



ARTSINFO

August 2010

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EMPLOYMENT

New! **Deadline 8/9/2010.** PUBLIC ART MANAGER, Clackamas County Arts Alliance, Oregon City, OR. Seeking a candidate with a passion for public art and a knowledge of the field and its practices who is a creative and imaginative program builder, energized by community outreach. Ability to work for a local arts agency team member from a home office. The Alliance is seeking a multi-faceted individual with superior communication skills plus job requirements including artist and community engagement; program planning, management and administration; public meetings, trainings and presentations; event coordination and building effective relationships with Alliance and County staff. The Manager works a flexible schedule on an annual, renewable part-time contract with Clackamas County. To see complete application requirements, go to <http://www.wpcllc.info/ccaa/pdfs/public-art-manager-rfq.pdf>. For more information, contact Betsy Bostwick, Public Art Manager at (503) 206-8021. Website: www.clackamasartsalliance.org

New! **Deadline 8/15/2010.** EXECUTIVE DIRECTOR, Handmade in America, Asheville, NC. HandMade in America is seeking an entrepreneurial and creative Executive Director to lead the organization and build on its 15 year history of promoting craft, culture and the spirit of community for economic development in western North Carolina and surrounding regions. The incumbent serves as the chief executive officer of HandMade in America and is responsible for overall staff, program and fiscal development of the organization. About Handmade in America: <http://www.handmadeinamerica.org/> Candidate must exhibit a strong track record of fundraising success, including corporate and individual giving. Must have high degree of financial literacy and non profit and grants management. Minimum of five years experience in administration, staff supervision, and strategic planning, evaluation, budget and grants management. To apply, send a letter of interest, resume, including 3 references and (2) two letters of support, and salary requirements by deadline via email to: Search Committee: C/O Stephanie Sweepson Twitty, HandMade in America reply@handmadeinamerica.org.

New! No deadline specified. EXHIBITIONS ASSISTANT, The National Ornamental Metal Museum, Memphis, TN. Full-time. Qualifications include a bachelor degree with a major in fine arts or art history and 2 years experience, preferably in a museum. For more information, contact Executive Director Carissa Hussong, at (901) 774-6380 or carissa@metalmuseum.org.

New! No deadline specified. PUBLIC ART COORDINATOR in [Raleigh, North Carolina](#). Seeking full time, experienced candidate with BA/BFA degree (concentration in visual arts/art history, or related fields), Masters degree preferred, to administrate all aspects of permanent and temporary public art projects selected by the City of Raleigh Arts Commission and the Public Art & Design Board, including development and implementation of public art annual plan, timelines and project budgets, coordination of artist selection process, as well as manage all phases of contracts process. Responsibilities also include project tracking, management and public art community outreach opportunities and education. All applicants must complete City of Raleigh application. Go to www.raleighnc.gov and click on employment. No online or emailed applications accepted. Apply online at <http://jobbank.artsusa.org/jobs/3456219.32>.

New! No deadline specified. DIRECTOR, EDUCATION AND OUTREACH, the Adrienne Arsht Center, Miami, FL. As the focal point of performing arts activity in South Florida, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County serves as a showcase for the finest in established and developing performing arts programs. More about the Center: <http://www.arshtcenter.org/>. Seeking a self-motivated, high energy, imaginative leader. Desirable qualifications include a Bachelor's degree or higher in education, arts education or a related area in the performing arts, a keen understanding of performing arts education policy and best practices at the State and National level, at least 7 - 10 years working in the field of multi- disciplinary arts education, strong management skills, fluency in Spanish and other foreign languages, and experience working in large and complex cultural institutions. For complete qualifications and contact information, see http://www.arshtcenter.org/Home/jobs/JD_Director_Education_and_Outreach_2010.pdf. The Center has additional positions available on their website.

Open until filled. DEVELOPMENT COORDINATOR, The Florida Orchestra. The Development Coordinator is responsible for administrative support for the department, planning and execution of all donor events, direct mail and telefunding campaigns for the Annual Fund, and assists with grant writing and reporting. Some concert duty (evening/weekend hours). All resumes should be sent directly to Emily McClain, Development Director, at emcclain@floridaorchestra.org. No phone calls, please.

Open until filled. BOX OFFICE MANAGER and also an EVENT SERVICES MANAGER, Broward Center for the Performing Arts, Fort Lauderdale, FL. Both positions require a BA/BS degree or higher with Theater concentration or any other equivalent combination of experience and outstanding leadership and management skills. Applicants submit a cover letter, resume, list of references (3 minimum), and salary history to: esmsearch@browardcenter.org. (Resumes should be Word documents attached to e-mails only). Preference will be given to local applicants. No phone calls, please! PACA encourages minority participation and is an Equal Opportunity Employer. Resumes received until position is filled, or no later than 11/1/2010. Visit website at <http://www.browardcenter.org>. Applicants can apply online at http://www.artsopportunities.org/apply_option.cfm?id=5992.

Open until filled. CURATOR, [Goodwood Museum & Gardens](http://www.goodwoodmuseum.org), Tallahassee, FL. Seeking professional curator for the care, documentation, and preservation of its collections and the development of educational activities and exhibitions based on Goodwood collections, historic buildings and property. The curator will plan, implement and maintain a management and documentation program; develop and implement educational programs; train volunteers; assist in the planning and facilitating of exhibitions and events; and assist in the research and preparation of grant applications. Minimum requirement include 3-5 years of experience at the professional level in museum management or museum education, as well as a Masters degree in History, Museum Studies or an equivalent, providing the required knowledge and skills to successfully fill the role of curator. Interested candidates should send or email a cover letter and curriculum vitae, and list of references to: Curator Search Committee, George Armstrong, Goodwood Museum & Gardens, 1600 Miccosukee Road, Tallahassee, FL 32308. Email garmstrong@goodwoodmuseum.org for more information.

Open until filled. DIRECTOR OF EXHIBITS & COLLECTIONS, The South Florida Museum and Bishop Planetarium, Bradenton, FL. The Museum is building a new strategic plan and will need the successful candidate to be forward thinking, innovative, collaborative, and imaginative -- building on the Museum's strategic direction of providing an engaging, enlightening and fun visitor experience through exhibitions and collections. Position requires the ability to work a flexible schedule which includes evening and weekends. To apply, please send or fax cover letter and resume to 941-747-2556 or Human Resources, South Florida Museum and Bishop Planetarium, Inc., P.O. Box 9265, Bradenton, FL 34206.

FELLOWSHIPS/GRANTS/SCHOLARSHIPS

Deadline 8/16/2010. VISUAL ARTISTS. The Lillian Orlowsky and William Freed Foundation Grant. The Provincetown Art Association and Museum (PAAM) announces this new source of grants funding for mature American painters aged 45 or older who demonstrate financial need. The grant's primary emphasis is to promote public awareness and a commitment to American art, as well as encouraging interest in artists who lack adequate recognition. Grants will range from \$5,000 to \$10,000. Applications available online at www.paam.org or by calling 508.487.1750.

Deadline 9/15/2010. CREATIVE INDIVIDUALS. John Simon Guggenheim Memorial Foundation Fellowships. Given annually to advanced professionals with a significant record of publication for research in any field of knowledge or creative work in any of the arts. The awards are given for a minimum of six months and a maximum of one year. The average fellowship grant is approximately \$43,200. Write or consult the web site for additional information and application. Email: fellowships@gf.org. Website: www.gf.org.

