



JULY 2011

## OPPORTUNITIES IN THE ARTS

### EMPLOYMENT

**Deadline 7/8/2011.** EXECUTIVE DIRECTOR, Ruth Eckerd Hall, Clearwater, FL. Reporting to the Chairman of the Board, the President & CEO oversees all aspects of Ruth Eckerd Hall, Inc., ensuring an efficient, effective, and fiscally sound operation with an annual budget of \$18.2 million and 74 full-time staff (and 156 part-time staff). The President & CEO is charged with sustaining the operation of this not for profit institution through excellent management and business accountability while serving the community through creative and imaginative programming and educational activities. Interested candidates are invited to submit a cover letter and resume with a list of references and salary requirements in confidence to: Margaret Genovese, Genovese, Vanderhoof & Associates, 77 Carlton Street, Suite 1103, Toronto, Ontario, Canada M5B 2J7. [gvasearch@gmail.com](mailto:gvasearch@gmail.com). Fax 416.273.3313. For additional information, visit [www.rutheckerdhall.com](http://www.rutheckerdhall.com), [www.genovesevanderhoof.com](http://www.genovesevanderhoof.com).

**New!** **Deadline 7/15/2011.** CURATOR, Historic Spanish Point, Osprey, FL. Senior level professional to manage and care for the collections, including the historic buildings, historic gardens, archaeological elements, artifacts, documents and photographs. The position also manages exhibits for the museum. Historic Spanish Point is an accredited museum located in Sarasota County, FL. Visit [www.historicspanishpoint.org](http://www.historicspanishpoint.org). Salary commensurate with experience; good benefits. E-mail or fax cover letter/resume to Linda Mansperger, [linda@historicspanishpoint.org](mailto:linda@historicspanishpoint.org). FAX 491.966.1355.

**New!** SEEKING TALENTED TEACHING ARTISTS. Creative Clay invites talented professional artists to teach and co-produce art projects alongside individuals with disabilities at their downtown St. Petersburg, FL art studio and gallery. Guest artists are contracted to teach 5 hours-per-day, 9:30am-2:30pm. Competitive pay and flexible schedule. All artistic mediums are needed. For more information, please contact HR Director, Marcy Davidson at 727-825-0515 or email [marcy@creativeclay.org](mailto:marcy@creativeclay.org).

**New!** SALES ASSOCIATE. Nancy Markoe Gallery, St. Pete Beach, FL. Seeking a sales associate to join our small staff of wonderful people. We value integrity, a positive team player, responsibility. Good color and design sense a plus. Days only, 32-40 hrs. One weekend day. Benefits. Send resume to: [nancy@nancymarkoegallery.com](mailto:nancy@nancymarkoegallery.com).

**New!** Open until Filled. MARKETING COORDINATOR, Tulsa ballet, Tulsa, OK. Seeking a marketing professional to create and implement ticket sales initiatives. Qualifications: Bachelor's degree and previous experience with direct response target marketing through direct mail, electronic mail and web based marketing initiatives. Visit <http://www.tulsaballet.org/>. To apply, email resume in MS Word or PDF format to [human.resources@tulsaballet.org](mailto:human.resources@tulsaballet.org). No phone calls please.

**New!** Open until Filled. **ASSISTANT CURATOR OF EDUCATION, The Norton Museum of Art, West Palm Beach, FL.** Create and manage the museum's programming efforts for adult audience. Full time position is responsible for the museum's Docent Program, Lecture Series & Live at the Norton concert series, plus College outreach effort. It is essential that the Assistant Curator of Education work collaboratively with the Norton Curators of the five core areas of the Norton Collection: Chinese, Contemporary, American, European Art and Photography. BA required; MA in Art History, Education, Museum Studies or related field preferred; teaching and lecturing experience a plus, as communication skills, both verbal and written are critically important to this position. Knowledge of Microsoft Office/Outlook preferred. Please send cover letter and resume, with references, to [watticj@norton.org](mailto:watticj@norton.org).

**Open until filled. MARKETING COORDINATOR, Community Foundation of Tampa Bay, Tampa, FL.** Reports to VP of Philanthropic Services. Position requires marketing and development support with particular emphasis on communications and database administration. College degree or equivalent experience in communications, finance, business, or related field required. Submit cover letter, resume, cover letter, references (two business and one personal) and salary history to [bmclain@cftampabay.org](mailto:bmclain@cftampabay.org). No phone calls or faxes. To learn more about the Community Foundation, visit [www.cftampabay.org](http://www.cftampabay.org).

**Open until filled. GENERAL MANAGER/EXECUTIVE DIRECTOR, Tampa Bay Business for Culture & the Arts (TBBCA), Tampa, FL.** Responsible for directing the activities and programs of the TBBCA, including the management of the daily operations of the organization. Major functions include: board administration and support, creation and execution of programs and events, accounting, community and public relations, fundraising, marketing, graphic and website design and partnership recruitment. Visit <http://www.tbca.org/> for more information, or phone 813.221.ARTS (2787).

**FACULTY POSITIONS IN ART HISTORY; PHOTOGRAPHY; DANCE; FILM, TELEVISION & DIGITAL PRODUCTION; Miami Dade College, Miami, FL.** Art History requirements: Master's Degree in Art or Art History; or a Master's Degree and 18 graduate semester hours in Art or Art History. Photography requirements: Master's Degree in Photography; or Master's Degree and 18 graduate semester hours in Photography, plus 5 years prior teaching experience. Dance requirements: Master's Degree in Dance; or a Master's Degree with 18 graduate semester hours in Dance, plus experience teaching Ballet, Modern, Caribbean, Latin, African and Asian Dance, Dance History and Dance Appreciation. Film/TV requirements: Doctorate Degree in field preferred; may consider an MFA Degree in the appropriate field, or a Doctorate or Masters Degree with 18 graduate semester hours in the appropriate field. EA/EO Employer. For more information, contact the Human Resources Department at 1.800.955.8771. To apply for these positions, visit Miami Dade College's Employment website at <http://www.mdc.jobs>.

**No deadline specified. ACRYLIC PAINTERS, Grumbacher Paint, Brandon, FL.** Teach workshops. Email Daniel McGloin at [dmcgloin@chartpak.com](mailto:dmcgloin@chartpak.com) with examples of works in acrylics, a resume, and contact information.

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## WORKSHOPS/CLASSES/CONFERENCES

**Event 7/27 - 7/29/2011. ART TEACHERS, TEACHING ARTISTS, SCHOOL ADMINISTRATORS.** FAAE (Florida Alliance for Arts Ed) 2011 Summer Institute in Arts Integration "Through the ARTS", Orlando Shakespeare Theatre. This three-day Institute will share the "why" and "how" of integrating the arts throughout your school. The Institute will provide the necessary classroom-tested successful strategies and materials for making excellence a reality in your school. Join Dr. Mary Palmer, nationally recognized leader in arts integration, and her outstanding Associates to get started with arts integration or to enhance your journey. Visit [www.MaryPalmer.org](http://www.MaryPalmer.org) for complete program and registration information. Contact [MPalmerAssoc@aol.com](mailto:MPalmerAssoc@aol.com) with any questions.

**Lab fees due 8/15/2011. VISUAL ARTISTS. FLORIDA SOCIETY OF GOLDSMITHS Modern Masters Workshops, Wildacres, NC.** Workshops take place 10/17 - 10/23/2011. All 5-day classes with the following master metalsmiths: **Chris Darway** - Hydraulic Press for Production - Cutting & Forming Dies; **Tom Muir**-Creative Mechanisms: Hinges, Catches, Swivels, Gears; **Merry Lee Rae**- Cloisonné Enameling for Beginners and Beyond; **Phil Renato** - Polymer Chain Reactions (Firm & Flexible Plastics for jewelry); and **Bill Seeley** - Anodizing Reactive Metals. See website [www.fsg4u.com](http://www.fsg4u.com) for details. For more information, phone 727.822.7872 x2128.

