: <http://www.carolinejasper.com/pages0/Products/PaintersGuide.ColorManual.htm>.

**Beginning 2/11/2010.** Festival of States Clown Alley Clown School, sponsored by All Children's Hospital. Christine Davison, Ringling Bros. Barnum & Bailey Clown School graduate, teaches character definition, make-up, costuming and performance techniques during the five week series designed for both children and adults. Graduates of the program will participate in the Festival of States Illuminated Night Parade on 3/25 and the Festival Day Parade on 4/10. Classes held on Thursdays through 3/11 at All Children's Hospital Education Conference Center, 710 4<sup>th</sup> St. S., St. Petersburg from 6:00-7:15 p.m. Small class fee. Registration forms are available at [festivalofstates.com](http://festivalofstates.com). Contact Festival of States at 727.821.9888.

**New Online Guide for Small Businesses.** The city of St. Petersburg unveiled a new one-stop online reference guide for small businesses, [www.StPeteSBR.org](http://www.StPeteSBR.org), designed to help small businesses easily access city assistance programs, business incentives, marketing tools, databases, and more. The online guide lists more than 150 links covering topics such as city assistance, business services, database sources, and local, state, and national resources. In addition, the city's Business Assistance Center (BAC) services and program offerings are featured. To learn more please visit [www.StPeteSBR.org](http://www.StPeteSBR.org) or contact Kimberly Bailey, Economic Development Coordinator, at 727.893.7784 or email [Kimberly.Bailey@stpete.org](mailto:Kimberly.Bailey@stpete.org).

**Great Professional Development, Direct to Your Organization.** Announcing the Americans for the Arts 2009 Webinar Schedule. Get maximum impact with minimum resources. Take advantage of flexible and cost-effective approach to professional development. Host onsite for your members or staff or learn directly from your desk. For detailed information, visit <http://eo2.commpartners.com/users/afta/>.

**Speak Up Tampa Bay** is a 501(c)(3) nonprofit organization devoted to empowering citizens through media access. Speak Up manages Tampa Bay Community Network, a public access cable television station that provides local

residents with video production training, facilities and equipment so that they can get their messages out on cable television. For further information, visit <http://www.speakuptampabay.org/main/index.php/home>.

Walt Disney World, Lake Buena Vista, FL, holds recurring open-call auditions for actors, singers, dancers, stunt skaters, gymnasts, stuntmen and Pleasure Island DJs. Minimum salary for the Disney/AEA contract is \$551.60 per week, plus Disney's health benefits package and Equity's pension plan. For further information, call the Disney Audition Hotline at 407.397.3299.

## YOUTH RELATED

**CHILDREN'S ACTING WORKSHOPS.** Venue Actors Studio offers acting workshops for all ages starting at age 5. Auditions are free. New workshops begin every month for adults, and children can join at any time. Workshops focus on the ins and outs of getting into the theatre or acting business and being an aware consumer regarding agents and scams. Learn from other actors and coaches. For further information, phone (727) 822-6194.

**Call to young professionals and college students. STATEWIDE OPERA COMPETITION** with cash prizes takes place 3/13/2010 at St. Petersburg College/Music Center, 6605 5th Ave North, St. Petersburg, FL. Competitions Chair is Ursula Carroll. For further information, phone (727) 367-9289.

**Deadline 4/15/2010. Call for Scripts from Students Grades 6-12. 2010 VSAarts PLAYWRIGHT DISCOVERY.** Give voice to a story with a theme of disability using the art of dialogue. Winning playwright receives \$2,000 and a trip to Wash., DC where their play will be professionally produced at the John F. Kennedy Center for the Performing Arts. Guidelines, application and teacher resources are available at [www.vsarts.org/playwrightdiscovery](http://www.vsarts.org/playwrightdiscovery).

**Youth Arts Corps**, an arts education and job training program of Family Resources, Inc., is seeking **workshop proposals for their after-school and community-based programs serving youth ages 9-17.** Professional visual, performing and literary artists who enjoy working with, and motivating youth are encouraged to inquire about teaching opportunities. For further information visit [www.youthartscorps.org](http://www.youthartscorps.org).

## ARTIST RELIEF FUNDS

The Craft Emergency Relief Fund releases **THE STUDIO PROTECTOR.** Craft Emergency Relief Fund's (CERF) Studio Protector is an easy-to-use disaster readiness and response resource with checklists to help artists protect and save their art, workspace, and career in case of a disaster. Visit the website to explore the project, learn more about disaster readiness, and purchase the kit. [www.studioprotector.org](http://www.studioprotector.org)

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The **CRAFT EMERGENCY RELIEF FUND (CERF)** provides direct financial and educational assistance to craft artists, including emergency relief assistance, business development support and resources and referrals on topics such as health, safety and insurance. CERF advocates, engages in research and backs policy that supports craft artists' careers and their website includes valuable resources to help artists of any discipline or medium access disaster relief programs and opportunities. For further information, visit <http://craftemergency.org/>.

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The Americans for the Arts Emergency Relief Fund was established in 2005 to provide timely financial assistance to victims of a major disaster for the purpose of helping them rebuild the arts in their community. Relief funds are distributed directly to local arts agencies or other nonprofit arts organizations that provide community-wide services. The funds may be used to assist with their own recovery as well as to provide needed services and funding to local nonprofit arts organizations and individual artists. Relief funds are generated by Americans for the Arts and the charitable contributions of foundations, corporations, governmental agencies, nonprofits and individuals from across the country. For information: [http://www.americansforthearts.org/get\\_involved/emergency\\_relief\\_fund/default.asp](http://www.americansforthearts.org/get_involved/emergency_relief_fund/default.asp).

## FLORIDA ARTS & CRAFTS FESTIVAL DIRECTORY

The Florida Arts & Crafts Festivals Directory is online at [www.pinellasarts.org](http://www.pinellasarts.org). This abbreviated listing of arts and crafts shows throughout Florida includes large and small, juried and non-juried shows.

## OF SPECIAL INTEREST

The Florida Division of Cultural Affairs seeks to increase their e-communication through e-blasts and electronic newsletters with art communities and individuals throughout the state. We encourage you to sign up ([join the Division's electronic mailing list](#)) for news, information, webinar announcements, and more. There will also soon be more conversation on the Division's Facebook page. You may wish to [become a fan](#) and join the conversation there. You might also find the Division's [news feed](#) helpful. Please contact [Jennifer Hoelsing](#), Public Information Specialist, 850.245.6462, if you have questions about the Division's information services.

The Southern Arts Federation publishes an online *Southern Artistry Quarterly*, featuring and focusing on artists from the south. If you would like to receive future editions, visit their website at [www.southarts.org](http://www.southarts.org). There you will also find out about the Southern Circuit Blog, where filmmakers take road trips across the South sharing their indie films.

ArtScams.com is a resource created to help artists avoid falling victim to the many scams that proliferate the art market and the internet. Do you know how to protect yourself? Get the scoop on the latest Internet art scams and learn how to avoid becoming a victim. For further information, visit <http://www.artscams.com/resources.html>.

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Please send your notices and opportunities (in an abbreviated format, please) for inclusion in ARTS INFO to: [mtuegel@pinellascounty.org](mailto:mtuegel@pinellascounty.org). ARTS INFO is published as a monthly service to provide a variety of opportunities to our cultural community. If you feel ARTS INFO would also be of value to your friends and colleagues, please have them visit our website to register their email address: [www.pinellasarts.org](http://www.pinellasarts.org)

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