Fall Cycle Deadline 9/17/2010. **ARTISTS & ARTS ORGANIZATIONS** THE FORD FOUNDATION announces a 10-year, \$100 million initiative to support a new generation of arts spaces as an investment in the creative energy of America, to help artists and arts organizations develop vibrant cultural spaces even in times of economic hardship. The Ford grants, titled *Space for Change Planning and Pre-development Grants*, will be awarded to projects that incubate and produce creative work across all disciplines. These projects will provide opportunities to collaborate, bringing corporations, foundations, community groups, local authorities, property developers and artists themselves --- together to create places that promote creativity, encourage civic interaction and create economic opportunity in our communities." Letters of Inquiry (LOI) accepted on a rolling basis. Visit <http://www.lincnet.net/artist-space/ford-foundation-planning-and-pre-development-grants>.

Deadline not specified. **PERFORMING ARTISTS/COLLEGE STUDENTS**. Tallahassee Ballet Internships. The Tallahassee Ballet has several internship opportunities available for the 2010 summer and fall semesters and spring 2011 semester for both graduate and undergraduate students. Open positions include: marketing, event planning, educational outreach, web design, finance and company management. Send your resume to office@tallahasseeballet.org and note your area of interest.

Deadline 10/15/2010. **ARTS ORGANIZATIONS** TAU GRANT FUNDS, Allegany Franciscan Ministries. Allegany Franciscan Ministries (AFM) is a non-profit Catholic organization focused on improving the overall health status of individuals through increasing access to health services and information. AFM provides grants funding up to \$10,000 for organizational or innovative program needs to organizations that assist underserved and economically poor residents in Hillsborough and Pinellas counties. Tau grants may not generally be used to fund ongoing program costs or to simply fund a portion of a salary. Contact Steve Lesky, Regional VP, Allegany Franciscan Ministries. E-mail slesky@afmfl.org; phone 727. 525.7544.

<http://grantsalert.com> **ARTS EDUCATION** GrantsAlert.com provides teachers, schools, districts, consortia and state education agencies with free access to up-to-date announcements and opportunities of corporate, foundation, state and federal education grants and new funding opportunities.

http://www.dana.org/AboutDana/WhatDanaDoes.aspx#Supports_Arts_Education. **PERFORMING /ARTS EDUCATION** The Dana Foundation in NY supports innovative professional development programs leading to improved teaching of the performing arts in public schools, directed at professional development courses for arts educators. The grant targets the training of in-school arts specialists and professional artists who teach students preK-12 in the public schools. Organizations must have 501(c)3 status to qualify for a grant.

No deadline specified. **VISUAL ARTS** A grant opportunity from the Andy Warhol Foundation for the Visual Arts. This grant is part of the foundation's broader Arts Writing Initiative and is administered by the Creative Capital Foundation. Learn more... <http://www.sarasotaarts.org/grants/other-grants-and-funding/#warhol>.

www.gottliebfoundation.org **VISUAL ARTISTS** The Adolph & Esther Gottlieb Foundation, New York, NY, provides individual support grants to artists with a minimum of 20 years mature, mid-career experience. The Foundation also manages a grant program for emergencies to assist artists suffering from catastrophic emergency who have 10 years' career experience. Written requests required. Mail to The Gottlieb Foundation, 380 W. Broadway, NY, NY 10012.

<http://santofoundation.org/> **VISUAL ARTISTS** The Santo Foundation, St. Louis, MO, is offering two \$2,500 individual visual artists grants in any area of expression. National and international candidates are eligible, as well as undergraduates, MA and MFA candidates, emerging artists and mid-career artists. \$25 is required for each application. An artist who works in a variety of areas may apply more than once.

<http://www.pkf.org/grant.html> **VISUAL ARTISTS** Grants (International), The Pollock-Krasner Foundation, Inc., New York, NY. Grants aid to individuals who have worked as professional artists over a significant period of time. Visual artists who are painters or sculptors and artists who work on paper, including printmakers are eligible applicants. You may also e-mail grants@pkf.org.

<http://www.cies.org> **ALL DISCIPLINES** Fulbright grants for artists for 2-6 weeks to lecture and research abroad. No application fee. Stipends are available. Contact the Fulbright Senior Specialist Program, Council for International Exchange of Scholars, 3007 Tilden Street N.W., Suite 5L, Washington, DC 20008-3009, call (202) 686-7877, or e-mail apprequest@cies.iie.org.

<http://www.fordfound.org/> **ARTS ORGANIZATIONS** In making grants, the Ford Foundation, New York, NY, looks for fresh thinking, innovative people and organizations. The vast majority of their grants go to organizations, but individuals may apply for fellowships for advanced degrees in areas of interest to the foundation.

<http://www.google.com/grants> **ARTS ORGANIZATIONS** In-Kind Advertising Services to 501(c)3 Nonprofits (National), supporting organizations sharing its philosophy of community service to help the world in science, technology, education, global public health, the environment, youth advocacy and the arts. Grant amount is at least 3 months of in-kind free AdWords advertising.

www.neh.gov/grants **ARTS ORGANIZATIONS** National Endowment for the Humanities (NEH) is dedicated to supporting research, education, preservation and public programs in the humanities. Grants are offered in the following categories: Challenge Grants, Education Programs, Preservation and Access, Public Programs, Research Programs and Federal/State Partnerships.

<http://grantwritingusa.com/> **GENERAL** Grant Writing USA delivers training programs across America that dramatically enhance performance in the areas of grant writing, grants management and grant maker research.

www.grants.gov/help/rss.jsp **GENERAL** Federal Grant Opportunities, including NEA's grant-making portal. Register up to be notified when grant opportunities are open.

CONFERENCES / SEMINARS / WORKSHOPS / COMPETITIONS

Registration now open. Event 9/30 - 10/2/2010. **PERFORMING ARTS EXCHANGE 2010: The Power of Confluence (PAE)**, Pittsburgh, PA. PAE connects the presenting and touring field and propels business forward through performance, professional development and personal relationships. Follow the link to learn more about the [2010 Performing Arts Exchange](#), presented by [South Arts](#).

Event 10/27 - 10/30/2010. **Figurative Sculpture Symposium**, Arrowmont School of Arts & Crafts, Gatlinburg, TN. Figurative Association: The Human Form in Clay will feature ceramic and mixed-media artists who use the figure as the main theme in their work. Lectures, panel discussions, demonstrations and exhibitions. For registration information, visit www.arrowmont.org or phone 865.436.5860.

No specified deadline to apply. The 15th annual Winter Workshops sponsored by the NE Chapter of the Florida Society of Goldsmiths (FSG) will be held next January at The Plaza Resort & Spa in Daytona Beach, Florida. Instructors are: Juan Carlos Caballero-Perez, John Cogswell, Andy Cooperman, Bill Fretz, and Marilyn Nicholson. Students will be able to choose from 2- and 3-day workshops to create a week of quality instruction and networking with fellow metalsmiths and jewelry artists. Classes begin 1/3/2011 and run through 1/7/2011. For details, visit www.fsgne.com.

APPRENTICESHIPS / INTERNSHIPS / RESIDENCIES

Ongoing. Residency Program at Canton Clay Works, Canton, CT. MFA in Ceramics or equivalent experience, including teaching and studio management. Responsible for 15 hrs. per week of studio work. Residents receive work space and exhibition opportunities. For more information, see www.cantonclayworks.com. You may also phone 860.693.1000.

Ongoing. Nes Artist Residency, Skagaströnd, Iceland. This residency program in NW Iceland provides artists working in any medium with studios in a former fishing plant. Residencies available on a monthly basis and may last 1-6 months. Write for application information to application@neslist.is. For more information, visit www.neslist.is.