**New!** Pre-registration by 9/7/2011. **ARTISTS & ARTS ADMINISTRATORS, PROGRAMMING, VOLUNTEERS, DOCENTS, BOX OFFICE STAFF.** Building Audience through Access Workshop, Glazer Children's Museum, Tampa, FL. EVENT 9/12/2011. Workshop 1-4pm. Cost is \$5 payable at the door. This workshop introduces strategies to facilitate inclusive programming and promotes a welcoming environment for patrons. Expanded access has become increasingly more relevant to arts organizations while adding to your bottom line. Access and inclusion increases attendance numbers and creates new opportunities for non-traditional partnerships. The workshop will provide proven strategies on how to drive individuals with disabilities and their families and friends to your cultural organization. Hosted by Glazer Museum and sponsored by VSA of Florida. Contact Wendy Finklea, 813.974.0715, or [wfinklea@usf.edu](mailto:wfinklea@usf.edu). Registration Form: [Building Audiences through Access Registration Form](#)

**New!** **PERFORMING ARTISTS.** The annual Performing Arts Exchange, Baton Rouge, LA. Designed for performing arts professionals, the conference will be held 9/21 - 9/24/2011. Read more at [http://www.southarts.org/site/c.gulYLaMRJxE/b.1304611/k.9688/Press\\_Center.htm](http://www.southarts.org/site/c.gulYLaMRJxE/b.1304611/k.9688/Press_Center.htm) or contact Bola Ogunlade at [bola@southarts.org](mailto:bola@southarts.org) , phone (404) 874-7244, ext. 28.

**New!** Early-bird Deadline 9/14/2011. **ARTS MARKETING PROJECT CONFERENCE, WINNING AUDIENCES, Louisville, KY, 11/12-11/15/2011. ARTS ADMINISTRATORS.** Discover the most effective audience engagement strategies, network with peers old and new, and embrace the colorful spirit of the South! A city built on America's first frontier, Louisville is home to a proud tradition of artisanal crafts, performing arts, historical architecture and a myriad of cultural attractions. From the Humana Festival and the best bluegrass and blues in the country to the Muhammed Ali Center and the Louisville Slugger Museum, Louisville is booming with arts and culture. Visit the [conference website](#) to view the schedule of professional development sessions that cover a variety of topics, including engaging first-time audiences, the consumer psychology of audience behavior, using mobile applications to win audiences, and many more! Lock in savings today and [register](#) before the **September 14** early-bird deadline!

**New!** **Deadline 10/15/2011. Seeking proposals from EXHIBITION, PUBLIC ART ARTISTS & CONFERENCE PRESENTERS.** ISEA2012 Symposium takes place 9/19 - 9/24/2012, Albuquerque, NM. Proposals are being accepted from the Visual & Performing Arts, Artist-Scientist Residencies, Site Projects, Presentations, Panels, Workshops and Youth Programs. 516 ARTS and partners (City of Albuquerque Public Art Program; The University of New Mexico and other institutions) announce the launch of the new ISEA2012 website and call for proposals. [ISEA2012 Albuquerque: Machine Wilderness](#), a **symposium** and season-long series of public events exploring the discourse of global proportions on the subject of art, technology and nature, will include a multi-site **exhibition** at The Albuquerque Museum and 516 ARTS, and an expansive, regional **collaboration** throughout the fall of 2012, including art exhibitions, public events, performances and educational activities. The prestigious, global [ISEA](#) symposium is held annually, and Albuquerque has been selected as the first U.S. host city since 2006. The project theme focuses on creative solutions for how technology and the natural world can sustainably co-exist, and how "machines" can take many forms to support life on Earth. This project will draw a wealth of leading creative minds from around the globe, and engage participants through in-depth partnerships. Apply online at [www.isea2012.org](http://www.isea2012.org). Please direct any questions to: [info@isea2012.org](mailto:info@isea2012.org) or phone Sherri Brueggemann, Public Art Urban Enhancement Program, at 505.768.3833.

## FELLOWSHIPS/GRANTS/SCHOLARSHIPS

**Deadline 7/15/2011. ART DESIGNERS.** Designers Sappi Fine Paper North America has announced the 2011 call for entries for **Ideas that Matter**, an annual grant program that recognizes and supports designers who donate their time and talent to create communications materials for a wide range of charitable activities. Ideas that Matter grants will be given to individual designers, design firms, agencies, in-house corporate design departments, design instructors, and individual design students and design student groups working on any kind of communication project that supports the needs of a nonprofit organization. View RFP [here](#).

**Deadline 7/31/11. INDIVIDUAL ARTISTS. Call for Entry. Santo Foundation: Individual Artists Grants 2011. \$35 fee.** Our distinguished juror for our 2011 Call for Entry is Peter Doroshenko, Executive Director of the Dallas Museum of Contemporary Art. Artists are to submit 10 jpegs of their work and a current resume. All mediums of visual art are eligible. award \$3500.00 each to 2 artists from the entries. Undergraduate and Graduate School candidates are eligible as well as mid-career artists. This is an international call. [VIEW MORE INFO](#)

**New!** **Deadline 8/1/2011. ART TEACHERS/YOUTH** The Mockingbird Foundation Music Education Funding. Music education for children through a two-tiered grant application process. The organization is now accepting applications for its music education funding, with \$26,300 and six new grants to offer. Visit <http://mbird.org/>

**Deadline 8/1/2011. ARTS ORGANIZATIONS. ASCAP Foundation Music Grant Program.** The ASCAP Foundation is accepting Letters of Intent for new 2012 grant funding from nonprofit 501(c)(3) organizations engaged in music education and talent development programs for aspiring songwriters and composers. The foundation's average grant is between \$1,500 and \$3,000 and is made on an annual one-time basis. Grant applications are by invitation only. Applicants must first submit a LOI and then be invited by the ASCAP Foundation to complete and submit a full grant application. Complete RFP at <http://www.ascapfoundation.org/grants.html>

**New!** **Deadline 8/11/2011. ARTS ORGANIZATIONS.** The National Endowment for the Arts' School-Based Projects "Art Works" Arts Education grant. Activities may take place in or outside of the school building at any time of the day. This includes after-school and summer enrichment programs that are formally connected to school curricula. Projects must be based on a curriculum that aligns with national or state arts education standards and include assessment of participant learning. Visit <http://arts.endow.gov/Grants/apply/GAP12/ArtsEdAW.html>.

**Next Deadline 8/11/1011. ARTS ORGANIZATIONS.** The National Endowment for the Arts has changed its presenting guidelines. NEA's Art Works grants support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within these areas, innovative projects are strongly encouraged. An organization may request a grant amount from \$10,000 to \$100,000. Go to <http://www.arts.gov/grants/apply/Presenting.html> <http://grantsalert.com>

**New!** **Deadline 8/15/2011. INDIVIDUAL ARTISTS. SCHOLARSHIP FOR BEADERS.** Event Dates: 4/14/12 - 8/15/12. The Revere Academy's Scholarship for Beaders was founded to provide an opportunity for new students, working with beads in their jewelry, to attend the Academy. Scholarship includes tuition for any regular 3-day class, \$50 administration fee, up to \$100 in kit fees, plus transportation and lodging in San Francisco. Eligibility: Must be a new student to the Revere Academy, currently making jewelry using beads, and reside in the U.S.A. [VIEW MORE INFO](#)

**Deadline 8/15/2011. INDIVIDUAL ARTISTS.** Provincetown Art Association and Museum (PAAM) announces the second round of the Lillian Orlowshy and William Freed Foundation Grant, a source of funding for mature American painters. Grants will be offered to American painters aged 45 or older who demonstrate financial need. The primary emphasis is to promote public awareness and a commitment to American art, as well as encouraging interest in artists who lack adequate recognition. Grants will range from \$5,000 to \$30,000. More info [here](#) or by calling 508-487-1750.

