



**WILD LIFE BOOK & VIDEO BY LESLIE FRY
ACCOMPANIES ARTIST IN RESIDENCE PROJECT
AT BOCA CIEGA MILLENIUM PARK IN SEMINOLE, FLORIDA**

Wild Life: A Public Art Project, is a 44 page, full color book available for purchase at Lulu.com (<http://www.lulu.com/content/1246085>).

A short video about the project, *Wild Life Sculpture Search*, can be seen at <http://homepage.mac.com/lsfry/iMovieTheater34.html> or on YouTube: <http://www.youtube.com/watch?v=H0ZLToWEaPk>.

The book documents Leslie Fry's intriguing sculptures set in the hauntingly beautiful Boca Ciega Millennium Park in Seminole, Florida. It is an account of a contemporary metamorphosis where the sculptures not only blend into the natural surround, but transform over time. The beauty of the sculptures reinforces the reality of our fragile natural habitat, providing insight into the experience of closeness to nature, and of the mutability that underlies all things. The sculptures are photographed by Burk Uzzle, and both their creation and subsequent process of decomposition and change are illustrated.

Wild Life: A Public Art Project includes an essay by Dr. Nick Capasso, Curator, DeCordova Museum & Sculpture Park, who wrote:



Detail of *John*, one of the sculptures by Leslie Fry in Boca Ciega Millennium Park, Seminole, Florida

Wild Life thus acts as a vehicle for a multi-sensory awareness of place and nature. Through artifice, nature is found. The placement [of the sculptures] also intensifies their liminality. They live at the edge of the wilderness, and of our perception, as if seen in the corner of the eye. Such slippage in and out of awareness is a profound metaphor for the dream world the mental land where myths are born.

The imagery and placement of the sculptures are designed to raise awareness about how humans impact the natural environment, said Fry. The sculptures represent imaginary beings that reflect and integrate two worlds the constructed world that humans live in, and the natural world inhabited by the flora and fauna of the park. A map of the trail with sculpture locations can be downloaded at: http://www.leslifry.com/articles_announce.php4.

The project was sponsored by Pinellas County Cultural Affairs and includes six installations of sculptures made of plaster and plant materials. The 44-page full-color book and a short video, *Wild Life Sculpture Search*, were created to document their evolution of change, giving the project an afterlife. See the six-minute project video: <http://www.leslifry.com/articles.php4>.

Boca Ciega Millennium Park is located at 12410 74th Ave. N (Old Oakhurst Rd.), Seminole, Florida 33772. It is open daily from 7:00 AM until dark.

Telephone (727) 588-4882. http://www.pinellascounty.org/park/03_Boca_Ciega.htm.

About the Artist: Leslie Fry has received public art commissions from Broward Public Art and Design Program in Fort Lauderdale; Burlington City Arts in Vermont; Wave Hill in New York; and the Musée d'Art Contemporain in Montreal. Her work has been featured in solo and group exhibitions in museums and galleries throughout the United States and abroad, including Exit Art and Artists Space in New York City, Kunsthau in Hamburg, Germany; Centre des Arts Visuels in Montreal; Couvent des Cordeliers in Paris; the Herbert F. Johnson Museum at Cornell University in Ithaca, New York; and the Tampa Museum of Art in Florida. She received a B.A. from the University of Vermont and an M.F.A. from the Milton Avery Graduate School of the Arts at Bard College. She also attended the Central School of Art and Design in London. She has been on the faculties of the University of Vermont, St. Michaels College, Vermont College, and New College of Florida. Her work can be viewed at <http://www.leslifry.com>.