Multiple locations. Artist-in-Residence Program. The National Park Service offers opportunities for 2-D and 3-D visual artists, photographers, performers, writers, composers, and craft artists to live and work in national parks. 29 parks are participating. Application deadlines vary throughout the year. For a list of participating parks and more information, visit www.nps.gov/archive/volunteer/air.htm.

Ongoing. Call to Artists of all disciplines. Residencies at the Global Arts Village, New Delhi, India. Global Arts Village is an emerging international residential art center in New Delhi, India, encouraging diversity and multicultural exchange among creative people of all kinds. They practice community living, sharing meals and evening activities. The Village enables artists to experience a natural, eco-friendly environment for creative work. The Global Arts Village is a three-acre property that includes gardens, a multi purpose studio, sculpture workshop, a meditation and performance hall, a dance studio, performance spaces and accommodations. The buildings are in accordance with the ancient wisdom of Vastu, which harmonizes man-made structures with their natural environments. The Village offers residency programs to emerging, mid-career and established artists in all major creative disciplines. We are building a community that blends art, culture and consciousness. Individuals with exploratory spirits are invited to join. Applications accepted on a rolling basis. For more information, visit <http://www.globalartsvillage.org>.

Varying deadlines. Residencies available at Watershed Center for Ceramic Arts. www.watershedceramics.org.

No deadline specified. Andrew Glasgow Writing Residency, PENLAND, NC. Andrew Glasgow has been a leader in the fine craft field for over 20 years, most recently as Deputy Director and then Executive Director of the American Craft Council. The Andrew Glasgow Writing Residency will provide two writers the opportunity to serve the field by fully immersing themselves for four weeks writing about craft. Penland's goals for this program are to support writing about craft by offering writers time, space, and resources to create new work, to engage writers with campus and local arts communities, and to instill the craft culture with the spirit of visual language. For more information, visit http://www.penland.org/programs/special_programs_glasgow.html.

The ARTIST IN RESIDENCE PROGRAM (AIR) at Grand Canyon National Park, Grand Canyon, AZ, offers professional artists in all disciplines, traditional, folk and contemporary, **the opportunity to spend three weeks on either the North or South Rim of Grand Canyon in housing provided by the National Park Service.** The *North Rim AiR* program is seasonal, with six residencies during the spring, summer and fall. The South Rim AIR program is year-round. For detailed information, visit <http://www.nps.gov/grca/supportyourpark/air.htm>.

The Alliance of Artists Communities, Providence, RI, is the service organization for the field of artists' communities and residencies. The Alliance gives a collective voice on behalf of its members, small and large, that leverages support for the field as a whole, promotes successful practices in the field and advocates for creative environments that support the work of today's artists. The Alliance is **one of the few national organizations representing programs that support artists in all disciplines,** believing that collaboration and exchange that cross traditional boundaries furthers our culture's progress. For further information, visit <http://www.artistcommunities.org/news-and-events>.

Artcroft, Carlisle, KY. Residencies are available to established and emerging visual and literary artists, 18 years of age and older without regard for race, gender, sexual orientation or religion. The program is designed for **single individuals**, not for families or pets. **Applications for residency are accepted on a continual basis; there are no deadlines.** The applicant must submit the required application and samples of their artwork or writing as slides, digital photos or documents. A selection committee reviews all applications on an individual basis. For further information, visit <http://www.artcroft.org/index.htm>.

Artist in Residency. The Everglades National Park, Homestead, FL, artist-in-residency program offers visual artists and writers the opportunity to live and work in the unique environment of the Everglades. Application deadlines are ongoing and will be reviewed several times during the year. For further information, call the Artist in Residence Coordinator at 305.242.7700 or visit <http://www.nps.gov/ever/supportyourpark/artistinresidence.htm>.

Internship Opportunities at the National Endowment for the Arts (NEA), Washington, D.C. Undergraduate and graduate students and other volunteers who would like to gain work experience at the NEA are invited to apply. Interns are accepted throughout the year in many of the Arts Endowment's offices on a non-paid basis. Interns work in assisting the staff with varied tasks related to the process of awarding Federal grants. For detailed information, visit <http://www.arts.gov/about/Jobs/Internships.html>.

PUBLIC ART

New! **Deadline 8/6/2010.** RFQ/Call to Artists. 2010 Outdoor Sculpture Competition, Western Carolina University in Cullowhee, NC. Open to sculptors working in the southeast U.S. (AL, FL, GA, NC, SC, TN, KY, VA and WV). No entry fee. Five works selected for one year exhibit. Winners receive a \$2,000 honorarium plus complimentary lodging. Download application at: http://www.wcu.edu/fapac/sculpture_call_FULL_web_2010.pdf

New! **Deadline 8/18/2010.** RFQ/Call to Artists. The Los Angeles County Arts Commission's Civic Art Program, LA, CA. Budget: \$120,000. Open only to artists living in CA, OR and WA. Seeking an artist or artist team to execute artwork for a new 38,000 square foot community and recreation center in Hacienda Heights, an unincorporated community in the east San Gabriel Valley. Artwork that utilizes sustainable materials and/or demonstrates sustainable ideas is strongly desired. Up to three finalists will receive a \$1,500 honorarium to develop a conceptual proposal for the project. Possible opportunities include landscaping enhancement or earthworks in the great lawn, sculptural or functional elements for the gateway plaza, outdoor amphitheater or walking path around the great lawn, and paving or flooring enhancements. For more information and links to the project, visit www.lacountyarts.org.

Deadline 8/30/2010. RFQ/Call to Artists residing in FL. The City of Safety Harbor Public Art Committee is seeking a professional artist or team of artists to create original site specific artwork for the exterior of a public recreation facility. The facility is 30+ years old and is a multi-use center for all ages from pre-schoolers to seniors. The theme of the Safety Harbor Leisure Services is "It Starts in Parks" and "REAL Fun" although the themes are not a requirement in the artwork. This call is open to professional artists with experience in execution, design, fabrication and installation of public artwork. Selected artist(s) will work closely with city staff for an installation schedule. Artists are requested to submit design specifics for consideration. Visit www.SafetyHarborPublicArt.com for further project details and requirements. Inquiries to Shannon Schafer sschafer@cityofsafetyharbor.com or call 727.724.1572.

Deadline 8/31/2010. Call to Sculptors. Evanston Art Center, Evanston, IL. "Sculpture on the Grounds." The art center will provide a budget of \$5,000 - \$10,000 to cover cost of creating, installing and de-installing the work for sculptures created specifically for the location. Artists are encouraged to view past projects on the website or visit the grounds before applying. Finalists asked to create a maquette and additional information related to their proposals. Visit www.evanstonartcenter.org.

New! **Deadline 9/1/2010.** RFQ/Call to Artists. Budget: \$65,000. North Carolina's African American Music Trail Pearson Park bandstand, Kinston, NC. *Note: This RFQ is one of two concurrent public art calls for the African American Music Trail, but commissioned by two different agencies. This Kinston Community Council for the Arts RFQ refers only to the Pearson Park bandstand project. Artists may apply to both RFQs, but separate applications are required (see 2nd project below).* The [Kinston Community Council for the Arts](#) (KCCA) seeks to commission an artist, artist team, or designer to create a site-specific, outdoor bandstand canopy which provides functional shelter for performers and interpreters, commemorates, and celebrates the African American musical history, heritage, and culture of Eastern North Carolina. For more information, contact Sandy Landis, Executive Director, KCCA at slandis@kinstoncca.com or phone (252) 527-2517.