**New!** **Deadline 9/15/11. MORT ABELSON SCHOLARSHIP 2012, Revere Academy of Jewelry Arts. San Francisco, CA. INDIVIDUAL ARTISTS.** Opportunity to study with a world-class jewelry artist. The winner receives an all-expenses-paid scholarship from anywhere in the US to San Francisco (air, lodging, tuition and fees) for a master class of their choice during the Academy's annual 3-week long International Masters Symposium 4/2012. Entry fee \$25.00. [VIEW MORE INFO](#)  
**NEW STUDENT SCHOLARSHIP 2012.** The New Student Scholarship was established to provide an opportunity for new students to attend the Academy. The winner receives an all-expenses-paid scholarship from anywhere in the US to San Francisco, including air, lodging, tuition and fees for any regular 3-day class. [VIEW MORE INFO](#)

Rolling application deadlines the 1<sup>st</sup> of each month. **ARTISTS & ARTS ORGANIZATIONS.** Microgrants from Hampton Arts Management to help finance arts projects in Hillsborough and Pinellas counties. The program grants up to \$500 to fuel Tampa Bay's grassroots and developing arts community. Programs funded are ambitious, exciting, experimental, risk-taking, and relevant to contemporary trends in the National arts scene. Eligible projects may be in any arts medium or discipline and must have a component open to the general public. Hampton Arts Management who will help with promotion, budgets, press relations, and other logistical issues. Rules and application form are in Adobe Acrobat. [Download Adobe Acrobat Here.](#)

**ARTS EDUCATION** GrantsAlert.com Free access to grants & funding opportunities.

[http://www.dana.org/AboutDana/WhatDanaDoes.aspx#Supports\\_Arts\\_Education](http://www.dana.org/AboutDana/WhatDanaDoes.aspx#Supports_Arts_Education). **PERFORMING /ARTS EDUCATION** The grant targets the training of in-school arts specialists and professional artists who teach students preK-12 in the public schools.

[www.gottliebfoundation.org](http://www.gottliebfoundation.org) **VISUAL ARTISTS** The Adolph & Esther Gottlieb Foundation, New York, NY. Written requests required. Mail to The Gottlieb Foundation, 380 W. Broadway, NY, NY 10012.

<http://www.pkf.org/grant.html> **VISUAL ARTISTS** Grants (International), The Pollock-Krasner Foundation, Inc., New

York, NY. Go to website or e-mail [grants@pkf.org](mailto:grants@pkf.org).

<http://www.cies.org> **ALL DISCIPLINES** Fulbright grants for artists for 2-6 weeks to lecture and research abroad. Phone 202.686.7877 or e-mail [apprequest@cies.iee.org](mailto:apprequest@cies.iee.org).

<http://www.google.com/grants> **ARTS ORGANIZATIONS** In-Kind Advertising Services to 501(c)3 Nonprofits (National), Grant amount is at least 3 months of in-kind free *AdWords* advertising.

[www.neh.gov/grants](http://www.neh.gov/grants) **ARTS ORGANIZATIONS** National Endowment for the Humanities (NEH). Challenge Grants, Education Programs, Preservation and Access, Public Programs, Research Programs and Federal/State Partnerships.

## APPRENTICESHIPS / INTERNSHIPS / RESIDENCIES

**New!** **Deadline 7/18/2011.** Urban Culture Project Studio Residency Program for Visual and Performing Artists, Charlotte Street Foundation, Kansas City, MO. Launched in January 2004, UCP's Studio Residency Program provides free studio spaces to talented and dedicated area artists in need of space in which to work among a community of peers. The studios are granted to selected artists for one year terms. No full time students will be considered. Studios are work spaces only; the program does not provide residential accommodations. The studios do not include access to specialized equipment, tools, materials, etc. A dance stage with Marley floor is provided for dancers/choreographers. Limited number of studio residencies with terms beginning 9/2011. [VIEW MORE INFO](#)

**Ongoing.** Artist-in-Residence Program, St. Petersburg Clay Company, St. Petersburg, FL. BFA or equivalent experience required. Applications accepted year-round; residencies are for one-year with possibility for renewal. \$20 application fee. Applications available online at [www.stpeteclay.com](http://www.stpeteclay.com). For more information, email [stpeteclay@stpeteclay.com](mailto:stpeteclay@stpeteclay.com) or phone 727.896.2529.

**Ongoing.** International Artist-in-Residence program, Botkyrka, Botkyrka, Sweden. Artists, architects and curators are welcome to apply for 1-3 month residencies. For more information, visit [www.residencebotkyrka.se](http://www.residencebotkyrka.se). Email [studio@residencebotkyrka.se](mailto:studio@residencebotkyrka.se).

**Deadline 8/26/2011.** The Serie Project Artist Residency, Austin, TX. The Serie non-profit artist-in-residence program is now accepting applications for 2012. Its mission is to promote Latino artists as well as to grant access to the serigraphy technique. The Serie Project hosts emerging and established professional artists who produce original works using any visual medium, are 18 years or older, and not currently enrolled in an educational institution. The organization strives for diversity and a third of selected artists are of other ethnic backgrounds. A Master Printer is provided to guide resident artists through the printmaking process. Printing will take place at Coronado Studio in Austin, Texas. The Artist in Residence program will begin in January, and all prints must be completed by July. To see complete requirements and description, see <http://www.serieproject.org/>. Please forward your application package to Serie Project, Inc., 6601 Felix Ave., Austin, TX 78741. Email [administrative@serieproject.org](mailto:administrative@serieproject.org). For more information about the Serie Project or its application process contact Stephanie Truax at 512.385.3591.

**Ongoing. Residency Program at Canton Clay Works, Canton, CT.** MFA in Ceramics or equivalent experience. For more information, see [www.cantonclayworks.com](http://www.cantonclayworks.com). You may also phone 860.693.1000.

**Deadline 9/30/11. Denali Artist-In-Residence Program 2012** is now accepting applications for residencies through the summer of 2012. Details about the program history, answers to commonly asked questions, as well as information about previous Denali artists-in-residence can be found online at <http://www.nps.gov/dena/historyculture/arts-program.htm>.

**Multiple locations. Artist-in-Residence Program.** The National Parks Service offers opportunities for 2-D and 3-D visual artists, photographers, performers, writers, composers, and craft artists to live and work in national parks. Application deadlines vary throughout the year. Visit [www.nps.gov/archive/volunteer/air.htm](http://www.nps.gov/archive/volunteer/air.htm).

**Ongoing. Artists of all disciplines. Residencies at the Global Arts Village, New Delhi, India.** International, residential art center encouraging diversity and multicultural exchange among creative people. Applications accepted on a rolling basis. Visit <http://www.globalartsvillage.org>.

**Varying deadlines. Residencies available at Watershed Center for Ceramic Arts.** [www.watershedceramics.org](http://www.watershedceramics.org).

**No deadline specified. Andrew Glasgow Writing Residency, PENLAND, NC.** Goals for this program are to support writing about craft by offering writers time, space, and resources to create new work and to instill the craft culture with the spirit of visual language. Visit [http://www.penland.org/programs/special\\_programs\\_glasgow.html](http://www.penland.org/programs/special_programs_glasgow.html).

**The Artist in Residence Program (AIR) at Grand Canyon National Park, Grand Canyon, AZ.** For detailed information, visit <http://www.nps.gov/grca/supportyourpark/air.htm>.

**Artist in Residency. The Everglades National Park, Homestead, FL.** Visual artists and writers live and work in the environment of the Everglades. Phone 305.242.7700. <http://www.nps.gov/ever/supportyourpark/artistinresidence.htm>.

**Internship Opportunities at the National Endowment for the Arts (NEA), Washington, D.C.** For undergrad and grad students and volunteers. Interns are accepted year-round in many of the NEA's offices on a non-paid basis. For detailed information, visit <http://www.arts.gov/about/Jobs/Internships.html>.

## PUBLIC ART

**New! Deadline 7/15/2011.** RFQ. Huntington Station Plaza Public Art Project, Huntington, NY. Professional artists residing in the U.S. are invited to propose a public art project for a small public plaza to be constructed in this Long Island north shore community this fall. Preference will be given to local or regional artists. Estimated public art element budget of \$65,000. See RFQ on the Town's web site <http://town.huntington.ny.us/bidrequestlist.cfm>. Direct questions to John Coraor, Director of Cultural Affairs, at 631.351.3100 or email [jcoraor@town.huntington.ny.us](mailto:jcoraor@town.huntington.ny.us)

**New! Deadline 7/18/2011.** SCULPTURE VISIONS Outdoor Sculpture Exhibition, Chapel Hill, NC. Open to artists creating original 3-D artwork of a scale and material suitable for outdoor display. Participating artists must carry liability insurance. Between 10/2011 and 9/2012, artwork by selected artists will be displayed in publicly-accessible outdoor spaces belonging to the Town of Chapel Hill and other participating sponsors. Selected artists will receive a \$1,500 honorarium. For application details, visit <http://www.townofchapelhill.org/index.aspx?page=359>

**No specified deadline. ARTISTS' REGISTRY. Urban Art Commission.** Tool for artists, fabricators, designers, architects, etc. wishing to promote their work and for researchers seeking ideas for public art projects. Researchers may search the Gallery as well as the Artists' Profiles for project ideas. Learn more at <http://www.urbanartcommission.org/>. Direct questions to [jweedon@urbanartcommission.org](mailto:jweedon@urbanartcommission.org).

**Deadline 7/21/2011.** RFQ. USTAR Innovation Campus facility, North Logan, UT. \$87,000 budget. The Utah Public Art Program seeks artist or artist teams to submit letters of interest and qualifications for the exterior of the newly completed facility. The committee believes the art created should be an important part of the inspiration and stimulus for the scientific innovation of the biomedical research planned for this interdisciplinary research facility. All materials should be mailed or delivered to Jim Glenn, Utah Public Art Program, 300 S. Rio Grande, Salt Lake City, UT 84101. The projects specifics are available at: [http://artsandmuseums.utah.gov/funding/competitions/public\\_art/index.html](http://artsandmuseums.utah.gov/funding/competitions/public_art/index.html). Direct questions to Jim Glenn at 801.533.3585.

**New!** **Deadline 7/22/2011.** RFQ. Memphis, TN. UrbanArt is pleased to announce the [East High School Sculpture RFQ](#) posted on our website. For questions, contact John Weedon, Urban Art Commission, [jweedon@urbanartcommission.org](mailto:jweedon@urbanartcommission.org).

**New!** **Deadline 9/1/2011.** RFQ. The Ann Arbor Justice Center, Ann Arbor, MI. Seeking submission from qualified artists to be considered to create artwork for permanent display. The public artwork will be installed in the main lobby of the new Justice Center. The building houses the 15<sup>th</sup> Judicial District Court and the Ann Arbor Police Services. The RFQ Proposals can be downloaded at the Ann Arbor Public Art Commission webpage <http://bit.ly/maXJTV>. Address additional questions to Aaron Seagraves, PA Administrator at [aseagraves@a2gov.org](mailto:aseagraves@a2gov.org).

**Deadline 12/31/2011.** Nemours Children's Hospital, Orlando, FL. Seeking original art to purchase for location in key public areas of new hospital opening in the fall of 2012. Preference will be given to Florida artists but artists across the nation are encouraged to submit, as final selection will be based on style, content, medium, technique and cost. For more information, visit [http://www.distinctiveartsource.com/index\\_files/Page318.htm](http://www.distinctiveartsource.com/index_files/Page318.htm).

**Charlotte Area Transit System (CATS), Charlotte, NC,** is seeking professional artists for design collaborations. Submit materials to slide registry for selection of artists as the system is phased in. Phone 704.432.0479 or visit [www.ridetransit.org](http://www.ridetransit.org).

**ONGOING.** Miami-Dade Art in Public Places Artists Registry. Ongoing resource for all upcoming public art opportunities. Phone 305.375.5362, e-mail [publicart@miamidade.gov](mailto:publicart@miamidade.gov) or visit [www.co.miami-dade.fl.us/publicart/](http://www.co.miami-dade.fl.us/publicart/).

## VISUAL ARTS

**Deadline 7/9/2011.** My Feenix Art Contest. Create Feenix(TM)...a Pet Gargoyle. This is your chance to create a character from a New York Times best selling Urban Fantasy Novel. Feenix is a unique character with his own charming personality. Accepting 2-D art created by hand on flat material like paper or canvas; digital images; or a 3-D object you can hold in your hand like a sculpture or stuffed animal. \$10,000 in awards. For instructions, go to <http://www.myfeenix.com/instructions.htm>. For more information, visit <http://www.myfeenix.com/index.html>

**Deadline 7/13/2011. Aperture Portfolio Prize 2011.** Entry fee \$25. Aperture Foundation is pleased to host the fifth annual Aperture Portfolio Prize. The purpose of this international prize is to identify trends in contemporary photography and specific artists whom we can help by bringing them to a wide audience. First prize is \$3,000 and an exhibition at Aperture Foundation. The first-prize winner and three to four runners-up will be featured on Aperture's website. See Cafe' application & information [VIEW MORE INFO](#)

**New! Deadline 7/15/2011. Visual Overture** magazine, Fall 2011 Featured Emerging Artists juried exhibition-in-print. Seven artists will be selected and will receive two pages in the magazine. Individuals 18 and older and not currently enrolled in undergraduate studies are encouraged to apply. Visit [www.visualoverture.com/callforartists.htm](http://www.visualoverture.com/callforartists.htm).

**New! Deadline 7/15/2011. Jerry's Artarama Open Artist Call.** Compete for \$1000 in Jerry's Gift Cards! Possible feature on the cover of a future Jerry's Artarama Catalog. First place gift card \$500. Open to all U.S. artists age 18 or older working with acrylics, oils, watercolors, pastels, and/or pencil. Jerry's Artarama is a online and catalog operation that supplies artists with the largest selection of art supplies and materials at the lowest prices. See [Jerry's Artarama](#). To apply for this opportunity: <http://www.talentcall.com/opportunities/jerrysartarama/jerrys-artarama-open-artist-call>

**Deadline 7/15/2011. First Annual Int'l. Fine Art Competition & Exhibition, Wee Gallery of Fine Art, Scottsdale, AZ.** Seeking artists worldwide to compete for gallery representation and \$5000 in awards. Eligible media includes drawing, paintings, printmaking, photography, sculpture, ceramics, and mixed media. Download submission at <http://www.weegalleryfineart.com/contest.html>. Contact [weedeekang1234@hotmail.com](mailto:weedeekang1234@hotmail.com) or 480.323.9100 for info.

**New! Deadline 7/24/2011. The Court House Cultural Center 21<sup>st</sup> Annual Juried Show, Arts Council of Martin County, downtown Stuart, FL.** Open to Florida artists. Selected works will be exhibited at the Court House Cultural Center from 9/23 - 11/17/2011. The Arts Council strives to instill a passion for, and participation in, the arts. Entry fee \$30. [VIEW MORE INFO](#)

**New! Deadline 7/29/2011. Open Art Competition, Light Space & Time Online Art Gallery.** A Group exhibition of the top five finalists will be held online for the month of 8/2011. Awarding 1st, 2nd and 3rd places, honorable mention and special recognition. All winners will be selected, announced and featured on the Light Space & Time website by 8/1/2011. Thereafter, the artworks will remain online in the Light Space & Time Archives with links to the artist's websites. Apply through the website <http://www.lightspacetime.com>

**Deadline 7/31/2011. Science & Math-based Art Contest, Next Big Idea.** Get Creative. Take a little science, some math, turn it into a cool piece of art and you could win part of \$3000 in cash prizes. Winning submissions may have their art placed on public display in the new Los Alamos Creative District as part of LA's new Outdoor Science and Math Art walk. All participating artists will be recognized at Los Alamos' Next Big Idea: Festival of Discovery, Invention, and Innovation in September 2011. Student participation, however a parent or guardian must complete the entry form if you are under 18 years of age. Artists agree to provide, upon request, high-resolution image files suitable for large-format printing. Only persons who are at least 18 years of age can enter. For more information, visit <http://nextbigideala.com/science-math-based-art-contest.htm>

**New! Deadline 8/6/11. 9th Annual Blanche Ames National Juried Art Exhibition, North Easton, MA.** \$2000 in awards. Juror David Lang, internationally known artist. Submissions by 8X10 prints. Exhibit 10/18 - 11/5/2011 at Ames Mansion Museum, Borderland State Park. Open to all artists 18+. All media including photography. Download prospectus at [www.friendsofborderland.org](http://www.friendsofborderland.org) or send SASE to BANJAE, 66 Massapoag Ave, Sharon, MA 02067. Contact Robert Bendt at 781.784.6116.