New! **Deadline 9/7/2010.** RFQ/Call to Artists. The [North Carolina Arts Council](#) seeks to commission artists for two park-sited public art projects, each of which will become a centerpiece of cultural tourism trails celebrating the state's rich history and creative heritage. Artists may apply to both RFQs, but they must submit two separate application packages. Project abstracts, links and additional resources can be found at <http://www.ncarts.org/projectspecs>, http://www.ncarts.org/elements/project_specs/AAMT_PublicArt_RFQ_AllAmericaPark.pdf, http://www.ncarts.org/elements/project_specs/HappyValley_PublicArt_RFQ.pdf.

Two projects: Project budget: \$100,000. Public Art for North Carolina's African American Music Trail All-America City Park, Kinston, NC. [Online RFQ](#) and Project Resources: <http://www.ncarts.org/projectspecs>. Requesting a site-specific, outdoor public artwork as a prominent component of the [African American Music Trail](#) (AAMT), an initiative of the NC Arts Council, an agency of the NC Department of Cultural Resources. The commissioned artist will design and produce artwork for a proposed three-acre public park in downtown Kinston, NC, near the historic Sugar Hill neighborhood. This is a design team project: the park will be designed by landscape architects with whom the selected artist will be expected to collaborate in order to develop an artwork concept which can be integrated into the context of the park design.

Project budget: \$60,000. Public Art for North Carolina's Historic Happy Valley Byway Yadkin River Greenway Trail, Patterson, NC. [Online RFQ](#) and Project Resources: <http://www.ncarts.org/projectspecs>. Artist or artist team will create site-specific, outdoor artwork which offers seating for greenway trail users and interpreters, commemorates, and celebrates the history, culture, and landscape of Happy Valley, a rural region of the Yadkin River Valley in Northwestern NC. The commissioned artist(s) will design and produce one or more artworks or artful design enhancements incorporating seating features along the Yadkin River Greenway Trail. This PA&D project will be a prominent component of the [Historic Happy Valley Byway](#) (HHVB), an initiative of the NC Arts Council, an agency of the NC Dept. of Cultural Resources. Contact *before August 2*: Katherine Reynolds, Communities Team Program Assistant, NC Arts Council at (919) 807-6505 or email katherine.reynolds@ncdcr.gov. *After August 2 contact*: Brendan Greaves at (919) 807-6509 or email brendan.greaves@ncdcr.gov.

Deadline 9/3/2010. Ormond Memorial Art Museum, Inc., Ormond Beach, FL. Commission and installation of a permanent, three-dimensional outdoor memorial. Budget: \$26,000. The Museum is seeking submissions from artists with previous experience in outdoor installation work to design, build and install an outdoor, site-specific, three-dimensional tribute to veterans who served in the Vietnam War. A wide variety of artwork will be considered including figurative, representational and abstract imagery. Artwork materials should require minimum maintenance and be durable and withstand exposure to outside elements. The base of the piece should not exceed 3' x 5'. This call to artists is open to all professional artists with previous experience in implementing their work in outdoor, public settings. Mail submissions to: Susan Richmond, Ormond Memorial Art Museum, 78 East Granada Blvd., Ormond Beach, FL 32176. Phone 386.676.3347. For more information and application requirements, e-mail srichmond@ormondartmuseum.org.

New! Deadline 9/13/2010. RFQ/Call to Artists. Budget: \$575,000. The Winnipeg Arts Council, Manitoba, Canada. This is a national and international competition for a major artwork to mark the designation of Winnipeg as the *2010 Cultural Capital of Canada*, a program of the Government of Canada, Department of Canadian Heritage. A permanent, contemporary artwork using elements of water and light in downtown Winnipeg, Manitoba, Canada, this project will be the largest public artwork to be undertaken in Winnipeg to date. Winnipeg's Public Art Program includes permanent installations in several locations in Winnipeg, a unique community art initiative and an artist-in-residence component. Interested artists must submit a complete application package to be considered. Please visit <http://www.winnipegarts.ca> for full details including eligibility criteria, application requirements and to download the Call-to-Artists as well as site plans and images.

RFQ/Call to Artists. The Denver Office of Cultural Affairs (DOCA), DENVER, CO. seeks to commission one or more artists or teams of artists to create **site-specific artwork for a new state-of-the-art Police Crime Lab**. The new facility will occupy a prominent corner in the Golden Triangle / Civic Center neighborhood at 14th Avenue and Cherokee Street. The funding currently designated for public art at the site is approximately \$330,000 including design, fabrication, potential lighting and installation. The project is open to all artists in the U.S. working in a variety of media and materials. Please see www.callforentry.org for more information and to apply.

Call to Artists. The City of Tarpon Springs' Public Art Program maintains an Artists' Registry. To apply, complete the Artists' Registry form at <http://ctsfl.us/CulturalServices/PublicArtCommittee.html>

Call to Artists. Charlotte Area Transit System (CATS), Charlotte, NC, is seeking **professional artists for design collaborations and/or public art commissions for its Art-in-Transit Program**. Over the next few years, Charlotte is building a rapid transit system and will incorporate public art into its stations, park and rides and maintenance facilities and has allocated \$2.3 million for art. Design fees range from \$5,000-\$25,000; commissions from \$25,000-\$250,000. In preparation for Phase I and subsequent phases, **artists are requested to submit their materials to a new slide registry that will be used to make selections of artists as the system is phased in**. For more information and application, call (704) 432-0479 or visit www.ridetransit.org.

ONGOING. Miami-Dade Art in Public Places, Miami, FL, invites professional artists working in all media to open a file in the **Art in Public Places Artists Registry**. The Artists Registry serves as a **resource to the community and to Art in Public Places in the selection process for new public art commissions**. Once an artist is in the registry, he or she will be advised of all upcoming public art opportunities. For more information, call 305.375.5362, e-mail publicart@miamidade.gov or visit www.co.miami-dade.fl.us/publicart/.

VISUAL ARTS

New! Deadline 8/13/2010. Call to Artists. **Day of the Dead Themed Art After Dark**, Tampa Museum of Art, Tampa, FL. Open to Hillsborough County artists only. The Arts Council of Hillsborough County Artists Advisory Committee is hosting Art After Dark, a monthly Tampa Museum of Art event when the museum partners with area organizations, volunteers, and artists to present a new and exciting event that celebrates art, music, and entertainment. If selected, your work will be on display at the Tampa Art Museum for one night only on 10/22/2010 during Art After Dark. This event will celebrate the famous Mexican Day of the Dead holiday. A significant part of that celebration is the creation of altars in the home. Hillsborough County artists are invited to create their own Day of the Dead altar. A two-person team or partnership collaborating on a single product may qualify as a single exhibitor. For more information [Click here to download Call for Entry Form](#).

New! **Deadline 8/15/2010.** Call to Artists. American Women Artists Juried Competition, Southwest Gallery, Dallas, TX. \$10000 in Awards. AWA-American Women Artists Juried Competition and show is open to women at least 20 yrs of age, working in the fine arts and living in the U.S., Canada or Mexico. Hosted by Southwest Gallery, Dallas, Texas. Show runs 10/9 through 11/9, 2010. Susan Hallsten McGarry will be one of the Competition Jurors. The Marilyn Newmark & Leonard J. Meiselman Foundation is sponsoring the Leonard J. Meiselman Award (\$350) for the best sculpture done in a realistic and academic manner. Only online entries through www.juriedartservices.com will be accepted. Website : <http://www.americanwomenartists.org>.