**New!** Deadline 8/15/2011. 10th Annual National Juried Wildlife Exhibition, Jaycee Park Center for the Arts, Irving, TX. Open to all artists 18yrs + in contiguous US. \$3000+ Cash/Merchandise awarded. Digital entry 1-3 entries, \$40-Non-Mbrs/\$35-Mbrs. Prospectus and entry online at [www.irvingart.org](http://www.irvingart.org), go to Call for entry. Show dates are 9/25 - 10/27/2011. For more information, email [wildlife@irvingart.org](mailto:wildlife@irvingart.org) or contact Beverly at 972.254.5049.

**New!** Deadline 8/15/2011. Films On Artists 2011 International All-Medium Art Competition, Rogue Space Gallery, NY, NY. Juried Art Competition with a top prize award of our "Artists Exhibition Package", 40 artists will be selected by juror David Masello for a show at the Rogue Space Gallery in Chelsea. One artist selected for solo show, reception and a screening of the documentary we create about their art. Visit [www.FilmsOnArtists.com](http://www.FilmsOnArtists.com) for prospectus and complete details. Questions, email [juriedshow@filmsonartists.com](mailto:juriedshow@filmsonartists.com) or call Contact: Kevin O'Hanlon at 212.319.6135. Also see [www.filmsonartists.com/film-on-artists-competition/](http://www.filmsonartists.com/film-on-artists-competition/) | [juriedshow@filmsonartists.com](mailto:juriedshow@filmsonartists.com).

**New!** Artwork due 8/16/2011. "The Other Persona" exhibition, Art Center Sarasota, a members-only, all media, juried exhibition. Artists can become members to enter. ACS Members may submit 1-3 pieces of art with the guarantee of 1 piece being accepted! Two and three-D works in all media and subject matter are encouraged for submission. Drop artwork off at ACS 8/16 between 10am - 6pm. Visit <http://artsarasota.org/call-to-artists.htm> for more information.

**New!** Deadline 8/17/2011. [49th Founders Juried Awards Exhibition](#), Naples Art Association, Naples, FL. \$40 entry fee entitles artists to submit one or two current works in any media for exhibition to be installed in The von Liebig Art Center's six galleries. Exhibition dates are 10/15 - 12/3/2010. \$2,500 in cash awards includes a \$1,000 Best of Show. Juror is Diane Camber, Director Emeritus, Bass Museum of Art. For more information, visit [http://www.juriedartservices.com/index.php?content=event\\_info&event\\_id=446](http://www.juriedartservices.com/index.php?content=event_info&event_id=446)

**New!** Deadline 8/26/2011. [CRAFT USA National Craft Triennial](#), New Canaan, CT. Exhibition 11/13 - 12/23/2011. Juror: Holly Hotchner, Director Museum of Art & Design, New York, NY. Awards: 1st Prize \$1000 plus other awards. Eligibility: U.S. artists 18+ working in basketry, ceramics, fiber, glass, jewelry, metal, mixed media, paper, and wood. Entry Fee: \$30 for up to 3 works (1 detail of each is allowable); \$10 each additional entry For Prospectus, send #10 SASE to: CRAFT USA, Silvermine Guild Arts Center, 1037 Silvermine Road, New Canaan, CT 06840. Phone Jeffrey Mueller at 203.966.9700; or download from website at [www.silvermineart.org](http://www.silvermineart.org).

**New!** Deadline 8/31/2011. CraftArt 2011 outdoor festival, St. Petersburg, FL. Show dates 11/19 - 11/20/2011. Juror is Beth Ann Gerstein, Director of the Society of Arts and Crafts in Boston, Mass. Applications are available now on [ZAPPLICATION.org](http://ZAPPLICATION.org).

Deadline 9/1/2011. Heart of Florida Asian Festival, Gainesville, FL. The region's only Asian cultural event attracts 8,000 people over the weekend event. Sponsored by the City of Gainesville Dept. of Parks, Recreation & Cultural Affairs. Visit <http://www.gvltculturalaffairs.org> for more information and an application.

**New!** Deadline 9/1/2011. 37th Annual Fine Arts & Crafts Festival, Greater Palm Harbor Chamber of Commerce, Palm Harbor, FL. Show dates 12/3 - 12/4/2011. The festival has been renamed "Harbor Art", and a total of 105 artists will be selected to compete for \$6,250 in cash awards in 15 categories. Local businesses and individuals will also present Patron Awards. Artists may register and find official rules on the Chamber's website, <http://www.palmharborcc.org>. Contact the Greater Palm Harbor Chamber of Commerce at 727.784.4287, or email [phcc@palmharborcc.org](mailto:phcc@palmharborcc.org) for more information.

No deadline specified. Valdosta State University's Fine Arts Gallery, Valdosta, GA. Solo or group exhibitions. Prospectus and Valdosta National 2011 juried competition prospectus online at [www.valdosta.edu/art/gallery](http://www.valdosta.edu/art/gallery)

**A Little Room for Art Gallery, St. Pete Beach, FL** seeks artists who create original 2 and 3D work. An eleven year old artist coop-gallery in Pass-a-grille, FL. Ideal candidate must also be able to work in the retail shop. For further information, or to submit a portfolio, contact Elaine Anagnos at [confplan@aol.com](mailto:confplan@aol.com).

**No specified deadline. Nine Dot Arts Corporate Consulting Firm, Denver, CO**, invites artists to submit images to its artist database for future projects. Large-scale pieces preferred. Apply on-line through [www.callforentry.org](http://www.callforentry.org). For information, visit [www.ninedotarts.com](http://www.ninedotarts.com).

**No deadline specified. Singing Stone Gallery, Ybor City, FL.** Seeking artists for gallery representation available for rent on month by month basis. Email SingingStoneArt@gmail.com. Nataly Balk, Gallery Owner, 813.247.2787. [www.singingstoneonline.com](http://www.singingstoneonline.com).

**Deadline 10/15/2010. Textiles & Fibers 2012, FSU Museum of Fine Arts, Tallahassee FL.** No fees, curated from images. Eligibility defined as 2-D works (such as tapestries, embroideries, quilts) as well as all installations and works of art that are made from fibers (for example: fabric, wood, sculptural constructions of materials that may be either natural or synthetic). Committed to highlighting traditional fiber works associated with women's lives throughout history; one section of the catalogue will set into the context of the 21st century art world those aesthetic domestic skills that were reclaimed and reinvented by feminist artists in the 1970s. Contact: Teri Yoo: tyoo@fsu.edu. Visit the FSU Museum's Call to Artists website for information on how to apply <http://www.mofa.fsu.edu/pages/participate/calls.shtml>.

**Deadline 10/31/2011. Featured Artists art book Vol III.** The third-volume publication of "Featured Artists", a series of art books, offers artists an effective way of introducing their work to an international audience of art professionals. "Featured Artists" distribution is international through large book wholesalers and e-shops. The book is also distributed to over 1.200 top galleries, museums, curators, art consultants in the U.S and in Europe. To learn more, visit <http://www.modernartcom.com/>. Email Peter Doughty at [artist@modernartcom.com](mailto:artist@modernartcom.com).