Deadline 8/18/2010. Call to Artists. Paint the Forests 2010 Juried Art & Photo Competition, the Redwood Forest Foundation, Inc (RFFI), San Francisco, CA. \$4,250 in awards. RFFI's competition goals are to promulgate its version of sustainable forestry and assemble the finest collection of representational, two-dimensional art and photography that depicts the beauty, plight and economic vitality of forests across the United States. The competition is open to all artists and photographers, professional or amateur. National winners will be awarded Gold and Silver Medals in each of the art and photo categories and Bronze Medals will be awarded in each of the 9 Forest Regions. Winners will be featured in a National Touring Exhibit beginning in the San Francisco area on 9/3/2010. Website: <http://www.rffi.org/>
Prospectus: http://www.juriedartservices.com/index.php?content=event_info&event_id=285

New! **Deadline 8/20/2010.** Call to Artists. Clearwater Main Library, Clearwater, FL. The city of Clearwater seeks applicants for the 2010-2011 art exhibition series at the Clearwater Main Library. This is open to all emerging and established artists in the Tampa Bay area. The notification of jury results will be in September. For complete details and an application, visit www.myclearwater.com/gov/depts/parksrec/arts_culture/index.asp and click on the link under Public Art Calls to Artists.

New! **Deadline 8/30/2010.** Call to Artists. Menagerie of the Mind Exhibition, John Michael Kohler Art Center, Sheboygan, WI. Artists of all ages worldwide are invited to submit works for the upcoming Menagerie of the Mind exhibition which takes place from 9/26 - 11/28/2010. Create an image of animals (real or fantastic) for a children's picture book or video, submit an entire book, a stand-alone character, or both. Works in any medium are welcome. Works may not exceed 12x12x12 inches. For additional information, email participate@jmkac.org with "Menagerie of the Mind" in the subject line or visit the Arts Center online at www.jmkac.org for submission guidelines.

Deadline 8/30/2010. Call to Artists. National Cell Phone Photography Exhibition. This exhibition is open to amateur and professional artists nationally. All artwork submitted for the exhibition must be taken with cell phone cameras and may only be manipulated with a cell phone application. No Photoshop or any other photography manipulation software. An entry fee will apply only if submissions are sent via email (1600 x 1200 at 72dpi jpg) due to the cost of printing. For prospectus, email Dale Newkirk, dnewkirk@selu.edu or call 985.549.5080. For additional details, go to www.selu.edu/acad_research/depts/vis_art/gallery/index.html.

New! **Deadline 8/31/2010.** Call to Artists. A Show of Heads Exhibition, Hudson, NY. \$2,600 in publication awards. A thematic, juried exhibition based on the portrayal and interpretation of the human head. Show will be held at the Limner Gallery, 11/4 - 11/27, 2010. Open to all artists working in any media. Visit the website for more information <http://www.slowart.com> or for the prospectus <http://www.slowart.com/prospectus/head.htm>.

New! **Deadline 9/1/2010 - 12 noon.** Call to Artists. Armory Art Center International All Media Exhibition, West Palm Beach, FL. Open to all artists working in all media, this exhibition is devoted to showcasing international entries of cutting-edge visual art. Work must have been produced after 2008. Fredric Snitzer (Miami art dealer who represents controversial artists with international reputations in diverse media and is known for his strong presence at Art Basel Miami) will act as juror. Exhibition to be held 10/8 - 11/13, 2010. There is a \$15.00 handling fee for each image and cash awards will be given. Submission by CD only. The Armory encourages sales to the public and will charge a 50% commission on all work sold during the exhibition. <http://www.armoryart.org/>

New! **Deadline 9/17/2010.** Call to Artists. The 41st Annual River Road Show, Baton Rouge, LA. \$3,000 in Awards. Sponsored by the Louisiana Art and Artists' Guild, the exhibit dates are 12/2 - 1/30/2010 and takes place at the Louisiana State Archives Building in Baton Rouge. Entry fee is \$40 for three entries and \$5 for each additional submission, up to 10. This is a national competition and artists are invited to submit any original, two-dimensional art except photography or digitally-created/enhanced works. The show will be juried and judged by Paul Jackson AWS, NWS, an internationally known artist and instructor. Visit their website at <http://laag-site.org>, and you can download the prospectus at http://laag-site.org/RRS_Prospectus.html.

Deadline 9/25/2010. Call to Artists. Central Art Supply Company, St. Petersburg, FL. "Works on Paper 2010." Exhibition. Original artwork completed within the past 2 years, and only works on paper accepted, including, but not limited to: printmaking, painting and drawing (no photography). Cash Awards. Non-refundable entry fee \$30 must accompany application form, which entitles artist to submit up to 3 works for consideration. Please make checks payable to: Central Art Supply Company. All artwork must be for sale. Accepted work must be wired and ready to hang. Exhibition dates 11/12 - 11/22, 2010. Go to <http://www.thejuriedartshow.com/> to download an application form.

Deadline 9/30/2010. Call to Artists. Celeste Prize 2010, 2nd Edition in New York - \$55,000 in Awards. Artwork is now being accepted directly online where awards are voted by the 50 finalist artists themselves on 12/11/2010 in NY at Brooklyn's Invisible Dog during finalists' exhibition. Awards are equally divided in the following categories: Painting, Photography & Digital Graphics, Video & Animation, Installation & Sculpture, and Live Media audiovisual & Performance. The 50 artists are chosen by a 21-person, international jury of renowned art critics & curators. The prize is open to any person practicing art, whether full or part-time professionals, students and self-taught artists from anywhere in the world. There are no limits for age, sex, experience or qualifications. The prize encourages participation by artists at every level. Visit http://www.celesteprize.com/eng_1225/.

Deadline 9/30/2010. Call to Artists. Art Buzz, The 2011 Collection. Fine art search and competition is now accepting entries for inclusion into the premier visual arts showcase, hardcover "coffee table" publication. The fine art search and juried competition is open to visual artists, worldwide, who work in any visual art media (must be 18 or older). Art Buzz, the book, is a full color, large format, hardcover fine art publication that is scheduled for release 1/2011, with a vigorous distribution and marketing plan. For more information regarding the competition, awards, fee and entry forms, log on to <http://www.artbuzz.org/competition.html>.

Deadline 10/1/2010. Call to Artists. *¡SIN!* National Juried Exhibition, Bakehouse Art Complex, Miami, FL. Work should be inspired by a traditional concept of human transgressions exploring the 7 sins of lust, envy, gluttony, sloth, greed, wrath and pride, which have had an enormous impact on the moral compass of the modern world. Exhibition will be on view during *Art Basel Miami 2010* in its 2,600 sq. ft. gallery. Distinguished panel of museum and art professionals as jurors. Open to any U.S. artist in any media; artists must state the one "sin" for which they wish their work to be juried, and all artwork must be for sale. \$45 application fee. Accepted artwork must arrive no later than 11/10/2010. Download the application at <http://www.bacfl.org/uploads/call%20to%20artists.pdf>. Submissions must be mailed to: The Bakehouse Art Complex, 561 NW 32nd St., Miami, FL 33127. Phone 305.576.2828.

Deadline 10/5/2010. Call to Artists. Spirograph Art Contest. Sound Feelings Publishing is inviting submissions of new designs to be included in a multi-color instruction booklet for the popular 1960's Spirograph toy. No entry fee, \$2,000 in awards. The original designs must be drawn with the new \$5.99 Spirograph Multicolor Pen in the original four colors plus six new rainbow colors. (Modern ballpoint pens have larger size tips that will not fit through the holes of the Spirograph gears.) Contact Sound Feelings Publishing at (818) 757-0600 or visit the website http://www.soundfeelings.com/products/spirograph_pen_refills/art_contest.htm.

New! **Deadline 11/1/2010. Call to Artists. The Sketchbook Project Tour: 2011** is one of Art House's most exciting projects. Artists sign up and pick a theme, and then Art House sends you a sketchbook. You fill it up, send it back and the book will go on tour to Brooklyn, Atlanta, Chicago, San Francisco, Austin, Portland, and more. To sign up, and to view the full set of rules, go to their website <http://www.arthousecoop.com>. You can download the prospectus at <http://bit.ly/ax3LUu>.

No specific deadline. The Buffalo Arts Studio, Buffalo, NY seeks submissions for consideration for exhibitions 1-2 yrs. in advance. Required materials can be obtained from: Cori Wolff, Curator, 2495 Main St., Suite 500, Buffalo, NY. Online, visit <http://www.buffaloartsstudio.org>.

Call for Artists, VSA arts of Florida Artist Registry. VSA arts of Florida, Tampa, FL. The online registry provides information, resources and publications that address the unique needs of artists with disabilities throughout the state of Florida. It provides exposure for VSA artists, addresses career development needs of artists with disabilities and allows marketing and sale of their work through an online gallery. Membership is free and open to all Florida artists with disabilities, ages 18 and over, who are committed to their artistic progress. To join, visit www.vsafl.org, click on the Artists Wanted box, contact Jenn Bade at 813.558.5093 or e-mail bade@coedu.usf.edu.

ARTISTS: ALSO SEE MULTIDISCIPLINARY LISTINGS.

PERFORMING ARTS

New! **Auditions on 8/17/2010.** Venue Ensemble Theatre, Pinellas Park is holding an open season audition for their 2010-2011 production season from 6-10 pm at Venue Theatre and Actors Studio, 9125 US 19N, Pinellas Park, FL. Scheduled season productions include *The Man With The Plastic Sandwich* (Nov 2010) by Roger Karshner (2M, 2W) directed by Midge Mamatas, *Looking* (Feb 2011) by Norm Foster (2M, 2W) directed by Alan Mohny, Jr., and *Secrets of a Soccer Mom* (Apr 2011) by Kathleen Clark (3W) directed by Mary Kay Cyrus. Auditions by appointment and consist of prepared monologues which will be used by each director for callbacks. One 2-minute comedic monologue or two 1-minute contrasting monologues. To schedule an audition appointment, please submit your preferred time for an audition slot to venueensembleauditions@hotmail.com. Attach a copy of your resume and headshot. You will receive notice of your specific audition time beginning 8/1/2010. Visit the website, www.venueactorstudio.org, or contact Mary Kay Cyrus at (813) 269-9681.

New! **Auditions 9/13-9/14/2010.** "You're A Good Man, Charlie Brown" auditions, Cypress Forest Recreation Center, Oldsmar, FL. This will be the 2nd Theatre in the Park series for the City of Oldsmar. Directors John Benincasa, Jr. and Richard Rosen will be conducting these auditions from 7-9pm both evenings. Singers, dancers and actors are needed! Performances will be at The Elizabeth Smith Amphitheater outdoors at R.E. Olds Park at 107 Shore Drive W. running 11/12 - 11/14/2010. For more information, phone Chris Steiner, Art Coordinator, at (813) 749-1253.

New!

Deadline 9/15/2010. Call to Composers. Chamber Music Competition, in partnership with MakeMusic, Inc. and the Grammy-winning ensemble eighth blackbird, the American Composers Forum announces the Finale® National Composition Contest. Three composers will be chosen as finalists and will receive a cash prize and be asked to write a piece for eighth blackbird. The composition will be critiqued in a workshop and will be performed in the ensemble's Chicago studio. One of the pieces will be chosen to receive the final prize, which includes an additional cash award and a future public performance by eighth blackbird. For information, visit http://www.composersforum.org/programs_detail.cfm?oid=12474.

Call to Musicians. Third Friday Towles Court Artwalk, Sarasota, FL. The Towles Court Artist Association is seeking talented musicians to play at the Third Friday Towles Court Artwalks. Musicians will be paid \$150, gain exposure to 500+ attendees, and be included in event promotional materials that are distributed between Tampa and Naples. Musicians will also have the opportunity to pass out their personal promotional materials and sell CD's. Please send the following information to Chris Falk at Katharine Butler Gallery, 1943 Morrill St., Sarasota, FL 34236: Logo, Headshot, Background Information and Music Samples. Questions? Contact Chris Falk at falkc@kbutlery.com or by phone at 941.315.3460 (c) or 941.955.4546 (w).

Be Arts Ready! Is your performing arts organization ready to handle an emergency event? Most don't have a plan to get their business back up and operating following a natural disaster, financial crisis, lawsuit, criminal activity, IT failure or other unforeseen event. Ensuring business continuity is a smart and necessary step for every organization. South Arts is developing a Web-based continuity-planning tool specifically designed to help performing arts organizations get their own plan started. To be part of the conversation and add your suggestions and questions to the planning process, sign up for our ArtsReady mailing list and share the discussions and site with your staff and board. [Visit the ArtsReady website >>](#).

The American Association of Community Theatre (AACT), Fort Worth, TX, provides networking, resources and support to suit the needs of all those involved in community theatre. AACT represents the interests of more than 7,000 theatres across the United States and its territories, as well as theatre companies with the armed forces overseas. For further information, visit <http://www.aact.org/aact/index.html>. Connect to the performing arts ... find out about events, job listings and informative articles from all areas of the performing arts industry. For further information, visit <http://www.performingartsnews.com/>.

The Association of Performing Arts Presenters, Washington, D.C., is a national service and advocacy organization with more than 2,000 members, worldwide, dedicated to bringing artists and audiences together. A leader in the field, they work to effect change through professional development, resource sharing and civic engagement. For further information about the organization, and employment and internship opportunities, visit www.artspresenters.org.

LITERARY ARTS

New!

Deadline 8/8/2010. Gival Press Short Story Award. A prize of \$1,000 is given annually for a short story and the winning entry will be published on the press's Web site. Submit a story of 5,000 to 15,000 words with a \$25 entry fee. For complete guidelines, send an SASE, phone (703) 351-0079, e-mail givalpress@yahoo.com, or visit www.givalpress.com. Editor Robert Giron, Gival Press Short Story Award, P.O. Box 3812, Arlington, VA 22203.

New!

Deadline 8/31/2010. Tallahassee Writers Association Contests, Tallahassee, FL. Win cash and publication for your writing. The Tallahassee Writers Association is conducting contests for short stories, creative nonfiction, flash fiction, children's chapter books, poetry, haiku, and stage plays. The deadline for all contests is 8/31. See www.tallahasseewriters.net for submission guidelines.

No deadline. The inaugural issue of *The Barrier Brief*, a resource and celebration of the inclusiveness of the arts in Florida, is seeking organizations that have designed projects which are accessible to people with disabilities to feature in their publication. Has your organization initiated a successful project that addresses the needs of people with disabilities in your community? Contact Elizabeth Wills, Editor at EditorBB@ucnsb.net.

THE BIG READ is accepting applications from nonprofit organizations to conduct **month-long, community-wide reads** between 9/2010 and 6/2011. **The Big Read is a national program** designed to revitalize the role of literature in American culture. **Organizations selected to participate will receive a grant ranging from \$2,500 to \$20,000**, access to online training resources, educational and promotional materials, inclusion on The Big Read Web site, and more. The Big Read is a program of the National Endowment for the Arts in cooperation with Arts Midwest. To download the Guidelines & Application Instructions visit [The Big Read Web site](#).

WritersNet is the internet directory of writers, editors, publishers and literary agents. They bring together the elements of literary success in one place. Search for the help you need or tell them, and their visitors, what you have to offer the writing world. Add yourself to our ever-growing directories of talent and services. For further information, visit <http://www.writers.com/>.