**New!** **Deadline 11/1/2011. Cups of Fire - National Ceramic Cup Competition/Exhibition**, embracing a wide spectrum of ceramic cup forms both sculptural and utilitarian. The exhibition opens to all clay artists who reside and work in the United States. Entry fee \$25. The Juror of the exhibition is Susan Beiner. [VIEW MORE INFO](#)

**New!** **Deadline 11/1/2011. 8th Biennial National Art Juried Exhibition**, Punta Gorda, FL. Open to all traditional two-dimensional drawing and painting media. Juror: Dean Mitchell, A.W.S., N.W.S. Digital entry. Show dates 2/4/2012 - 3/11/2012 [>More](#)

**Deadline 1/6/2012. Mulvane Art Museum Crafts National, Topeka, KS.** Juried contemporary crafts exhibit. Entry fee \$35. [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=725&sortby=fair\\_deadline&apply=yes](https://www.callforentry.org/festivals_unique_info.php?ID=725&sortby=fair_deadline&apply=yes)

**VSA arts of Florida Artist Registry, Tampa, FL.** The online registry addresses the unique needs of artists with disabilities throughout the state. To join, visit [www.vsafll.org](http://www.vsafll.org), click on Artists Wanted box; contact Jenn Bade at 813.558.5093 or e-mail [bade@coedu.usf.edu](mailto:bade@coedu.usf.edu).

## PERFORMING ARTS

**Deadline 7/8/2011. PERFORMING ARTISTS.** Technical Assistance Grants for the Performing Arts Exchange are intended to help to enhance Southern presenters' capacity through technical assistance and resources - specifically, professional development and travel subsidies to attend the [2011 Performing Arts Exchange](#) in Baton Rouge, LA. [Learn more >>](#)

**New!** **Auditions 7/9/2011. PERFORMING ARTISTS.** Third Annual Tampa Unified Auditions, Tampa, FL. Organized by Tampa Bay Area Professional Theater Companies, in association with Hillsborough Community College School of Visual and Performing Arts (where auditions will be held: Performing Arts Bldg., Ybor Campus). Open to Equity and non-Equity professional actors, recent theater graduates, or those pre-professional actors with a suitable resume. Auditions held from 9am - 6pm; callbacks at 7pm. Participating companies include Gorilla Theatre, New American Theater, Stageworks, American Stage, Venue Ensemble Theater, Tampa Repertory Theatre, St. Petersburg Shakespeare Company, freeFall Theatre, Blue Scarf Collective, A Simple Theatre, Eckerd Theater Company, Spanish Lyric Theater, Hat Trick, and A Simple Theater. All companies are casting for their 2011/2012 seasons, or for other upcoming performance opportunities. Contact Brian Becker at 813.784.0536 or email [brian.becker@newamericantheater.org](mailto:brian.becker@newamericantheater.org). Information can be found at: [www.newamericantheater.org/employment.html](http://www.newamericantheater.org/employment.html).

**Deadline 8/1/2011. ARTS ORGANIZATIONS.** ASCAP Foundation Music Grant Program. The ASCAP Foundation is accepting Letters of Intent for new 2012 grant funding from nonprofit 501(c)(3) organizations engaged in music education and talent development programs for aspiring songwriters and composers. The foundation's average grant is between \$1,500 and \$3,000 and is made on an annual one-time basis. Grant applications are by invitation only. Applicants must first submit a LOI and then be invited by the ASCAP Foundation to complete and submit a full grant application. Complete RFP at <http://www.ascapfoundation.org/grants.html>

**Call to Musicians. Third Friday Towles Court Artwalk, Sarasota, FL.** Seeking talented musicians. Contact Chris Falk at [falkc@kbutlergallery.com](mailto:falkc@kbutlergallery.com) or by phone 941.315.3460 (c) or 941.955.4546 (w).

**Be Arts Ready!** Is your performing arts organization ready to handle an emergency event? South Arts web-based continuity-planning tool specifically designed to help performing arts organizations get their own plan started. [Visit the ArtsReady website >>](#).

**The American Association of Community Theatre (AACT)**, Fort Worth, TX, provides networking, resources and support to suit the needs of all those involved in community theatre. Visit <http://www.aact.org/aact/index.html>. Events, job listings and informative articles for the performing arts industry at <http://www.performingartsnews.com/>.

**The Association of Performing Arts Presenters**, Washington, D.C., is a national service/advocacy organization dedicated to bringing artists and audiences together. Employment and internship opportunities. [www.artspresenters.org](http://www.artspresenters.org).

## LITERARY ARTS

**New!** **Deadline 12/1/2011. The Sixth Annual Florida Book Awards Competition.** Books in the categories of general and popular fiction, poetry, children's and young adult literature, visual arts, and Spanish language written by Florida authors or nonfiction books about Florida published in 2011 are eligible. Information about eligibility, entry requirements, and the entry process is available [here](#).

**WritersNet** is the internet directory of writers, editors, publishers and literary agents. For further information, visit <http://www.writers.com/>.

**WRITERS' Journal-The Complete Writer's Magazine** bi-monthly, 64-page publication directed toward all writers. For further information, visit <http://www.writersjournal.com/>.

**Writing Raw** is a literary sharing website where writers can upload, view and share their writing. Visit <http://www.writingraw.com/>

**The Academy of American Poets, New York, NY**, supports American poets at all stages of their careers and fosters appreciation of contemporary poetry. For further information, visit <http://www.poets.org/>.

## FILM / VIDEO ARTS

**Deadline 9/1/2011. NEA Arts in Media FY 2012 Grants.** Grants are available to support the development, production, and national distribution of innovative media projects about the arts (e.g., visual arts, music, dance, literature, design, theater, musical theater, opera, folk & traditional arts, and media arts including film, audio, animation, and digital art) and media projects that can be considered works of art. Projects may include high profile multi-part or single television and radio programs (documentaries and dramatic narratives); media created for theatrical release; performance programs; artistic segments for use within an existing series; multi-part webisodes; installations; and interactive games. Short films, five minutes and under, will be considered in packages of three or more. Grants generally will range from \$10,000 to \$200,000, based on the platform and the complexity and scope of the project. Visit the NEA website (<http://www.arts.gov/grants/apply/AIM/index.html>) for guidelines and more information.

**No submission deadline; applications are accepted year-round. RFP. Ford Foundation Announces Social Issue Film Funding Initiative.** The Ford Foundation has announced the launch of *Just Films*, a five-year, \$50 million initiative to help find and support a new generation of filmmakers whose works address urgent social issues. The initiative will invest \$10 million a year over the next five years to support and expand the community of filmmakers and mediamakers around the world who are focused on creating documentaries with "passion and purpose" but who often lack funding to realize their visions or reach audiences. Primarily granting to organizations; individual artist opportunities are also listed. Link to complete RFP on website <http://www.fordfoundation.org/issues/freedom-of-expression/justfilms#2011-sundance-film-festival>.

## MULTIDISCIPLINARY

**Deadline 7/5/2011. Redline 2011 Artists-in-Residence Program.** RedLine call for entry (via Café') to artists working in all mediums, including but is not limited to writers, filmmakers, actors, visual artists, and dancers. RedLine seeks to represent all creative mediums within our 19 resident artist studio spaces. Application fee \$30.00. [VIEW MORE INFO](#)

**New!** Applications open 8/1/2011 / All materials due 10/1/2011. Second Annual New Seeds Festival, Silver Glass Productions, Tampa, FL. The New Seeds Festival is the Southeast's only festival dedicated to socially relevant women's live performance. Seeking female performance artists for second annual event 3/23 - 3/31/2012. Silver Glass will notify artists of their participation by 10/30/2011. The festival is seeking original, socially relevant work across all performance disciplines. Participating artists will be included in pre-event promotion and their work will be included in post-event follow-up as well as a possibility for their image to be used in the next year's New Seed's promotion. Applications can be found at <http://www.newseedsfest.org/guidelines.htm>.

**Ongoing. Call to artists.** The Arts Council of Hillsborough County maintains an ARTISTS' REGISTRY by discipline on file. Registered artists are kept up-to-date on grant and employment opportunities, advocacy issues, upcoming events and seminars. Contact information is forwarded to interested art lovers upon request. Stay informed! E-mail your name, address, phone number, e-mail address and discipline to [bea@tampaarts.org](mailto:bea@tampaarts.org).