WRITERS' Journal-The Complete Writer's Magazine (published since 1980), Perham MN, is a bi-monthly, 64-page publication directed toward all writers. Market listings, 16 writing contests (winners are published), suggested books for writers, along with fresh new ideas where writers can sell their work, are a few of the highlights readers will return to issue-after-issue. **Poets will find our publication valuable with two poetry columns encouraging them with a guiding hand.** Readers learn from our poetry editor's critique of prize-winning poems-which is done tactfully, respectfully and creatively. For further information, visit <http://www.writersjournal.com/>.

Globe Pequot Press, Guilford, CT, is looking for **guidebook writers who can offer a personal and practical perspective of the Tampa/St. Petersburg area.** All applications must have the keen sense of detail that guidebook writing requires and should live in or near the Tampa/St. Petersburg area. Interested writers should e-mail a current resume along with published clips to Amy Lyons, Sr. Travel Editor, at amy.lyons@globepequot.com. For more: www.globepequot.com.

Writing Raw is a literary sharing website where writers can upload, view and share their writing. The only restriction is that the material cannot be illegal. Writers can feel free to post in any of the following categories: **Fiction, Poetry, Nonfiction, Remembrance and Assorted Writings.** Their goal is simple - to serve the literary community with the opportunity to have their work online and out in the world. Who knows who may see it! All writings will be posted. For further information, visit <http://www.writingraw.com/>

The Academy of American Poets, New York, NY, was founded in 1934 to **support American poets at all stages of their careers and to foster the appreciation of contemporary poetry.** To fulfill this mission, the Academy administers a **wide variety of programs**, including National Poetry Month (April), the largest literary celebration in the world; online educational resources providing free poetry lesson plans for high school teachers; the Poetry Audio Archive, a collection of over 700 recordings dating back to the 1960's; their award-winning website which provides a wealth of content on contemporary American poetry and receives a million unique users each month. For further information, visit <http://www.poets.org/>.

FILM / VIDEO ARTS

- No listings this month -

MULTIDISCIPLINARY

Deadline 8/31/2010. Call to Artists. Artwork, Photography, Poetry, Fiction. Aesthetica Creative Works Competition 2010. Now in its third year, the Creative Works Competition is dedicated to celebrating and championing creative talent across three disciplines: 'Artwork & Photography', 'Poetry' and 'Fiction'. Three winners, one from each category, will each receive £500 prize money and the winners and finalists will be published in the Creative Works Annual. Other prizes will also be available. For more information, visit http://www.aestheticamagazine.com/submission_guide.htm

Call to artists. The Arts Council of Hillsborough County maintains an ARTISTS' REGISTRY by discipline on file. Registered artists are kept up-to-date on grant and employment opportunities, advocacy issues, upcoming events and seminars. Contact information is forwarded to interested art lovers upon request. Stay informed! E-mail your name, address, phone number, e-mail address and discipline to adamds@tampaarts.org.

Save the Arts in Florida. If you are concerned about the future of the arts in Florida, check out The FLORIDA CULTURAL ALLIANCE (FLCA), the strongest voice advocating the state's nonprofit arts funding in Tallahassee and Washington. Visit www.flca.net and learn about the alerts FLCA sends out concerning pending legislation. Their "capwiz" program lets you type in your zip code and connect directly to your state and national congressional representative by e-mail.

MISCELLANEOUS

Deadline to apply 9/3/2010. APPLICANTS NEEDED FOR ARTS COUNCIL BOARD POSITIONS. The Arts Council of Hillsborough County is accepting applications to fill three vacancies on its Board of Directors. Terms are for four years and financial disclosure is required. Members must be qualified electors residing in Hillsborough County, having general knowledge of the arts and/or specific and in-depth emphasis on one or more of the arts, non profit management expertise and active involvement in the arts. Applications are available by calling the Arts Council at (813) 276-8250.

New! The Copyright Alliance features a new artist video series titled Creators Across America. Be sure to check out all of our artist interviews at www.copyrightalliance.org/creators, and also let us know if you're interested in being featured! [Other News on the Copyright Alliance Blog](#)

Call to Artists: Exhibit Space Available at the Center for Arts and Humanities, Sarasota, FL. Interested artists are invited to contact the Sarasota County Arts Council about exhibiting at the Center for Arts and Humanities located at 1226 N. Tamiami Trail, Sarasota, FL 34236. Exhibit space is available in the building's lobby as well as in the Arts Council's offices on the third floor. For more information contact Arts Council Communications Manager, Ashley Brown at abrown@SarasotaArts.org or (41) 365-5118 ext.304.

Docent Volunteers Needed. The new Chihuly Collection presented by the Morean Arts Center, opening 7/11/2010 in downtown St. Petersburg, is seeking docents to guide tours. We will train and give opportunities for practice. Please contact Chris Silvia at (727) 822-7872 x2127 or email chris@moreanartscenter.org.

No deadline specified. Call to Artists. Teaching Opportunities and Artists' Registry, Gulfport, FL. "The Gathering" is a new non-profit org. in Gulfport formed to establish a gallery and studio space in Gulfport's Waterfront District. To strengthen its reach and mission, The Gathering has recently joined with two other existing non-profits: The City of

Imagination and the Gulfport Arts Center. Summer classes at the Gulfport Arts Center are now being formed. Artists in any media interested in conducting classes or workshops should contact Jessica Sager at 727.346.3002 or sager.jessica@hotmail.com. In an effort to facilitate communication with area artists, the Gathering and its affiliate organizations are also compiling an artists' registry. Artists in any media, including visual, performance or literary arts are invited to submit information to be included in the registry. Information will be used to invite and involve local artists in shows and exhibits, other events, meetings, teaching opportunities and more. Information will not be shared with others without prior permission. Artists may either live, work, study or have some other connection to Gulfport. A two-day art show is planned for Saturday and Sunday, 10/16 - 10/17 at the Gulfport Casino ballroom. The artists' registry will also be used to invite area artists to participate. To be included, please send your name, mailing address, phone number, email address, and brief information about the medium or media in which you work to: The Gathering, c/o Marlene Shaw, 5732 23rd Ave. South, Gulfport, FL 33707 or email mshaw9@tampabay.rr.com. For further information, call 727.344.5443.

New Online Guide for Small Businesses. The city of St. Petersburg unveiled a new one-stop online reference guide for small businesses designed to easily access city assistance programs, business incentives, marketing tools, databases, and more. To learn more please visit www.StPeteSBR.org or contact Kimberly Bailey, Economic Development Coordinator, at 727.893.7784 or email Kimberly.Bailey@stpete.org.

Studio Space Available for Visual Artists in downtown St. Petersburg. ArtLofts is an exciting community of eighteen artists' studios directly above Florida Craftsmen Gallery. Three studios are currently available. To inquire about available studios contact: janie.lorenz@floridacraftsmen.net or phone (727) 821-7391.

All individual artists and arts organizations can obtain their very own free **Dun & Bradstreet (D&B) number**, to ensure that they are accurately coded as an arts organization or artist. Americans for the Arts conducts an annual research initiative, Creative Industries, that uses D&B data to document the number of arts-related businesses and employees in any geographical region or political jurisdiction. This report is updated annually in March. Order the report at this link: http://www.artsusa.org/information_services/research/services/creative_industries/002.asp. If you do not have a D&B number you are not represented in the data and this analysis suggests a vast under-representation of non-profit arts organizations and artists. So SIGN UP AND BE COUNTED! The process is free and takes only minutes to complete. To find your DUNS number, please go to <http://smallbusiness.dnb.com>. If you do not have a DUNS number, you can get one for free by either calling 1 (800) 234-3867 or registering online at www.dnb.com.