**Save the Arts in Florida.** If you are concerned about the future of the arts in Florida, check out The FLORIDA CULTURAL ALLIANCE (FLCA), the strongest voice advocating the state's nonprofit arts funding in Tallahassee and Washington. Visit [www.flca.net](http://www.flca.net) and learn about the alerts FLCA sends out concerning pending legislation. Their "capwiz" program lets you type in your zip code and connect directly to your state and national congressional representative by e-mail.

## MISCELLANEOUS

**New!** VISUAL ARTISTS Downtown St. Petersburg Studio Space available, Cakewalk Artists' Co-op.

Cakewalk Artists' Co-op, a vibrant cooperative studio & gallery, features the work of over 25 artists. Monthly gallery exhibits. Two studios, two open studios and four wall spaces currently available for rent. Large meeting room with skylight available to rent for exhibitions and functions. Full kitchen. Direct inquiries to Jody at [info@cakewalkartistscoop.org](mailto:info@cakewalkartistscoop.org). or phone 727.825.3700.

**ARTS ORGANIZATIONS Share your EVENTS with Flatrips.com** FlaTrips.com is a monthly emagazine about in-state travel, covering festivals and events, museums, state parks, recreation, and cultural and historical attractions. Taking roads less traveled, FlaTrips.com uncovers tourism gems, daytrips, and new vacation discoveries. Contact them for advertising information and keep them informed of your upcoming special events through press releases. Email [info@FlaTrips.com](mailto:info@FlaTrips.com) or call 941.747.7788.

**No specified deadline. ARTS ORGANIZATIONS. Viva Florida 500.** 2013 marks the 500th anniversary of Ponce de Leon's arrival in Florida. To celebrate Florida's rich history, 2013 will be a year of commemorations throughout the state. The Florida Department of State/Division of Cultural Affairs takes the lead in planning and coordinating activities in all 67 counties. This is a great opportunity to gain visibility for your organization and programs, to partner with other groups marking this milestone, and to look ahead to celebrate Florida's rich history. For more information visit <http://www.fl500.com>

**ARTS ORGANIZATIONS Google for Nonprofits.** Google recently launched a suite of programs at [www.google.com/nonprofits](http://www.google.com/nonprofits), aiming to help nonprofits better leverage the power of the internet. Eligible nonprofits will receive benefits including **Google Grants** (free AdWords advertising to promote your website on Google); **Google Earth Outreach Grants** (free licensing for Google Earth Pro and other apps); and Google Apps for Nonprofits (Free version for Nonprofits with fewer than 3,000 users, or a 40% discount for Business for organizations with more than 3,000 users).

**VISUAL ARTISTS.** Downtown St. Petersburg Studio Space available, ArtLofts @ Florida Craftsmen. ArtLofts is an exciting community of 18 artists' studios. Two studios currently available for rent. Direct inquiries to Janie at [janie.lorenz@floridacraftsmen.net](mailto:janie.lorenz@floridacraftsmen.net) or phone 727.821.7391.

**ARTS ORGANIZATIONS** As we soon begin the 2011 Atlantic Hurricane Season, Florida organizations have an opportunity to participate in ArtsReady. Visit the [ArtsReady website](#) to create a plan and be prepared before disaster strikes. You can also read more about ArtsReady on the [National Endowment for the Arts "Art Works" blog](#)

Free [www.VISITFLORIDA.com](http://www.VISITFLORIDA.com) website listing for **ARTS ORGANIZATIONS**. [www.VISITFLORIDA.com](http://www.VISITFLORIDA.com) is currently offering a [free web listing opportunity](#) for tourism industry businesses, and the Division would like to see cultural tourism included! If not already a current partner of VISIT FLORIDA, take advantage of this opportunity and begin connecting your business with [www.VISITFLORIDA.com](http://www.VISITFLORIDA.com). The Free Listing is reserved for core tourism businesses that are part of the 'Florida vacation experience'. The application contains all categories, and approved listings will be posted on VISITFLORIDA.com on the date your application is approved through 6/30/2011. It will feature a direct hyperlink to your homepage, business description, and one photo. [View and use the free web listing application](#).

Florida Lawyers for the Arts has formed. **ARTISTS & ARTS ORGANIZATIONS**. The website is still under construction, but you can visit <http://www.artslawfl.org>. Contact info is listed as well as their mission and description of basic services and programs.

The Copyright Alliance for **ARTISTS** features a new artist video series titled *Creators Across America*. Be sure to check out their artist interviews at [www.copyrightalliance.org/creators](http://www.copyrightalliance.org/creators), and contact them if you wish to be featured. [Other News on the Copyright Alliance Blog](#)

**ArtsMarketing.org ARTS ORGANIZATIONS** The website of the National Arts Marketing Project, provides information, tools, and practical ideas to design high-quality, cost-effective marketing programs and strengthen arts organizations. [www.artsmarketing.org](http://www.artsmarketing.org) is a program of Americans for the Arts.

**New Online Guide for Small Businesses.** The City of St. Petersburg offers a new, online reference guide for small businesses. Visit [www.StPeteSBR.org](http://www.StPeteSBR.org) or contact Kimberly Bailey, ED Coordinator, at 727.893.7784, or email [Kimberly.Bailey@stpete.org](mailto:Kimberly.Bailey@stpete.org).

**Studio Space Available for Visual ARTISTS** in downtown St. Petersburg. ArtLofts is an exciting community of eighteen artists' studios directly above Florida Craftsmen Gallery. Inquire via email to [janie.lorenz@floridacraftsmen.net](mailto:janie.lorenz@floridacraftsmen.net) or phone (727) 821-7391.

All **INDIVIDUAL ARTISTS** and **ARTS ORGANIZATIONS** can obtain their very own free **Dun & Bradstreet (D&B) number**, to ensure that they are accurately coded as an arts organization or artist. Go to <http://smallbusiness.dnb.com>. If you do not have a DUNS number, you can get one for free by either calling 1.800.234.3867 or registering online at [www.dnb.com](http://www.dnb.com).

## YOUTH RELATED

**Deadline 7/3/2011.** Sunscreen Film Scholarships, St. Petersburg, FL. Sunscreen supports young filmmakers with Summer Camp Scholarships. Win a scholarship to [Sunscreen's movie camp!](#) Winners will be chosen by Sunscreen's film-screening committee, who will pick from the top five movies with the highest number of votes. \$300 first prize scholarship; \$200 second; \$100 third. Go to above link for application details.

**Deadline 7/31/2011. Science & Math-based Art Contest, Next Big Idea.** Get Creative. Take a little science, some math, turn it into a cool piece of art and you could win part of \$3000 in cash prizes. Winning submissions may have their art placed on public display in the new Los Alamos Creative District as part of LA's new Outdoor Science and Math Art walk. All participating artists will be recognized at Los Alamos' Next Big Idea: Festival of Discovery, Invention, and Innovation in September 2011. Student participation, however a parent or guardian must complete the entry form if you are under 18 years of age. Artists agree to provide, upon request, high-resolution image files suitable for large-format printing. Only persons who are at least 18 years of age can enter. For more information, visit <http://nextbigideala.com/science-math-based-art-contest.htm>

**New! Deadline 8/1/2011. The Mockingbird Foundation Music Education Funding.** Music education for children through a two-tiered grant application process. The organization is now accepting applications for its music education funding, with \$26,300 and six new grants to offer. Visit <http://mbird.org/>

**New! Deadline 8/5/2011. NASA Space Shuttle Art Competition, USA Today.** Students are invited to create original artwork that symbolizes the impact of the Space Shuttle, plus write a 250-word essay explaining their artistic entries. An expert panel of artists will review submissions. Prizes include cash awards, a remote mentoring session with a graphic artist, and certificates. Download the accompanying classroom summer activities (pdf) and obtain competition details from the BIF website: [www.usatodayeducate.com/becauseitflew](http://www.usatodayeducate.com/becauseitflew).