Great Professional Development, Direct to Your Organization. Announcing the Americans for the Arts 2009 Webinar Schedule. Get maximum impact with minimum resources. Take advantage of flexible and cost-effective approach to professional development. Host onsite for your members or staff or learn directly from your desk. For detailed information, visit <http://eo2.commpartners.com/users/afta/>.

Speak Up Tampa Bay is a 501(c)(3) nonprofit organization devoted to empowering citizens through media access. Speak Up manages Tampa Bay Community Network, a public access cable television station that provides local residents with video production training, facilities and equipment so that they can get their messages out on cable television. For further information, visit <http://www.speakuptampabay.org/main/index.php/home>.

Walt Disney World, Lake Buena Vista, FL, holds recurring open-call auditions for actors, singers, dancers, stunt skaters, gymnasts, stuntmen and Pleasure Island DJs. Minimum salary for the Disney/AEA contract is \$551.60 per week, plus Disney's health benefits package and Equity's pension plan. For further information, call the Disney Audition Hotline at (407) 397-3299.

YOUTH RELATED

YOUTH ARTS CORPS, an arts education and job training program of Family Resources, Inc., is seeking workshop proposals for their after-school and community-based programs serving youth ages 9-17. Professional visual, performing and literary artists who enjoy working with, and motivating youth are encouraged to inquire about teaching opportunities. For further information visit www.youthartscorps.org.

ARTIST RELIEF FUNDS

The Craft Emergency Relief Fund has developed THE STUDIO PROTECTOR. Craft Emergency Relief Fund's (CERF) Studio Protector is an easy-to-use disaster readiness and response resource with checklists to help artists protect and save their art, workspace, and career in case of a disaster. Visit the website to explore the project, learn more about disaster readiness, and purchase the kit. www.studioprotector.org

The CRAFT EMERGENCY RELIEF FUND (CERF) provides direct financial and educational assistance to craft artists, including emergency relief assistance, business development support and resources and referrals on topics such as health, safety and insurance. CERF advocates, engages in research and backs policy that supports craft artists' careers and their website includes valuable resources to help artists of any discipline or medium access disaster relief programs and opportunities. For further information, visit <http://craftemergency.org/>.

The Americans for the Arts Emergency Relief Fund was established in 2005 to provide timely financial assistance to victims of a major disaster for the purpose of helping them rebuild the arts in their community. Relief funds are distributed directly to local arts agencies or other nonprofit arts organizations that provide community-wide services. The funds may be used to assist with their own recovery as well as to provide needed services and funding to local nonprofit arts organizations and individual artists. Relief funds are generated by Americans for the Arts and the charitable contributions of foundations, corporations, governmental agencies, nonprofits and individuals from across the country. For information: http://www.americansforthearts.org/get_involved/emergency_relief_fund/default.asp.

FLORIDA ARTS & CRAFTS FESTIVAL DIRECTORY

The Florida Arts & Crafts Festivals Directory is online at www.pinellasarts.org. This abbreviated listing of arts and crafts shows throughout Florida includes large and small, juried and non-juried shows.

OF SPECIAL INTEREST

The Florida Division of Cultural Affairs seeks to increase their e-communication through e-blasts and electronic newsletters with art communities and individuals throughout the state. We encourage you to sign up ([join the Division's electronic mailing list](#)) for news, information, webinar announcements, and more. There will also soon be more conversation on the Division's Facebook page. You may wish to [become a fan](#) and join the conversation there. Please contact [Jennifer Hoelsing](#), Public Information Specialist, 850.245.6462, if you have questions about the Division's information services.

The Southern Arts Federation (new name: South Arts) publishes an online *Southern Artistry Quarterly*, featuring and focusing on artists from the south. If you would like to receive future editions, visit their website at www.southarts.org. There you will also find out about the Southern Circuit Blog, where filmmakers take road trips across the South sharing their indie films.

RESOURCES: PUBLICATIONS / CATALOGS / DIRECTORIES

New! Free listings for art exhibitions at galleries and museums at www.TheArtGuide.com. Check it out!!

VSA FLORIDA announces the first edition of their newsletter "Apropos", which showcases artists in their registry who happen to have a disability. All are professional artists, and those interested are encouraged to visit their website, www.vsafli.org to view the Artists Gallery. For newsletter inquiries, contact Lee M. Moniz at 813.558.5094 or lmoniz@usf.edu. VSA Florida was founded in 1981 and provides arts, education and cultural opportunities by and for people with disabilities. In 2008-2009, VSA Florida programs in inclusive settings directly served 35,000 students with disabilities and 250,000 other participants through 208 different programs.

www.onviewmagazine.com *On View* magazine on-line publication with statewide calendar of events.

www.creativetampabay.com Creative Tampa Bay has new website and a free monthly newsletter entitled **The Buzz**.

EditorBB@ucnsb.net The Barrier Reef publication seeks material from arts organizations doing projects addressing the needs of people with disabilities.

www.veronicasart.com "Master Realist Techniques in Colored Pencil Painting: Projects for Beginners", 200-page book by Veronica Winters.

ArtsOpportunities.org The Center for Arts Management & Technology at Carnegie Mellon University is a free forum for arts organizations to post jobs, internships, auditions and other calls for entry to a targeted arts audience.

www.ArtPerk.com Free Visual Artist Listings. Exhibition opportunities, festivals, fellowships, jobs and internships.

www.FloridaArtistDirectory.com Florida artists can display their works of art online in their personal online gallery.

www.writersweekly.com WritersWeekly.com is a freelance writing site that identifies frauds, has fee-free ads for freelance markets and is a treasure trove of writing material.

www.fineartregistry.com A patented, high technology tagging and registration system for artists, collectors, galleries and museums. Members have their own online art gallery and artist portfolio, works can be for sale.

<https://www.theartlist.com/> Leading online resource for artists looking for income and exhibition opportunities.

<http://www.fabactor.com/home.html> FAB, the Florida Actors/Models Book, is the #1 Resource Directory and Handbook for actors, models and entertainers working in the industry.

<http://foundationcenter.org/> The nation's leading authority and database on philanthropy, connecting nonprofits and the grantmakers supporting them, to tools they can use and information they can trust.

www.sharpeartfdn.org/estateInbook/estateplanning.htm A Visual Artist's Guide to Estate Planning. Free to read or download.

www.ArtBuzz.org The non-profit site is free for artists to promote visual arts with an emphasis on Florida (home base, Pinellas County) and provide a variety of information for artists and arts lovers.

www.zapplication.org A universal online application and processing system for artists to participate in art shows, festivals and fairs.

www.artbiz.info ArtBiz Info provides professional development for artists and craftspeople by offering career counseling sessions, business seminars and informational books.

www.ArtCalendar.com The industry's foremost business magazine for visual artists, offering practical business advice on art marketing, art law, portfolio development, exhibition presentation, communication skills and sales techniques, as well as advanced technical applications of photography, computer and Web tools.

www.artsjournal.com ArtsJournal is a weekday digest of arts and cultural journalism. Direct links to the most interesting/important stories are posted weekdays.

www.ArtOpportunitiesMonthly.com Art Opportunities Monthly provides active fine artists listings of competitions, grants, residencies, public art competitions and financial support information.

www.technologygrantnews.com TGN offers free grant indexes, making it easy for nonprofits, libraries and museums, cities and K-12 schools to see types of grants available.



Please send your notices and opportunities (in an abbreviated format, please) for inclusion in ARTS INFO to:
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ARTS INFO is published as a monthly service to provide a variety of opportunities to our cultural community. If you feel ARTS INFO would also be of value to your friends and colleagues please have them visit our website to register their email address: www.pinellasarts.org