**New! Deadline 8/11/2011. ARTS ORGANIZATIONS.** The National Endowment for the Arts' School-Based Projects "Art Works" Arts Education grant. Activities may take place in or outside of the school building at any time of the day. This includes after-school and summer enrichment programs that are formally connected to school curricula. Projects must be based on a curriculum that aligns with national or state arts education standards and include assessment of participant learning. Visit <http://arts.endow.gov/Grants/apply/GAP12/ArtsEdAW.html>.

**YOUTH ARTS CORPS**, an arts education and job training program of Family Resources, Inc., is seeking **workshop proposals for their after-school and community-based programs serving youth ages 9-17. Professional visual, performing and literary artists** who enjoy working with, and motivating youth are encouraged to inquire about teaching opportunities. For further information visit [www.youthartscorps.org](http://www.youthartscorps.org).

## ARTIST RELIEF FUNDS

The Craft Emergency Relief Fund (CERF) has developed THE STUDIO PROTECTOR. The Studio Protector is an easy-to-use disaster readiness and response resource with checklists to help artists protect and save their art, workspace, and career in case of a disaster. Visit the website to explore the project and purchase the kit. [www.studioprotector.org](http://www.studioprotector.org)

The CRAFT EMERGENCY RELIEF FUND (CERF) provides direct financial and educational assistance to craft artists, including emergency relief assistance, business development support and resources and referrals on topics such as health, safety and insurance. For further information, visit <http://craftemergency.org/>.

The **Americans for the Arts Emergency Relief Fund** was established in 2005 to provide timely financial assistance to victims of a major disaster for the purpose of helping them rebuild the arts in their community. Relief funds are distributed directly to local arts agencies or other nonprofit arts organizations that provide community-wide services. For information: [http://www.americansforthearts.org/get\\_involved/emergency\\_relief\\_fund/default.asp](http://www.americansforthearts.org/get_involved/emergency_relief_fund/default.asp).

## FLORIDA ARTS & CRAFTS FESTIVAL DIRECTORY

The Florida Arts & Crafts Festivals Directory is online at [www.pinellasarts.org](http://www.pinellasarts.org). This abbreviated listing of arts and crafts shows throughout Florida includes large and small, juried and non-juried shows. *It is recommended you check the show sponsor's website for any date changes or updated information.*

## OF SPECIAL INTEREST

[Americans for the Arts Blog](http://blog.artsusa.org/) The blog includes posts by staff about the arts field, commentary about events and news, and posts by guest bloggers during conferences. Listen to and watch video and audio from events as well as commentary from Americans for the Arts' CEO, Robert Lynch. <http://blog.artsusa.org/>

The Florida Division of Cultural Affairs seeks to increase their e-communication. Sign up at ([join the Division's electronic mailing list](#)) You can also [become a fan](#) on the Division's Facebook page. Contact [Jennifer Hoelsing](#), Public Information Specialist, 850.245.6462, if you have questions about the Division's information services.

The Southern Arts Federation (new name: South Arts) publishes an online *Southern Artistry Quarterly*, featuring and focusing on artists from the south. If you would like to receive future editions, visit their website at [www.southarts.org](http://www.southarts.org). There you will also find out about the Southern Circuit Blog, where filmmakers take road trips across the South sharing their indie films.

## RESOURCES: PUBLICATIONS / CATALOGS / DIRECTORIES

**New!** BIZ Classes July-Sept. / The Small Business Development Center through Pinellas County Economic Development offers business training, counseling, referrals and resources. Seminars held at the Center fill quickly and advanced registration is requested. Some topics include *Starting Your Business, Accounting & Tax Procedures, Website & Web marketing for Your Business*. Classes take place in the EpiCenter Building on 58<sup>th</sup> Street N. in Clearwater, central to all of Pinellas County. Contact Economic Development at 727.453.7200. To request a Counseling appointment, email [businesshelp@pinellascounty.org](mailto:businesshelp@pinellascounty.org).

[www.unesco.org/culture/en/creativeindustriesmapping](http://www.unesco.org/culture/en/creativeindustriesmapping) The new UNESCO website is dedicated to "Cultural and Creative Industries around the World", a web hub as a unique gateway to resources for cultural and creative industries internationally. For the first time, information produced in the last 10 years will be available on one site, with reports, studies, surveys and mapping documents on a wide range of topics, from design to crafts to tourism and the performing arts. Most documents are downloadable free of charge. Industries and organizations are also encouraged to provide contributions of your own research or any relevant documents on the cultural and creative industries to the web hub by sending an email to [culturemappings@unesco.org](mailto:culturemappings@unesco.org)

Free listings for art exhibitions at galleries and museums at [www.TheArtGuide.com](http://www.TheArtGuide.com). Check it out!

[www.onviewmagazine.com](http://www.onviewmagazine.com) *On View* magazine on-line publication with statewide calendar of events.

[EditorBB@ucnsb.net](mailto:EditorBB@ucnsb.net) The Barrier Reef publication seeks material from arts organizations doing projects addressing the needs of people with disabilities.

[ArtsOpportunities.org](http://ArtsOpportunities.org) The Center for Arts Management & Technology at Carnegie Mellon University is a free forum for arts organizations to post jobs, internships, auditions and other calls for entry to a targeted arts audience.

[www.FloridaArtistDirectory.com](http://www.FloridaArtistDirectory.com) Florida artists can display their works of art online in their personal online gallery.

[www.writersweekly.com](http://www.writersweekly.com) WritersWeekly.com is a freelance writing site that identifies frauds, has fee-free ads for freelance markets and is a treasure trove of writing material.

[www.fineartregistry.com](http://www.fineartregistry.com) A high technology tagging and registration system for artists, collectors, galleries and museums. Members have their own online art gallery and artist portfolio, works can be for sale.

<https://www.theartlist.com/> Leading online resource for artists looking for income and exhibition opportunities.

<http://www.fabactor.com/home.html> FAB, the Florida Actors/Models Book, is the #1 Resource Directory and Handbook for actors, models and entertainers working in the industry.

<http://foundationcenter.org/> The nation's leading authority and database on philanthropy, connecting nonprofits and the grantmakers supporting them, to tools they can use and information they can trust.

[www.sharpeartfdn.org/estateplnbook/estateplanning.htm](http://www.sharpeartfdn.org/estateplnbook/estateplanning.htm) A Visual Artist's Guide to Estate Planning. Free to read or download.

[www.ArtBuzz.org](http://www.ArtBuzz.org) The non-profit site is free for artists to promote visual arts with an emphasis on Florida (home base, Pinellas County) and provide a variety of information for artists and arts lovers.

[www.zapplication.org](http://www.zapplication.org) A universal online application and processing system for artists to participate in art shows, festivals and fairs.

[www.artbiz.info](http://www.artbiz.info) ArtBiz Info provides professional development for artists and craftspeople by offering career counseling sessions, business seminars and informational books.

[www.ArtCalendar.com](http://www.ArtCalendar.com) The industry's foremost business magazine for visual artists, offering practical business advice on art marketing, art law, portfolio development, exhibition presentation, communication skills and sales techniques, as well as advanced technical applications of photography, computer and Web tools.

[www.artsjournal.com](http://www.artsjournal.com) ArtsJournal is a weekday digest of arts and cultural journalism. Direct links to the most interesting/important stories are posted weekdays.

[www.ArtOpportunitiesMonthly.com](http://www.ArtOpportunitiesMonthly.com) Art Opportunities Monthly provides active fine artists listings of competitions, grants, residencies, public art competitions and financial support information.

[www.technologygrantnews.com](http://www.technologygrantnews.com) TGN offers free grant indexes, making it easy for nonprofits, libraries and museums, cities and K-12 schools to see types of grants available.



*ARTS INFO has been published as a monthly service to provide a variety of opportunities to artists and to our cultural community.*

*PLEASE NOTE: Due to changes in the organizational structure, this will be the last ARTS INFO update you will be receiving. This also includes distribution of the monthly E-NEWS, which you typically receive on the 15th of every month.*

*For information on Cultural Events, please visit*

[www.artstampabay.com](http://www.artstampabay.com)

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